



# Amy Potter

Arranger, Composer, Interpreter

United States (USA), South Shore, Kentucky

## About the artist

Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Personal web:** <http://home.windstream.net/wpotter/>

## About the piece



**Title:** The Old Rugged Cross  
**Arranger:** Potter, Amy  
**Licence:** Copyright © Amy Potter  
**Publisher:** Potter, Amy  
**Instrumentation:** Piano solo  
**Style:** Gospel

## Amy Potter on [free-scores.com](http://www.free-scores.com)

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# The Old Rugged Cross

Instrumental

George Bernard

arranged by Amy Potter

with much feeling

Piano

6

12

18

24

29

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# The Old Rugged Cross

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features sustained chords and moving bass lines.

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is characterized by block chords and simple melodic lines.

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music includes dynamic markings *8va* and *8vb*, and the instruction *G arpeggio* in the right hand.

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music concludes with a final chord and a double bar line. A dynamic marking *16<sup>vb</sup>* is present at the end.