

# Carol of the Bells

♩ = 180,000183

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn in F:** Treble clef, 3/4 time signature. Part 1: Rest. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Half note G4. Part 4: Half note G4.
- tk1:** Treble clef, 3/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- tk2:** Treble clef, 3/4 time signature. Part 1: Quarter notes G4, A4, B4. Part 2: Half note C5. Part 3: Half note G4. Part 4: Half note G4.
- 2nd Trumpet:** Treble clef, 3/4 time signature. Part 1: Half note G4. Part 2: Half note G4. Part 3: Half note G4. Part 4: Half note G4.
- 1st Trombone:** Bass clef, 3/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter notes G3, A3, B3. Part 4: Quarter notes G3, A3, B3.
- 2nd Trombone:** Bass clef, 3/4 time signature. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note A3, quarter rest. Part 3: Quarter note B3, quarter rest. Part 4: Quarter note G3, quarter rest.
- Tuba:** Bass clef, 3/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Timpani:** Bass clef, 3/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Snare Drum:** Percussion clef, 3/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Bass Drum:** Percussion clef, 3/4 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Triangle & Cymbals:** Percussion clef, 3/4 time signature. Part 1: Quarter note G4. Part 2: Quarter rest, quarter note A4. Part 3: Quarter note B4, quarter note G4. Part 4: Quarter rest, quarter note G4.
- Chimes:** Treble clef, 3/4 time signature. Part 1: Half note G4. Part 2: Rest. Part 3: Rest. Part 4: Rest.
- Vibraphone:** Treble clef, 3/4 time signature. Part 1: Rest. Part 2: Quarter notes G4, A4, B4. Part 3: Half note C5. Part 4: Half note G4.

♩ = 180,000183

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5

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Horn in F, starting with a measure of rest followed by a melodic line. The second staff, labeled 'tk2', has a melodic line with a long slur. The third staff, 2nd Trumpet, has a line of whole notes with a slur. The fourth staff, 1st Trombone, has a line of whole notes. The fifth staff, 2nd Trombone, has a rhythmic pattern of eighth notes and rests. The sixth staff, Triangle & Cymbals, has a pattern of eighth notes and rests. The seventh staff, Chimes, has a line of whole notes. The eighth staff, Vibraphone, has a melodic line similar to the Horn in F. The score is in a key with three flats and a 4/4 time signature.

9

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a band. It features seven staves. The top five staves are for brass instruments: Horn in F (treble clef), tk2 (treble clef), 2nd Trumpet (treble clef), 1st Trombone (bass clef), and 2nd Trombone (bass clef). The bottom two staves are for percussion: Triangle & Cymbals (percussion clef) and Chimes (treble clef). The Vibraphone staff is at the bottom, using a treble clef. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 9. The Horn in F part has a whole rest in measure 9, followed by a quarter note G4, an eighth note G4-A4, a quarter note G4, and a half note G4. The tk2 part has a quarter note G4, an eighth note G4-A4, a quarter note G4, and a half note G4. The 2nd Trumpet part has a quarter note G4, an eighth note G4-A4, a quarter note G4, and a half note G4. The 1st Trombone part has a whole note G2 in measure 9, a whole rest in measure 10, and quarter notes G2, A2, B2 in measures 11 and 12. The 2nd Trombone part has eighth notes G2, A2, B2, C3 in measures 10, 11, and 12, with rests in measure 9. The Triangle & Cymbals part has a quarter note G4, eighth notes G4, A4, B4, and a quarter note G4 in measures 10, 11, and 12, with rests in measure 9. The Chimes part has a whole note G4 in measure 9 and whole rests in measures 10, 11, and 12. The Vibraphone part has a quarter note G4, an eighth note G4-A4, a quarter note G4, and a half note G4.

13

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Triangle & Cymbals

Chimes

Vibraphone

6 6 6

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top five staves are for Horn in F (treble clef), tk2 (treble clef), 2nd Trumpet (treble clef), 1st Trombone (bass clef), and 2nd Trombone (bass clef). The 6th staff is for Timpani (bass clef), showing three measures of sixteenth-note patterns, each marked with a '6'. The 7th staff is for Triangle & Cymbals (percussion clef), and the 8th staff is for Chimes (treble clef). The bottom staff is for Vibraphone (treble clef). The score is in 4/4 time and the key signature has two flats. The page number '4' is at the top left, and the measure number '13' is at the top of the first staff.

16

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Triangle & Cymbals

Chimes

Vibraphone

6 6 6

18

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 18. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Horn in F (treble clef, mostly rests), tk2 (treble clef, melodic line with slurs), 2nd Trumpet (treble clef, melodic line with slurs), 1st Trombone (bass clef, melodic line), 2nd Trombone (bass clef, rhythmic pattern of eighth notes), Tuba (bass clef, rhythmic pattern of eighth notes), Timpani (bass clef, rhythmic pattern of eighth notes), Triangle & Cymbals (percussion clef, rhythmic pattern of eighth notes), Chimes (treble clef, mostly rests), and Vibraphone (treble clef, melodic line). The score is organized into four measures, with a large brace on the left side grouping the instruments.

22

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each representing a different instrument. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Horn in F (melodic line with a slur), tk2 (melodic line with a slur), 2nd Trumpet (melodic line with a slur), 1st Trombone (melodic line starting in the second measure), 2nd Trombone (rhythmic pattern of eighth notes), Tuba (rhythmic pattern of eighth notes), Timpani (rhythmic pattern of eighth notes), Triangle & Cymbals (rhythmic pattern of eighth notes), Chimes (melodic line with a slur), and Vibraphone (melodic line with a slur). The page number '22' is at the top left, and the page number '7' is at the top right.

26

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score, page 8, starting at measure 26. The score is for a brass and percussion ensemble. The instruments are: Horn in F (treble clef), tk2 (treble clef), 2nd Trumpet (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Triangle & Cymbals (percussion clef), Chimes (treble clef), and Vibraphone (treble clef). The key signature has three flats (B-flat, E-flat, A-flat). The Horn in F part has a melodic line with a slur over measures 26-28. The tk2 part has a melodic line with a slur over measures 26-28. The 2nd Trumpet part has a melodic line with a slur over measures 26-28. The 1st Trombone part has a melodic line starting in measure 27. The 2nd Trombone part has a rhythmic pattern of eighth notes and rests. The Tuba part has a rhythmic pattern of eighth notes and rests. The Timpani part has a rhythmic pattern of eighth notes and rests. The Triangle & Cymbals part has a rhythmic pattern of eighth notes and rests. The Chimes part has a melodic line with a slur over measures 26-28. The Vibraphone part has a melodic line with a slur over measures 26-28.



30

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble, starting at measure 30. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Horn in F (treble clef), tk2 (treble clef), 2nd Trumpet (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Snare Drum (percussion clef), Triangle & Cymbals (percussion clef), Chimes (treble clef), and Vibraphone (treble clef). The music begins at measure 30 with a whole rest for the Horn in F. In measure 31, the Horn in F plays a quarter note G4, followed by a quarter rest. The tk2, 2nd Trumpet, and Vibraphone also play quarter notes in measure 31. In measure 32, the Horn in F plays a quarter note G4, followed by a quarter rest. The tk2, 2nd Trumpet, and Vibraphone continue with their parts. The 1st Trombone, 2nd Trombone, and Tuba play a rhythmic pattern of quarter notes and rests. The Timpani and Snare Drum play a rhythmic pattern of eighth notes, with the Snare Drum part featuring sixteenth-note triplets marked with a '6' above them. The Triangle & Cymbals play a pattern of quarter notes and rests.

32

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion section, starting at measure 32. The instruments listed are Horn in F, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone, Tuba, Timpani, Snare Drum, Chimes, and Vibraphone. The Horn in F, tk2, and Vibraphone parts play a sequence of notes: a quarter note G4, a quarter note F4, and a quarter note E4. The 2nd Trumpet part plays a sequence of notes: a quarter note G4, a quarter note F4, and a quarter note E4. The 1st Trombone, 2nd Trombone, and Tuba parts play a sequence of notes: a quarter rest, a quarter note G2, and a quarter rest. The Timpani and Snare Drum parts play a sequence of sixteenth-note patterns, each marked with a '6' above the staff. The Chimes part plays a sequence of notes: a quarter rest, a quarter note G4, and a quarter rest.

33

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Triangle & Cymbals

Chimes

Vibraphone

34

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is for a percussion and brass ensemble. The brass instruments (Horn in F, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone, and Tuba) are in the upper half, and the percussion instruments (Timpani, Snare Drum, Bass Drum, Triangle & Cymbals, Chimes, and Vibraphone) are in the lower half. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The brass parts feature quarter and eighth notes, with some rests. The percussion parts include sixteenth-note patterns on the Timpani, Snare Drum, and Triangle & Cymbals, and quarter notes on the Chimes and Vibraphone. The number '6' is written above the sixteenth-note patterns on the Timpani, Snare Drum, and Triangle & Cymbals staves.

36

tk2

2nd Trumpet

1st Trombone

Timpani

Snare Drum

Bass Drum



41

tk2

2nd Trumpet

1st Trombone

Timpani

Snare Drum

Bass Drum

46

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

The image shows a musical score for measures 46, 47, and 48. The instruments are Horn in F, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone, Timpani, Snare Drum, Bass Drum, and Triangle & Cymbals. The key signature is B-flat major (two flats). The time signature is 4/4. The Horn in F part starts with a whole rest in measure 46, then plays a quarter-note melody in measures 47 and 48. The tk2 and 2nd Trumpet parts play a quarter-note melody in measure 46 and have whole rests in measures 47 and 48. The 1st Trombone part plays a quarter-note melody in measure 46 and a half-note melody in measures 47 and 48. The 2nd Trombone part has a whole rest in measure 46 and a half-note melody in measures 47 and 48. The Timpani part plays a quarter note in measure 46, followed by sixteenth-note rolls in measures 47 and 48, and a quarter note in measure 49. The Snare Drum part plays a quarter note in measure 46, followed by sixteenth-note rolls in measures 47 and 48, and a quarter note in measure 49. The Bass Drum part plays a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48. The Triangle & Cymbals part has a whole rest in measure 46, followed by sixteenth-note rolls in measures 47 and 48, and a quarter note in measure 49.

49

Horn in F

tk2

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

6 6 6

6 6 6

6 6 6



52

tk2

1st Trombone

Timpani

Snare Drum

Bass Drum

57

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

6



60

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

62

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

64

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

6

6

Detailed description: This is a page of a musical score for a percussion and brass section. The score is divided into two measures. The top five staves (Horn in F, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone) are grouped together with a brace on the left. The bottom four staves (Timpani, Snare Drum, Bass Drum, Chimes) are grouped with a brace on the left. The Vibraphone staff is at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Snare Drum part features two sixteenth-note rolls, each marked with a '6'. The Vibraphone part plays a simple melodic line. The tk2, 2nd Trumpet, 1st Trombone, and 2nd Trombone parts have similar rhythmic patterns, often with rests. The Timpani part has a few notes in the two measures.

66

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 20 at the top left and 66 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn in F (treble clef, key signature of two flats), tk2 (treble clef, key signature of two flats), 2nd Trumpet (treble clef, key signature of two flats), 1st Trombone (bass clef, key signature of two flats), 2nd Trombone (bass clef, key signature of two flats), Timpani (bass clef, key signature of two flats), Snare Drum (percussion clef, key signature of two flats), Bass Drum (percussion clef, key signature of two flats), Chimes (treble clef, key signature of two flats), and Vibraphone (treble clef, key signature of two flats). The music is in 4/4 time. The Horn in F and Vibraphone parts play a melodic line of quarter notes. The tk2, 2nd Trumpet, 1st Trombone, and 2nd Trombone parts play a rhythmic pattern of quarter notes and rests. The Timpani part plays a simple rhythmic pattern. The Snare Drum part plays a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The Bass Drum part plays a simple rhythmic pattern. The Chimes part plays a simple rhythmic pattern.

68

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The Horn in F, 2nd Trumpet, 1st Trombone, and Vibraphone parts play a melodic line of eighth notes. The tk2 part plays a rhythmic pattern of eighth notes with rests. The 2nd Trombone part plays a similar rhythmic pattern. The Timpani part plays a simple pattern of dotted half notes. The Snare Drum part features a pattern of eighth notes with sixteenth-note rolls, marked with a '6'. The Bass Drum part plays a simple pattern of quarter notes. The Chimes part plays a simple pattern of dotted half notes.

71

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score, page 22, starting at measure 71. The score is for a brass and percussion ensemble. The instruments listed are Horn in F, tk2 (likely Tenor Trumpet 2), 2nd Trumpet, 1st Trombone, 2nd Trombone, Timpani, Snare Drum, Bass Drum, Triangle & Cymbals, Chimes, and Vibraphone. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure (71) features a melodic line for the Horn in F and Vibraphone, which are playing the same notes. The tk2, 2nd Trumpet, 1st Trombone, and 2nd Trombone parts have a long note in the first measure, which is tied to the second measure. The Timpani part has three sixteenth-note rolls in the first measure, followed by a quarter note and a half note in the second measure. The Snare Drum part has a quarter note in the first measure, followed by a quarter note and a sixteenth-note roll in the second measure. The Bass Drum part has a quarter note in the first measure, followed by a quarter note and a half note in the second measure. The Triangle & Cymbals part has three sixteenth-note rolls in the first measure, followed by a quarter note and a half note in the second measure. The Chimes part has a quarter note in the first measure, followed by a quarter note and a half note in the second measure.

73

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 73 at the top left and 23 at the top right. The score consists of ten staves. The top four staves are for brass instruments: Horn in F (treble clef), tk2 (treble clef), 2nd Trumpet (treble clef), and 1st Trombone (bass clef). The next three staves are for percussion: Timpani (bass clef), Snare Drum (drum notation), and Bass Drum (drum notation). The final two staves are for auxiliary percussion: Triangle & Cymbals (drum notation) and Chimes (treble clef). The Vibraphone part is at the bottom, using a grand staff (treble and bass clefs). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures. The first measure contains a melodic line for the Horn in F, a sustained note for tk2, a melodic line for the 2nd Trumpet, a sustained note for the 1st Trombone, a sustained note for the 2nd Trombone, a sixteenth-note roll for the Timpani, a rhythmic pattern for the Snare Drum, a single note for the Bass Drum, a sixteenth-note roll for the Triangle & Cymbals, a sustained note for the Chimes, and a melodic line for the Vibraphone. The second measure continues the melodic lines for the Horn in F, tk2, 2nd Trumpet, 1st Trombone, and 2nd Trombone. The Timpani has a single note, the Snare Drum has a sixteenth-note roll, the Bass Drum has two notes, the Triangle & Cymbals has a single note, the Chimes has two notes, and the Vibraphone has two notes. The number '6' is written above the rolls in the Timpani, Snare Drum, and Triangle & Cymbals parts.

75

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone



77

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 77. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Horn in F (treble clef, playing a melodic line of quarter notes); tk2 (treble clef, playing a rhythmic pattern of eighth notes); 2nd Trumpet (treble clef, playing a rhythmic pattern of eighth notes); 1st Trombone (bass clef, playing a rhythmic pattern of eighth notes); 2nd Trombone (bass clef, playing a rhythmic pattern of eighth notes); Timpani (bass clef, playing a simple melodic line of quarter notes); Snare Drum (percussion clef, playing a complex rhythmic pattern with sixteenth-note runs marked with a '6'); Bass Drum (percussion clef, playing a simple melodic line of quarter notes); Chimes (treble clef, playing a simple melodic line of quarter notes); and Vibraphone (treble clef, playing a simple melodic line of quarter notes).

79

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 26 at the top left and 79 at the top center. The score is arranged in a vertical stack of staves. The instruments are: Horn in F (treble clef, key signature of two flats), tk2 (treble clef, key signature of two flats), 2nd Trumpet (treble clef, key signature of two flats), 1st Trombone (bass clef, key signature of two flats), 2nd Trombone (bass clef, key signature of two flats), Timpani (bass clef, key signature of two flats), Snare Drum (percussion clef), Bass Drum (percussion clef), Chimes (treble clef, key signature of two flats), and Vibraphone (treble clef, key signature of two flats). The music is in 4/4 time. The Horn in F and Vibraphone parts play a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The tk2, 2nd Trumpet, 1st Trombone, and 2nd Trombone parts play a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Timpani part plays a rhythmic pattern of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The Snare Drum part plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Bass Drum part plays a rhythmic pattern of quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The Chimes part plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Snare Drum part has two sixteenth-note rolls marked with the number 6. The Bass Drum part has two quarter notes marked with the number 6. The Chimes part has two quarter notes marked with the number 6.

81

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

84

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is divided into two systems. The first system contains six staves for Horn in F, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone, and Tuba. The second system contains five staves for Timpani, Snare Drum, Bass Drum, Chimes, and Vibraphone. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Horn in F, tk2, and 2nd Trumpet parts are mostly silent, with some notes in the first and fourth measures. The 1st and 2nd Trombone parts have notes in the first and fourth measures. The Tuba part has notes in the first and fourth measures. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a complex rhythmic pattern with many sixteenth notes. The Bass Drum part has a simple rhythmic pattern of quarter notes. The Chimes part has notes in the first and fourth measures. The Vibraphone part has notes in the first and fourth measures.

88

Horn in F

tk2

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 88 at the top left and 29 at the top right. The score consists of ten staves, each representing a different instrument. The instruments are: Horn in F (treble clef), tk2 (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Snare Drum (drum clef), Bass Drum (drum clef), Chimes (treble clef), and Vibraphone (treble clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Horn in F and Vibraphone parts feature a simple melody of three notes: a half note G3, a quarter note A3, and a half note B3. The tk2 part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Trombone parts (1st and 2nd) play a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2. The Tuba part plays a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2. The Timpani part plays a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. The Snare Drum part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4. The Bass Drum part plays a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3. The Chimes part plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4.

91

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is for measures 91-93. The instruments are: Horn in F (treble clef, playing a half-note chord), tk2 (treble clef, playing eighth-note chords), 2nd Trumpet (treble clef, playing eighth-note chords), 1st Trombone (bass clef, playing eighth-note chords), 2nd Trombone (bass clef, playing eighth-note chords), Tuba (bass clef, playing eighth-note chords), Timpani (bass clef, playing a steady eighth-note pattern), Snare Drum (playing a continuous eighth-note pattern), Bass Drum (playing a steady eighth-note pattern), Chimes (treble clef, playing a half-note chord), and Vibraphone (treble clef, playing a half-note chord). The key signature is three flats (B-flat, E-flat, A-flat).

94

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 94. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Horn in F (treble clef, playing a simple melodic line), tk2 (treble clef, playing a rhythmic pattern), 2nd Trumpet (treble clef, playing a rhythmic pattern), 1st Trombone (bass clef, playing a rhythmic pattern), 2nd Trombone (bass clef, playing a rhythmic pattern), Tuba (bass clef, playing a rhythmic pattern), Timpani (bass clef, playing a steady eighth-note accompaniment), Snare Drum (percussion clef, playing a complex rhythmic pattern), Bass Drum (percussion clef, playing a simple rhythmic pattern), Chimes (treble clef, playing a simple melodic line), and Vibraphone (treble clef, playing a simple melodic line). The score is organized into three measures, with a large brace on the left side grouping the instruments.

97

Horn in F

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 32 at the top left and 97 at the top of the first staff. The score consists of ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: Horn in F (treble clef), 2nd Trumpet (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Snare Drum (percussion clef), Bass Drum (percussion clef), Chimes (treble clef), and Vibraphone (treble clef). The music is written in two measures. The Horn in F and Vibraphone play a half note in the first measure and a dotted half note in the second. The 2nd Trumpet and 1st Trombone play a rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a half note in the second. The 2nd Trombone and Tuba play a pattern of eighth notes with rests in the first measure, followed by a quarter note and a half note in the second. The Snare Drum plays a continuous eighth-note pattern in the first measure, followed by a quarter note and a half note in the second. The Bass Drum plays a quarter note in the first measure and a half note in the second. The Chimes play a quarter note in the first measure and a half note in the second.



99

Horn in F

2nd Trombone

Timpani

Snare Drum

Bass Drum

Vibraphone



100

Horn in F

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Vibraphone

101

Horn in F

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Vibraphone

The image shows a musical score for a percussion section, starting at measure 101. The instruments are arranged vertically from top to bottom: Horn in F, 1st Trombone, 2nd Trombone, Tuba, Timpani, Snare Drum, Bass Drum, and Vibraphone. The Horn in F part begins with a single note followed by a long, sweeping slur. The Trombone parts feature rhythmic patterns of eighth and quarter notes. The Tuba part has a single note. The Timpani part consists of three distinct rolls, each marked with a '6'. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a single note. The Vibraphone part begins with a single note followed by a long, sweeping slur.

102

Horn in F

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 102 at the top left and 35 at the top right. The score consists of eight staves. The top staff is for Horn in F, written in treble clef with a key signature of two flats. The next three staves are for Trombones and Tuba, all in bass clef with a key signature of two flats. The 1st Trombone part has a long horizontal line in the first measure. The 2nd Trombone part has a long horizontal line in the first measure. The Tuba part has a long horizontal line in the first measure. The Timpani part is written in bass clef and features three measures of sixteenth-note patterns, each marked with a '6' above the staff. The Snare Drum part is written in a drum clef and features three measures of sixteenth-note patterns, each marked with a '6' above the staff. The Bass Drum part is written in a drum clef and has a long horizontal line in the first measure. The Vibraphone part is written in treble clef with a key signature of two flats. The score is enclosed in a large bracket on the left side.

103

Horn in F

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The page is numbered 103 at the top. It features ten staves, each for a different instrument. The Horn in F staff has a single note with a long, sweeping slur underneath it. The 2nd Trumpet staff has a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. The 1st Trombone staff has a single note with a sharp sign. The 2nd Trombone staff has a single note. The Tuba staff has a single note. The Timpani staff has three groups of sixteenth notes, each marked with a '6' above it. The Snare Drum staff has three groups of notes, each marked with a '6' above it. The Bass Drum staff has a single note. The Chimes staff has a single note. The Vibraphone staff has a single note with a long, sweeping slur underneath it.

104

Horn in F

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 104 at the top left and 37 at the top right. The score consists of ten staves, each for a different instrument. The Horn in F, 2nd Trumpet, and Vibraphone parts are written in treble clef with a key signature of three flats. The 1st Trombone, 2nd Trombone, and Tuba parts are written in bass clef with the same key signature. The Timpani and Snare Drum parts are written on a single-line staff with a double bar line and a '6' above the staff, indicating a sixteenth-note pattern. The Bass Drum part is written on a single-line staff with a double bar line and a '6' above the staff, indicating a sixteenth-note pattern. The Chimes part is written in treble clef with a key signature of three flats. The music is in 4/4 time and features a steady rhythmic pattern in the percussion parts.

105

The image shows a musical score for a brass and percussion ensemble, measures 105-107. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Horn in F:** Treble clef, playing a single quarter note in measure 105.
- tk2 (Trumpet 2):** Treble clef, playing a melodic line starting with a quarter note in measure 105, followed by eighth notes in measures 106 and 107.
- 2nd Trumpet:** Treble clef, playing a melodic line starting with a quarter note in measure 105, followed by eighth notes in measures 106 and 107.
- 1st Trombone:** Bass clef, playing a single quarter note in measure 105.
- 2nd Trombone:** Bass clef, playing a single quarter note in measure 105.
- Tuba:** Bass clef, playing a single quarter note in measure 105.
- Timpani:** Bass clef, playing a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group.
- Snare Drum:** Indicated by a double bar line (II), playing a rhythmic pattern of eighth notes.
- Bass Drum:** Indicated by a double bar line (II), playing a single quarter note in measure 105.
- Triangle & Cymbals:** Indicated by a double bar line (II), playing a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group.
- Chimes:** Treble clef, playing a single quarter note in measure 105.
- Vibraphone:** Treble clef, playing a single quarter note in measure 105.

106

The image shows a musical score for measures 106 and 107. The score is written for a brass and percussion ensemble. The instruments and their parts are as follows:

- Horn in F:** Treble clef, playing a melodic line with eighth and quarter notes.
- tk1:** Treble clef, playing a simple harmonic accompaniment.
- tk2:** Treble clef, playing a simple harmonic accompaniment.
- 2nd Trumpet:** Treble clef, playing a simple harmonic accompaniment.
- 1st Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- 2nd Trombone:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timpani:** Bass clef, playing a sixteenth-note roll in measure 106, followed by a quarter note in measure 107.
- Snare Drum:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Bass Drum:** Percussion clef, playing a simple harmonic accompaniment.
- Triangle & Cymbals:** Percussion clef, playing a sixteenth-note roll in measure 106, followed by a quarter note in measure 107.
- Chimes:** Treble clef, playing a simple harmonic accompaniment.
- Vibraphone:** Treble clef, playing a melodic line with eighth and quarter notes.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with a grand staff for the brass instruments and individual staves for the percussion instruments.

108

Horn in F

tk1

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone



110

Horn in F

tk1

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 110. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Horn in F (treble clef), two trumpets (tk1 and tk2, treble clef), 2nd and 1st Trombones (bass clef), Tuba (bass clef), Timpani (bass clef), Snare Drum (percussion clef), Bass Drum (percussion clef), Triangle & Cymbals (percussion clef), Chimes (treble clef), and Vibraphone (treble clef). The Horn in F part features a melodic line with eighth and quarter notes. The trumpets and 2nd Trombone play similar melodic lines. The 1st Trombone and Tuba provide a rhythmic accompaniment with eighth notes and rests. The Snare Drum has a steady eighth-note pattern, while the Bass Drum plays a simple quarter-note pattern. The Triangle & Cymbals play sixteenth-note patterns, with the number '6' written above each measure. The Chimes play a single note in the first measure and a half note in the second. The Vibraphone plays a melodic line similar to the Horn in F.

112

Horn in F

tk1

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

114

Horn in F  
tk1  
tk2  
2nd Trumpet  
1st Trombone  
2nd Trombone  
Tuba  
Timpani  
Snare Drum  
Bass Drum  
Triangle & Cymbals  
Chimes  
Vibraphone

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 114. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a grand staff with the following parts: Horn in F (treble clef), two trombones (tk1 and tk2, treble clef), 2nd Trumpet (treble clef), 1st Trombone (bass clef), 2nd Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Snare Drum (percussion clef), Bass Drum (percussion clef), Triangle & Cymbals (percussion clef), Chimes (treble clef), and Vibraphone (treble clef). The music consists of two measures. The first measure (114) shows the Horn in F playing a melodic line, the 2nd Trumpet playing a similar line, and the trombones and tuba playing a rhythmic pattern of eighth notes. The second measure (115) continues the melodic lines for the Horn and 2nd Trumpet, while the percussion instruments play a more complex rhythmic pattern, including a triplet of eighth notes on the Snare Drum and sixteenth notes on the Triangle & Cymbals.

116

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Vibraphone

119

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

122

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

126

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

129

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone



132

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Chimes

Vibraphone

136

Horn in F

tk2

2nd Trumpet

1st Trombone

2nd Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Triangle & Cymbals

Vibraphone

Detailed description: This is a page of a musical score, page 50, starting at measure 136. The score is for a large ensemble and includes parts for Horn in F, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Triangle & Cymbals, and Vibraphone. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures show a melodic line in the brass instruments (Horn, tk2, 2nd Trumpet, 1st Trombone, 2nd Trombone, and Tuba) and a rhythmic pattern in the percussion (Timpani, Snare Drum, Bass Drum, Triangle & Cymbals, and Vibraphone). The Vibraphone part is written in treble clef, while the other instruments are in their standard clefs (treble for brass, bass for trombones and timpani, and a drum set notation for the percussion). The score ends with a double bar line at the end of the third measure.

# Carol of the Bells

Horn in F

$\text{♩} = 180,000183$

10

19

31

48

60

67

73

79

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87



98



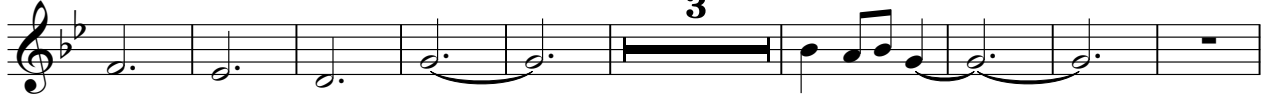
107



113



120



132



tk1

# Carol of the Bells

$\text{♩} = 180,000183$   
**105**

Musical notation for measures 105-109. Measure 105 is a whole rest. Measures 106-109 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F4 (beamed eighth notes), E4-D4 (beamed eighth notes), C4-B3 (beamed eighth notes).

**110** **24**

Musical notation for measures 110-113. Measures 110-113 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F4 (beamed eighth notes), E4-D4 (beamed eighth notes), C4-B3 (beamed eighth notes). Measure 114 is a whole rest.

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# Carol of the Bells

tk2

♩ = 180,000183



10



19



29



36



43



51



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59



65



71



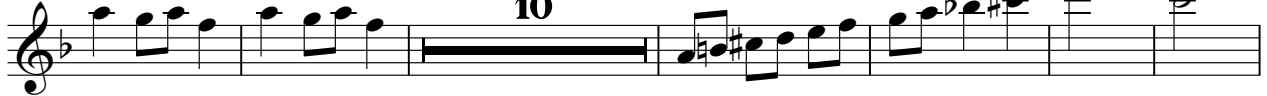
78



85



93



109



120



130



# Carol of the Bells

2nd Trumpet

♩ = 180,000183



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2

2nd Trumpet

91



97



106



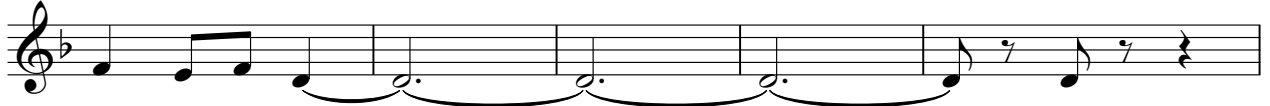
113



120



131



136



# Carol of the Bells

1st Trombone

♩ = 180,000183



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59



65



71



78



85



92



98



106



112

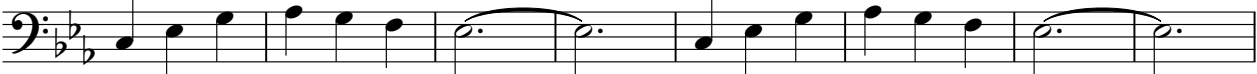


118



1st Trombone

125



133



2nd Trombone

# Carol of the Bells

♩ = 180,000183



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59



65



71



78



85



92



98



104



110



116



2nd Trombone

122



131



# Carol of the Bells

Tuba

♩ = 180,000183

16



21

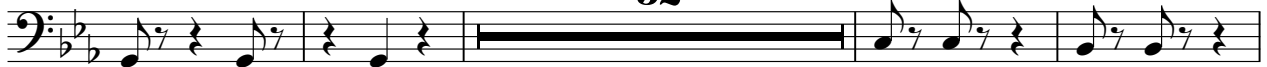


27



33

52



89



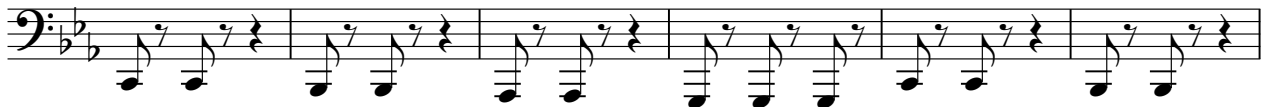
94



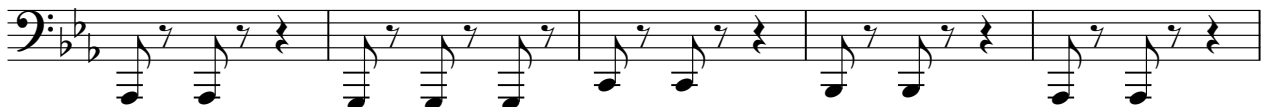
100



107



113



118



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V.S.



2

# Tuba

124

Musical notation for Tuba, measure 124. The staff is in bass clef with a key signature of one flat. The first three notes are quarter notes, followed by a measure rest. The next four notes are eighth notes beamed together, and the final two are quarter notes beamed together.

133

Musical notation for Tuba, measure 133. The staff is in bass clef with a key signature of one flat. The first two notes are quarter notes beamed together. The next two notes are eighth notes with accents, followed by a measure rest. The next two notes are eighth notes with accents, followed by a measure rest. The next two notes are quarter notes with accents, followed by a measure rest. The final two notes are quarter notes with accents.

# Carol of the Bells

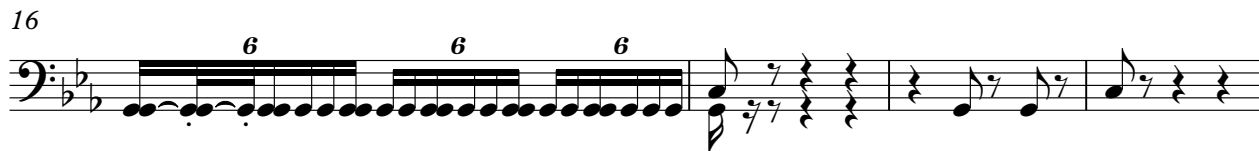
Timpani

♩ = 180,000183

14



16



20



26



31



33



35



43



48



53



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V.S.

Timpani

60

69

73

78

85

92

99

101

103

105

Timpani

107



114



122



130



135



Snare Drum

# Carol of the Bells

♩ = 180,000183

30

32

34

39

47

49

54

60

63

66

Snare Drum

70

Musical notation for Snare Drum starting at measure 70. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

74

Musical notation for Snare Drum starting at measure 74. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

77

Musical notation for Snare Drum starting at measure 77. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

80

Musical notation for Snare Drum starting at measure 80. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

84

Musical notation for Snare Drum starting at measure 84. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

89

Musical notation for Snare Drum starting at measure 89. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

93

Musical notation for Snare Drum starting at measure 93. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

97

Musical notation for Snare Drum starting at measure 97. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

101

Musical notation for Snare Drum starting at measure 101. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

104

Musical notation for Snare Drum starting at measure 104. It features a sixteenth-note triplet marked with a '6' and a dotted quarter note.

Snare Drum

107



111



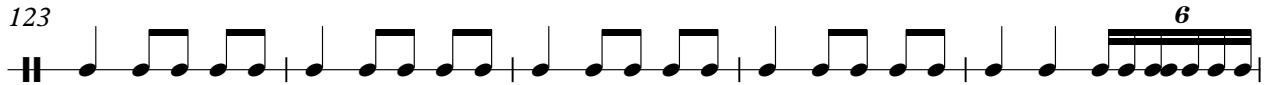
115



119



123



128



131



135

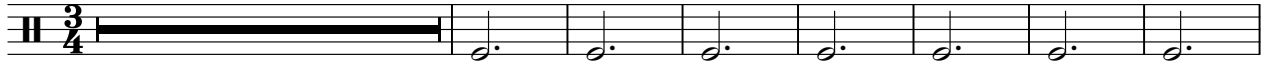


# Carol of the Bells

Bass Drum

♩ = 180,000183

34



42



52



61



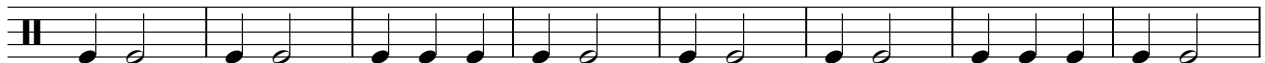
70



79



88



96



105



113



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V.S.



2

Bass Drum

121



129



134



Triangle & Cymbals

# Carol of the Bells

♩ = 180,000183

10

18

26

33

35

49

71

74

106

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2

### Triangle & Cymbals

110

6 6 6

2

114

6 6 6

3 3

123

131

# Carol of the Bells

Chimes

$\text{♩} = 180,000183$

3 3 3

15 3 3 3

29

36 23

67

77 2

88

96 4

108

115 3

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2

# Chimes

123

The musical notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains two eighth notes, G4 and F4, beamed together. The second measure contains two eighth notes, E4 and D4, beamed together. The third measure is a whole rest, labeled with a bold '2'. The fourth measure contains two eighth notes, C4 and B3, beamed together. The fifth measure contains two eighth notes, A3 and G3, beamed together. The sixth measure is a whole rest, labeled with a bold '2'. The seventh measure contains two eighth notes, F3 and E3, beamed together. The eighth measure contains two eighth notes, D3 and C3, beamed together. The ninth measure is a whole rest, labeled with a bold '6'. The piece concludes with a double bar line.

# Carol of the Bells

Vibraphone

$\text{♩} = 180,000183$

10

18

26

33

**23**

61

67

73

79

**2**

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87

Musical staff for measures 87-97. The staff contains ten measures of music, each with a single half note. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

98

Musical staff for measures 98-106. The staff contains nine measures. Measures 98-100 have half notes G4, F4, E4. Measure 101 has a half note D4. Measure 102 has a half note C4. Measure 103 has a half note B3. Measure 104 has a half note A3. Measure 105 has a half note G3. Measure 106 has a half note F3.

107

Musical staff for measures 107-112. The staff contains six measures. Measures 107-110 have eighth notes G4, F4, E4, D4. Measure 111 has eighth notes C4, B3. Measure 112 has eighth notes A3, G3.

113

Musical staff for measures 113-118. The staff contains six measures. Measures 113-114 have eighth notes G4, F4. Measure 115 has eighth notes E4, D4. Measure 116 has eighth notes C4, B3. Measure 117 has eighth notes A3, G3. Measure 118 has eighth notes F3, E3.

119

Musical staff for measures 119-126. The staff contains eight measures. Measures 119-122 have eighth notes G4, F4, E4, D4. Measure 123 has eighth notes C4, B3. Measure 124 has eighth notes A3, G3. Measure 125 has eighth notes F3, E3. Measure 126 has eighth notes D3, C3.

127

Musical staff for measures 127-133. The staff contains seven measures. Measures 127-128 have eighth notes G4, F4. Measure 129 has eighth notes E4, D4. Measure 130 has eighth notes C4, B3. Measure 131 has eighth notes A3, G3. Measure 132 has eighth notes F3, E3. Measure 133 has eighth notes D3, C3.

134

Musical staff for measures 134-139. The staff contains six measures. Measures 134-135 have eighth notes G4, F4. Measure 136 has eighth notes E4, D4. Measure 137 has eighth notes C4, B3. Measure 138 has eighth notes A3, G3. Measure 139 has eighth notes F3, E3.