



Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Personal web: <http://home.windstream.net/wpotter/>

About the piece



Title: Transformed
Composer: Potter, Amy
Arranger: Potter, Amy
Licence: Amy Potter © All rights reserved
Publisher: Potter, Amy
Instrumentation: Piano and Voice
Style: Christian

Amy Potter on [free-scores.com](http://www.free-scores.com)

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Transformed

Calvary Baptist Church Bible Camp 2012

Mrs. Amy L. Potter

Piano

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-3) begins with a treble clef and a key signature of one sharp. The melody starts on a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The lyrics are 'Trans - formed, trans - formed.' The second system (measures 4-7) continues the melody and bass line. The lyrics are 'I have been trans - formed. By the blood of Je - sus, I have been re -'. The third system (measures 8-11) features a long note in the treble clef spanning measures 8 and 9, with a slur over it. The lyrics are 'born. I am no more - -'. The fourth system (measures 12-13) continues the melody and bass line. The lyrics are 'what I was be - fore.' The fifth system (measures 14-17) concludes the piece. The lyrics are 'I have been trans - formed.' The score ends with a double bar line.

Trans - formed, trans - formed.

I have been trans - formed. By the blood of Je - sus, I have been re -

born. I am no more - -

what I was be - fore.

I have been trans - formed.