

Цой Ву - Група Кроуи

♩ = 120,000000

Percussion

Electric Guitar

Soft karaoke

@KMIDI KARAOKE FILE



9

Perc.

E. Gtr.

E. Bass



15

Perc.

E. Gtr.

E. Bass

Created with KarMaker: team@karaoke.ru

21

Perc.

E. Gtr.

E. Bass



27

Perc.

E. Gtr.

E. Bass



33

Perc.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Теп ло го мес тана у ли це ждут,



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

От пе чат ков на ших ног.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Звезд на япыль, на



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

са погах. Мяг ко е кре сло, клед

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

чатый плед, Не на жатый во время курок,



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Солнечный свет, Вослани

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

телных снах!!! Групп па



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

кро ви на ру ка ве, Мой по ряд

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

ко вый но мер на ру ка ве,



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

По же лай мне у да

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

чи в бою, По же лай



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

мне е. Не

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

ос тать ся в этой тра ве,



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Не ос тать ся в этой тра ве,

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

По же лай мне у да чи,



99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

По же лай мне

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

е е у да чи!!!



106

Perc.

E. Gtr.

E. Bass



112

Perc.

E. Gtr.

E. Bass

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Е сть чемплайть, Но я



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

не хо чу, По бе ды любой ценой,

128

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Я не могу, Никому свитно



134

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

гу на грудь, Я хотел бы остаться с тобой,

139

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Прос то остаь ся собой,



144

Perc.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Новы со кая в не безвез да, Зовет

149

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

меняв путь. Групп па кро ви на



154

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

ру ка ве, Мой по ряд ко вый но

157

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

мер на ру ка ве, По же лай



161

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

мне у да чи в бою,

164

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

По же лай мне е.



167

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Не ос тать ся в этой тра ве,

171

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

Не оста́ть ся в



174

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

этой тра ве, По же лай мне у да

178

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

чи, По же лай мне



182

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Soft karaoke

е е у да чи!!!

186

Perc.

E. Gtr.

E. Gtr.

E. Bass



192

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



198

Perc.

E. Gtr.

E. Gtr.

E. Bass

204

Perc.

E. Gtr.

E. Gtr.

E. Bass



210

Perc.

E. Gtr.

E. Gtr.

E. Bass



216

Perc.

E. Gtr.

E. Gtr.

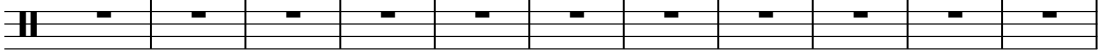
E. Bass



225

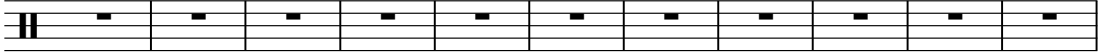
Perc.

236

Perc. 

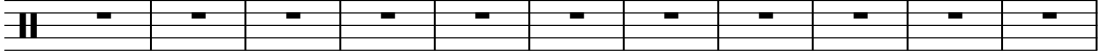


247

Perc. 

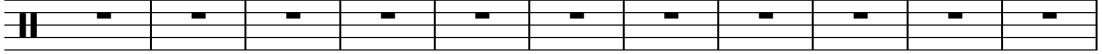


258

Perc. 



269

Perc. 



280

Perc. 

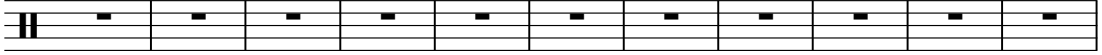


291

Perc. 



302

Perc. 



313

Perc. 



324

Perc. 




335

Perc. 



346

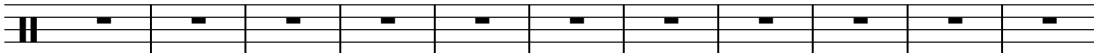
Perc. 

357

Perc. 

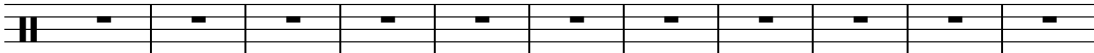


368

Perc. 



379

Perc. 



390

Perc. 



401

Perc. 



412

Perc. 



423

Perc. 



434

Perc. 

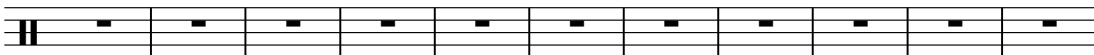


445

Perc. 



456

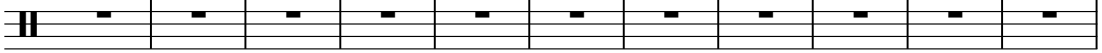
Perc. 



467

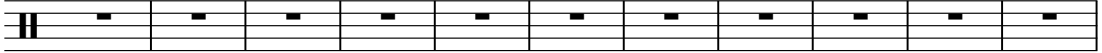
Perc. 

478

Perc. 

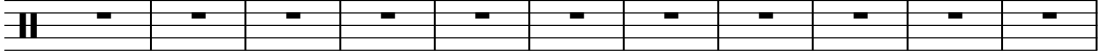


489

Perc. 

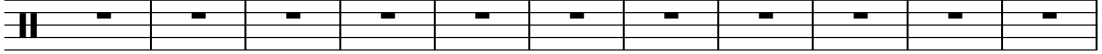


500

Perc. 

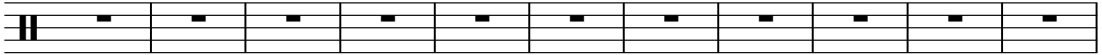


511

Perc. 



522

Perc. 



533

Perc. 



544

Perc. 



555

Perc. 



566

Perc. 



577

Perc. 



588

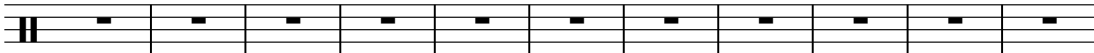
Perc. 

599

Perc. A musical staff for Percussion 599, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

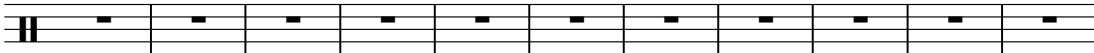


610

Perc. A musical staff for Percussion 610, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

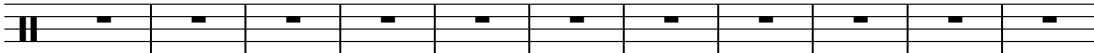


621

Perc. A musical staff for Percussion 621, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.




632

Perc. A musical staff for Percussion 632, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.




643

Perc. A musical staff for Percussion 643, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

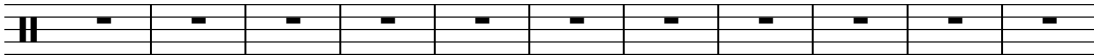


654

Perc. A musical staff for Percussion 654, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.




665

Perc. A musical staff for Percussion 665, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

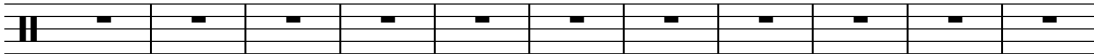


676

Perc. A musical staff for Percussion 676, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

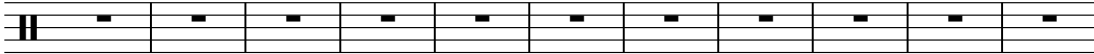


687

Perc. A musical staff for Percussion 687, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

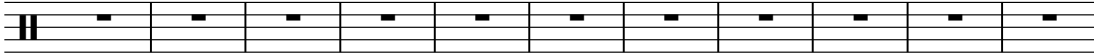


698

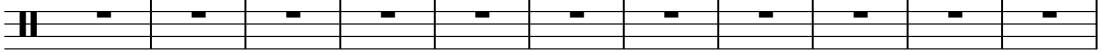
Perc. A musical staff for Percussion 698, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.



709

Perc. A musical staff for Percussion 709, consisting of a five-line staff with a double bar line at the beginning. The staff contains a series of rhythmic marks: a vertical bar followed by a horizontal dash, repeated in each of the 11 measures.

720

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains 11 measures. The first measure has a double bar line on the left and a vertical bar on the right. Each of the 11 measures contains a single horizontal tick mark on the top line of the staff.




731

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains 11 measures. The first measure has a double bar line on the left and a vertical bar on the right. Each of the 11 measures contains a single horizontal tick mark on the top line of the staff.



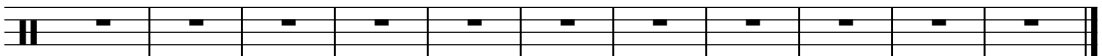
742

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains 11 measures. The first measure has a double bar line on the left and a vertical bar on the right. Each of the 11 measures contains a single horizontal tick mark on the top line of the staff.



00:12:44:20
763.1,91
°

753

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains 11 measures. The first measure has a double bar line on the left and a vertical bar on the right. Each of the 11 measures contains a single horizontal tick mark on the top line of the staff.

Victory - Група крови

Percussion

♩ = 120,000000

7

14

22

30

38

46

54

62

70

77

85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

93

Measure 93: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

101

Measure 101: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

109

Measure 109: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

117

Measure 117: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

125

Measure 125: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

133

Measure 133: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

141

Measure 141: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

149

Measure 149: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

156

Measure 156: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The notes are grouped in pairs across the staff.

Percussion

164

172

180

188

196

204

212

217

546

Electric Guitar

Цікаві вы - Група Кроўка

♩ = 120,000000

The image shows a guitar score for the song 'Цікаві вы - Група Кроўка'. It consists of ten staves of music in 2/4 time, with a tempo of 120. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, rests, and melodic lines. Bar numbers 8, 15, 25, 34, 42, 50, 58, 66, 73, and 78 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, chords, and rests.

83

88

93

98

103

110

119

127

135

143

151

157

162

167

172

177

182

188

196

204

212



217



546

Electric Guitar

Цікава - Група Крова

♩ = 120,000000

40

47

55

63

71

76

81

86

91

96

Created with KarMaker: team@karaoke.ru

V.S.



176



Musical notation for measures 176-180. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of five measures, each containing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

181

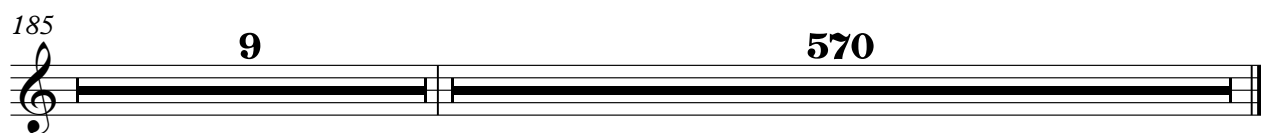


Musical notation for measures 181-184. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures, each containing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

185

9

570



Musical notation for measures 185-570. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a single measure containing a long horizontal line representing a sustained note or chord, with a double bar line at the end.

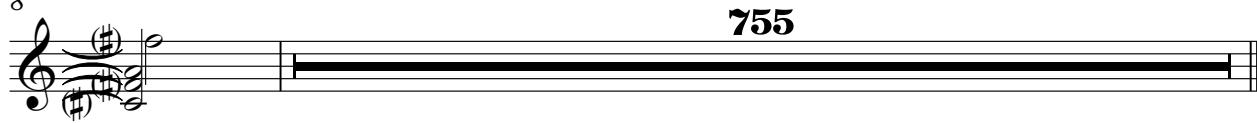
Electric Guitar

Цой В - Группа Крови

♩ = 120,000000



8



755

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Electric Guitar

Цой Ву - Группа Крови

♩ = 120,000000

88

96

105

64

177

188

199

208

215

546

The musical score is written for electric guitar in 2/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 120,000000 and a measure number of 88. The second staff starts at measure 96. The third staff starts at measure 105 and includes a measure number of 64. The fourth staff starts at measure 177. The fifth staff starts at measure 188. The sixth staff starts at measure 199. The seventh staff starts at measure 208. The eighth staff starts at measure 215 and ends with a measure number of 546. The music features various chord progressions, including triads and dyads, and melodic lines with slurs and ties. The key signature has two sharps (F# and C#).

Created with KarMaker: team@karaoke.ru

Electric Guitar

Цой Ву - Группа Крови

♩ = 120,000000

72

81

92

104

48

160

172

181

579

Victory - Група крови

5-string Electric Bass

♩ = 120,000000

8 2 2

18 2 2

28

35

43

51

59

67

75

83

91



99



107



114



121



129



137



145



153



161



169



177



185



193



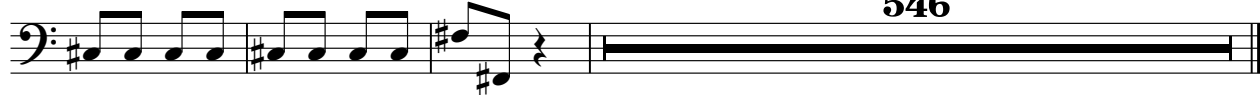
201



209



215



Цой Тэу - Група крови

Soft karaoke

♩ = 120,000000

@KMIDI KARAOKE FILE

@KMIDI KARAOKE FILE

40



Теп ло го мес та на у ли це ждут,



От пе чат ков на ших ног. Звезд на ятьль,



на са погах. Мяг ко е кре сло, клед



чагый плед, Ненажа тывовремя ку рок, Сол неный свет,



Вслни тельных снах!!! Групп па крови на рука ве,



Мой поряд ковый но мер на рука ве, Пожаай мне да



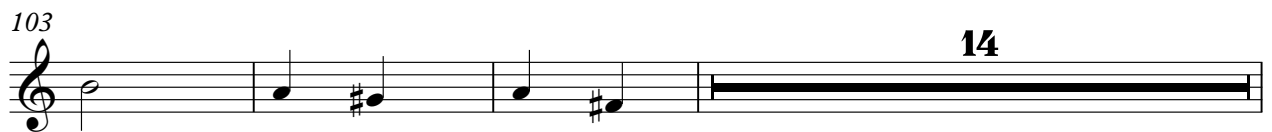
чи в бою, Пожаай мне е. Не ос тать ся в



этой траве, Неогать ся в этой траве, Пожаай мне да



чи, Пожаай мне е



е

14

У Created with KarMaker: team@karaoke.ru

120



Есть чем жить, Но я не хочу, Победы любой

126



ценой, Я не смогу, Никому стигнуть

134



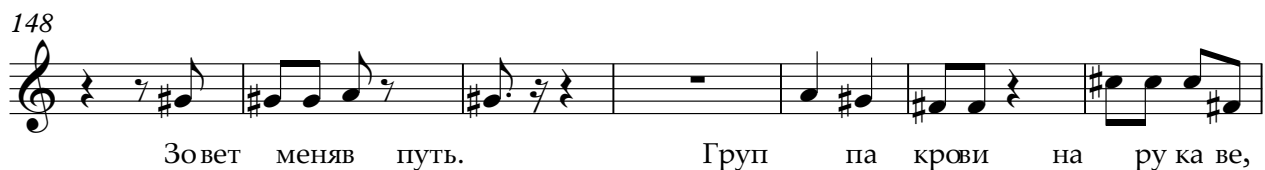
гу наруду, Я хотел бы отстать от тебя, Прос

141



то отстать от тебя, Невысокая звезда,

148



Зовёт меня путь. Группы крови на рукаве,

155



Мой порядок твой номер на рукаве, Пожалей мне да

162



чи в бою, Пожалей мне е. Не отстать в

170



этой траве, Не отстать в этой траве, Пожалей мне да

178



чи, Пожалей мне е е

184



удаchi!!!

578