

Take Me Away

Rooga
Behind The Mirror

Dropped D
⑥=D

Moderate ♩ = 81

S-Gt

f

C#m7

T
A
B

Amaj7

3x

T
A
B

D5

E7

T
A
B

D5

E5

P.M.-----

T
A
B

F#5

9

T
A
B

7 7
6 6
4 4 2 4 4 4 4 4 X X
4 4 2 4 4 4 4 4 X X
4 4 2 4 4 4 4 4 X X

0 4 4 4 6 4 4 6 4 7 6 4 2

D5

E5

11

T
A
B

3 3 3 3
2 2 2 2
0 0 0 0 0 0 0 0 0 0
0 2 2 2 0 0 0 0 0 0

0 2 2 2 0 2 0 5 7 5 7 6 5

P.M. - 1

F#5

13

T
A
B

7 7
6 6
4 4 2 4 4 4 4 4 X X
4 4 2 4 4 4 4 4 X X
4 4 2 4 4 4 4 4 X X

0 4 4 4 6 4 4 6 4 7 6 4 2

D5

E5

F#5

15

T
A
B

3 3 3 3 7
2 2 2 2 6
0 0 0 0 0 0 0 0 4
0 2 2 2 0 0 0 0 2 4

0 2 2 2 0 0 2

P.M. - 1

C#m7

18

T
A
B

6 4 7 6 4 6 6 4 7 6 4 6
4 4 4 4 4 4 4 4 4 4 4 4

Amaj7

TAB

0 0 0 4 0 0 6 0 0 7 0 0 6 0 4 6 | 0 0 0 4 0 0 6 0 0 7 0 0 6 0 4 6

D5 E7

TAB

5 5 5 7 5 5 6 5 5 7 5 5 6 4 6 | 7 7 7 9 7 7 11 7 7 12 7 7 11 7 9 7

D5 E5

TAB

5 5 5 7 5 5 6 5 5 7 5 5 6 4 6 | 2 2 2 2 2 2 2 2 2 2 2 2 X X X X X X X

F#5

TAB

7 7 | 6 6 | 4 4 2 4 4 4 4 4 X X | 0 4 4 4 4 6 4 4 6 4 7 6 4 2

D5 E5

TAB

3 3 3 3 | 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 2 2 2 0 2 | 0 5 7 5 7 6 5

F#5

30

TAB: 7 7, 6 6, 4 4, 4 2 4, 4 4, 4 4, 4 4, X-X, X-X, 0 4 4, 4 6 4, 4 6 4, 7 6 4 2

D5

E5

32

TAB: 3 3 3 3, 2 2 2 2, 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 2 2 2, 2 0 0 2

P.M. -1

Bm9

A

E

F#m

Bm9

A

E

F#m

37

TAB: 9 9, 7 10, 7 9, 9 11, 9 9, 7 10, 9 11

Bm

A

E

F#m

42

TAB: 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

B5

A5

E5

F#5

44

TAB: 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

46 D5 E5

TAB

7	7	7	7	7	6	6	6	6	6	9	9	9	9	9	6	6	6	6
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0									

48 D5 E5

TAB

7	7	7	7	7	6	6	6	6	6	2	2	2	2	2	2	2	2	2	X	X	X
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	X	X	X
0	0	0	0	0	0	0	0	0	0										X	X	X

50 F#5

TAB

7	7																				
6	6																				
4	4	2	4	4	4	4	4	X	X	0	4	4	4	6	4	4	6	4			
4	4	2	4	4	4	4	4	X	X	0	4	4	4	6	4	4	6	4			
4	4									0	4	4	4	6	4	4	6	4	7	6	4

52 D5 E5

TAB

3	3	3	3																		
2	2	2	2																		
0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	2						
0	2	2	0	0	0	0	0	0	0	0	2	2	2	0	2						
														0	5	7	5		7	6	5

54 F#5

TAB

7	7																				
6	6																				
4	4	2	4	4	4	4	4	X	X	0	4	4	4	6	4	4	6	4			
4	4	2	4	4	4	4	4	X	X	0	4	4	4	6	4	4	6	4			
4	4									0	4	4	4	6	4	4	6	4	7	6	4

D5 E5

56

P.M. -1

TAB

3	3	3	3	0	0	0	0	0	0	0	9	10	7	5	7	
2	2	2	2	0	0	0	0	0	0	0	9					
0	0	0	0	0	0	0	0	0	0	0	7					
0	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0	0

F# 5

58

1/2

TAB

2																
	4	2	4	4	2	4					2	4	2	4		

59

3

TAB

7	6	5	7	6	5	6	5	4	7	6	4	7	6	4	2	2	0

D5

60

P.M. -1

P.M. -1

TAB

3	5	5	3	3	3	3	3	7	9	9	9	9	9	11	11	13	13	14			
2	4	4	2	2	2	2	2	0	0	0	0	0	0	7	7	9	9	11	11	12	
0								0	0	0	0	0	0	7	7	9	9	11	11	12	
								0	0												

F# 5

62

3

TAB

11	9	11	9	11	10	11	9	10	11	4	6	7	4	6	7	6	7	9	6	7	9	7	9	10	7	9	10
9	9	11	9	11	10	11	9	10	11	4	6	7	4	6	7	6	7	9	6	7	9	7	9	10	7	9	10
										4	6	7	4	6	7	6	7	9	6	7	9	7	9	10	7	9	10

Musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The piece begins with a D5 chord (indicated by 'D5' above the staff) and a starting fret number of 64. The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are: T (14, 15, 17, 16, 14, 16, 17, 17, 16, 14, 14, 16, 14), A (14, 16), and B (7, 6, 4, 4, 4). The piece concludes with an F#5 chord (indicated by 'F# 5' above the staff).