

To a Wild Rose

Edward MacDowell (1861-1908)

from: Woodland Sketches Op.51.1

♩ = 88 *With simple tenderness*

The musical score is presented in two systems. Each system consists of a Flute staff (top) and a Guitar staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with a tempo of quarter note = 88 and the instruction "With simple tenderness".

System 1 (Measures 1-7):
The Flute part begins with a piano (*p*) dynamic, playing a series of eighth-note patterns. The Guitar part provides accompaniment with chords and fingerings (e.g., 4-3, 2-3, 3-0, 3-1, 3-1, 3-1, 2-3, 2-3). Chord diagrams IV, II, and IV are indicated above the guitar staff.

System 2 (Measures 8-15):
The Flute part continues with a piano-piano (*pp*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then a slight decrease to piano (*p*). The Guitar part continues with accompaniment, including a measure with a marked IV chord and a melodic line in the final measure.

System 3 (Measures 16-23):
The Flute part starts at measure 16 with a piano-piano (*pp*) dynamic, followed by instructions to "increase" and "still increase". The Guitar part provides accompaniment with chords V, IV, III, and III, and includes a melodic line in the final measure marked "slightly marked".

23

f *diminish* *ritard.* *p*

III

8

31

p

8

39

mp *p*

slightly marked

8

47

pp *ppp*

VII IV

8