

Supertramp - Logical Song

♩ = 115,000031

SAX

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 115,000031



4

DRUM

BASS

PIANO

6

BASS

PIANO

MELODY

MELODY



8

PIANO

MELODY

MELODY



10

♩ = 116,000084

PIANO

MELODY

MELODY

12

PIANO

MELODY



14

DRUM

PIANO

MELODY



16

DRUM

BASS

PIANO

MELODY

$\text{♩} = 117,000114$

$\text{♩} = 120,000000$

18

DRUM

BASS

PIANO

MELODY



20

DRUM

BASS

PIANO

MELODY

22 5

DRUM

BASS

PIANO

MELODY



24

DRUM

BASS

PIANO

MELODY

26

DRUM

BASS

PIANO

MELODY



28 ♪ = 122,000069

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

♪ = 122,000069

30

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



32

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

34

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This system covers measures 34, 35, and 36. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part includes a TAB section with fret numbers (0, 2, 3) and a slash for a slide. The bass line consists of eighth notes. The piano part has a rhythmic accompaniment of eighth notes in both hands. The melody line features a series of eighth notes with a sharp sign. The strings part shows sustained chords with a sharp sign.



37

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description: This system covers measures 37, 38, and 39. The drum part continues with eighth notes and cymbal hits. The guitar part has a TAB section with fret numbers (0, 2) and a slash. The bass line continues with eighth notes. The piano part has a rhythmic accompaniment of eighth notes in both hands. The melody line features a series of eighth notes with a sharp sign. The strings part shows sustained chords with a sharp sign.

39

DRUM

GUITAR
T A B

BASS

PIANO

MELODY

STRINGS



41

DRUM

GUITAR
T A B

BASS

PIANO

MELODY

STRINGS

♩ = 120,000000

44

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

♩ = 120,000000



47

DRUM

BASS

PIANO

ORGAN

MELODY

49

DRUM

BASS

PIANO

ORGAN

MELODY



51

DRUM

BASS

PIANO

ORGAN

MELODY

53

DRUM

BASS

PIANO

ORGAN

MELODY



55

DRUM

BASS

PIANO

ORGAN

MELODY

57

Musical score for measures 57-58. The score is arranged in four staves: SAX (Saxophone), DRUM (Drum), BASS (Bass), and PIANO (Piano). The saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The drum part consists of a steady eighth-note pattern. The bass part has a simple eighth-note line. The piano part features a complex accompaniment with chords and eighth-note patterns in both hands.



59

Musical score for measures 59-60. The score is arranged in four staves: SAX (Saxophone), DRUM (Drum), BASS (Bass), and PIANO (Piano). The saxophone part continues with a melodic line, including a triplet. The drum part maintains the eighth-note pattern. The bass part has a simple eighth-note line. The piano part features a complex accompaniment with chords and eighth-note patterns in both hands.

61

Musical score for measures 61-62. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature has one sharp (F#). The saxophone part features a melodic line with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern. The bass part plays a simple eighth-note line. The piano part features a complex accompaniment with chords and moving lines in both hands.



63

Musical score for measures 63-64. The score is arranged in four staves: SAX (Saxophone), DRUM (Drums), BASS (Bass), and PIANO (Piano). The key signature has one sharp (F#). The saxophone part continues with a melodic line. The drum part maintains the eighth-note pattern. The bass part plays a simple eighth-note line. The piano part features a complex accompaniment with chords and moving lines in both hands.

65

SAX

DRUM

BASS

PIANO



67

$\text{♩} = 122,000069$

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

$\text{♩} = 122,000069$

69

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

71

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

Detailed description of the musical score: The score is for page 17, starting at measure 71. It features seven staves: SAX, DRUM, GUITAR, BASS, PIANO, MELODY, and STRINGS. The saxophone part has a melody with a triplet in measure 72. The drum part has a consistent rhythmic pattern. The guitar part shows fretting numbers: 0, 0 in measure 71 and 0, 0, 0, 0, 2 in measure 72. The bass part has a simple line. The piano part has a complex accompaniment with many sixteenth notes. The melody part has a line with some accidentals. The strings part has a long sustained chord.

73

Musical score for measures 73-75. The score includes staves for SAX, DRUM, GUITAR (with TAB), BASS, PIANO, MELODY, and STRINGS. The saxophone part has rests. The drum part features a consistent rhythmic pattern of eighth notes. The guitar part includes a TAB section with fret numbers: 0, 0, 0, 3, 3, 0, 2, 2, 2, 0, 0, 2, 0, 3, 3. The bass line consists of quarter notes. The piano part has a steady eighth-note accompaniment. The melody and strings parts feature a melodic line with a long sustain.

76

Musical score for measures 76-78. The score includes staves for DRUM, GUITAR (with TAB), BASS, PIANO, MELODY, and STRINGS. The drum part continues with eighth-note patterns. The guitar part has a TAB section with fret numbers: 0, 0, 0, 0, 2, 0, 0. The bass line continues with quarter notes. The piano part maintains the eighth-note accompaniment. The melody and strings parts continue with the melodic line and sustain.

78

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS

The musical score for page 19, starting at measure 78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SAX:** A melodic line in treble clef, starting with a quarter rest, followed by an eighth note, a quarter note, and a half note.
- DRUM:** A complex rhythmic pattern in a 2/4 time signature, featuring a triplet of eighth notes and various rests.
- GUITAR:** A fretboard diagram showing fret numbers (0, 2) on the strings.
- BASS:** A simple line in bass clef, starting with a quarter note and a half note.
- PIANO:** A rhythmic accompaniment in grand staff, featuring a steady eighth-note pattern.
- MELODY:** A line in treble clef with a key signature of one sharp (F#), featuring a melodic line with a fermata.
- STRINGS:** A line in bass clef with a key signature of one sharp (F#), featuring a sustained chord with a fermata.

80

SAX

DRUM

GUITAR

BASS

PIANO

MELODY

STRINGS



82

DRUM

GUITAR

BASS

MELODY

STRINGS

86

DRUM

GUITAR

BASS

MELODY

STRINGS

90

DRUM

GUITAR

BASS

PIANO

92

DRUM

GUITAR

BASS

PIANO

94

DRUM

GUITAR

BASS

PIANO



96

DRUM

GUITAR

BASS

PIANO

98

SAX

DRUM

GUITAR
T
A
B
3 2 0 2 0

BASS

PIANO

MELODY



100

SAX

DRUM

GUITAR
T
A
B
2 0 1 2 2 0 2 2 1 0

BASS

PIANO

MELODY

102

Musical score for measures 102-103. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line starting in measure 103. The drum part features a consistent rhythmic pattern. The guitar part shows fret numbers: 0, 2, 0, 2, 0. The bass part has a melodic line. The piano part has a rhythmic accompaniment. The melody part has a melodic line.



104

Musical score for measures 104-105. The score includes staves for SAX, DRUM, GUITAR (TAB), BASS, PIANO, and MELODY. The saxophone part has a melodic line. The drum part features a consistent rhythmic pattern. The guitar part shows fret numbers: 2, 0, 1, 2, 2, 0, 2, 2, 1, 0. The bass part has a melodic line. The piano part has a rhythmic accompaniment. The melody part is silent.

106

SAX

DRUM

GUITAR

BASS

PIANO

MELODY



109

SAX

DRUM

GUITAR

BASS

PIANO

ORGAN

MELODY

STRINGS

Supertramp - Logical Song

SAX

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000

10 5 11

28 ♩ = 122,000069 ♩ = 120,000000

18 11

58

61

64

67 ♩ = 122,000069

72 4

80 17

100

104 3

Supertramp - Logical Song

DRUM

♩ = 115,000031

3 3 3 3

♩ = 116,000084

♩ = 117,000114

6 5 4

♩ = 120,000000

17

21

25

♩ = 122,000069

29

33

37

41

♩ = 120,000000

45

V.S.

DRUM

49

54

58

62

66

$\text{♩} = 122,000069$

70

74

78

81

85

DRUM

89

Musical notation for drum part starting at measure 89. It features a series of eighth notes on a single staff with various drum symbols like 'x' and asterisks. A triplet of eighth notes is marked with a '3' at the end.

93

Musical notation for drum part starting at measure 93. It continues with eighth notes and drum symbols, including a triplet of eighth notes at the end.

97

Musical notation for drum part starting at measure 97. It includes eighth notes, rests, and drum symbols with asterisks.

101

Musical notation for drum part starting at measure 101. It features eighth notes, rests, and drum symbols.

105

Musical notation for drum part starting at measure 105. It includes eighth notes, rests, and drum symbols.

108

Musical notation for drum part starting at measure 108. It features eighth notes and drum symbols.

Supertramp - Logical Song

GUITAR

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 120,000000$
10 **5** **11**

28 $\text{♩} = 122,000069$

32

36

39

42

45 $\text{♩} = 120,000000$ **22**

2 68 ♩ = 122,000069

GUITAR

T									
A	0	0	0 2	0	0	0	0	0 2	0 0
B									

72

T									
A	0	0	0 0 2	0	0	0	0	0 2	0 2 0
B						3 3	2 2 2		0 2 3 3

76

T									
A	0	0	0 0 2	0	0	0	0	0 0 0 0	0 0 2
B									

79

T									
A	0	0	0 0	0 0 0 0 0 0	0 2	0	0	0 0 0	0
B									

82

T									
A	3 2	0 0 2 0	0 2 0 0	0 2 3	3 2	0 0 2 0	0 2 0 0		
B		2 2 2 0	0 3 3 0 2 3		2 2 2 0		3 3 0 2 3		

86

T									
A	3 2	0 0 2 0	0 2 0 0	0 2 3	3 2	0 0 2 0	0 2 0 0		
B		2 2 2 0	0 3 3 0 2 3		2 2 2 0		3 3		

90

T									
A	2	0 2	0	2	0 1	2	2	0 2	0
B									

95

T									
A	2	0 1	2	2	0 2	2 1 0	0	5 5	3 3
B									

100

T									
A	2	0 1	2	2	0 2	2 1 0	0	2	0 1 2
B									

105

T									
A	2	0 2	2	1 0	0	5 5	3	3	
B									

T										
A										
B	2	0	2	0	2	0	1	2		

Supertramp - Logical Song

BASS

♩ = 115,000031

5

♩ = 116,000084 ♩ = 117,000114

4 5

17 ♩ = 120,000000

22

27 ♩ = 122,000069

33

39

44 ♩ = 120,000000

49

54

V.S.

59



64

♩ = 122,000069



69



75



80



85



90



94



98



102



14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, each with a sixteenth note rhythm. The left hand plays a sequence of eighth notes with a sixteenth note rhythm.

16 ♩ = 117,000114

♩ = 120,000000

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, each with a sixteenth note rhythm. The left hand plays a sequence of eighth notes with a sixteenth note rhythm.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, each with a sixteenth note rhythm. The left hand plays a sequence of eighth notes with a sixteenth note rhythm.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, each with a sixteenth note rhythm. The left hand plays a sequence of eighth notes with a sixteenth note rhythm.

22

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, each with a sixteenth note rhythm. The left hand plays a sequence of eighth notes with a sixteenth note rhythm.

24

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The right hand plays a sequence of chords, each with a sixteenth note rhythm. The left hand plays a sequence of eighth notes with a sixteenth note rhythm.

26



28 ♩ = 122,000069



30



32



36

Musical notation for measures 36-37. The treble clef contains a sequence of eighth notes with stems pointing up. The bass clef contains a sequence of chords, each consisting of two notes with stems pointing down.

38

Musical notation for measures 38-39. The treble clef contains a sequence of chords, each consisting of two notes with stems pointing down. The bass clef contains a sequence of eighth notes with stems pointing up.

40

Musical notation for measures 40-41. The treble clef contains eighth notes with stems pointing up. The bass clef contains chords with stems pointing down. Measure 41 features a 4-measure rest in both staves, indicated by a horizontal line with the number '4' above and below it.

46 ♩ = 120,000000

Musical notation for measures 46-47. The treble clef contains chords with stems pointing down. The bass clef contains chords with stems pointing down.

48

Musical notation for measures 48-49. The treble clef contains chords with stems pointing down. The bass clef contains eighth notes with stems pointing up.

50

Musical notation for measures 50-51. The treble clef contains eighth notes with stems pointing up. The bass clef contains chords with stems pointing down.

52

Musical notation for measures 52-53. The treble clef contains chords with stems pointing down. The bass clef contains chords with stems pointing down.

80

82

91

93

95

97

99

101

V.S.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords, each marked with a fermata, suggesting a slow or sustained performance.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords, each marked with a fermata, suggesting a slow or sustained performance.

107

Musical notation for measure 107, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The measure contains a sequence of chords, each marked with a fermata, suggesting a slow or sustained performance.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords, each marked with a fermata, suggesting a slow or sustained performance.

ORGAN

Supertramp - Logical Song

♪ = 115,000031 ♪ = 116,000084 ♪ = 117,000114 ♪ = 120,000000

10 **5** **11**

♪ = 122,000069 ♪ = 120,000000

28 **18** **18**

52

57 ♪ = 122,000069

11 **43**

Supertramp - Logical Song

MELODY

♩ = 115,000031

5

9

♩ = 116,000084

13

♩ = 117,000114 ♩ = 120,000000

18

22

26

♩ = 122,000069

31

36

40

2

2

46 ♩ = 120,000000

MELODY



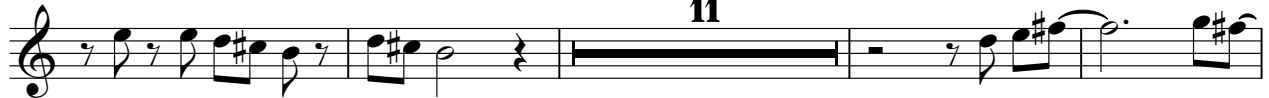
50



54

♩ = 122,000069

11



69



74



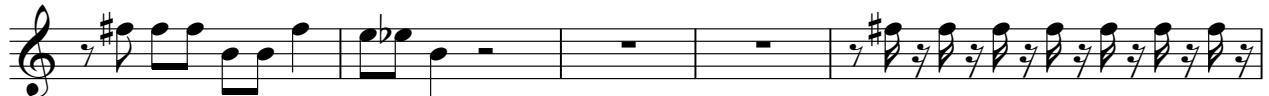
79



84



98



103

3



Supertramp - Logical Song

STRINGS

♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

10 **5** **11**

30

38

46 **22**

73

80

86 **21**