

Psalm 46 Our Refuge and Strength

♩ = 100,000000

Piano

SAA

God is our re fuge and

Detailed description: This system contains the first six measures of the piece. The piano part features a treble clef with a key signature of two flats and a 3/4 time signature. The bass clef part has a similar key signature and time signature. The SAA vocal line is in the same key and time, with lyrics 'God is our re fuge and' starting at measure 5.

7

Piano

SAA

strength, a ve ry pre sent help in trou ble

Detailed description: This system contains measures 7 through 11. The piano accompaniment continues with chords and moving lines in both staves. The SAA vocal line continues with the lyrics 'strength, a ve ry pre sent help in trou ble'.

12

Piano

SAA

There fore we will not fear e ven though the earth be re

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Detailed description: This system contains measures 12 through 16. The piano accompaniment concludes with several chords. The SAA vocal line finishes with the lyrics 'There fore we will not fear e ven though the earth be re'.

18

Piano

SAA

24

Piano

SAA

moved. Be still and know that

I am God. I will be exalted among the nations,

29

Piano

SAA

I will be exalted in the earth! God is our

35

Piano

SAA

refuge and strength, a very present help in trouble

41

Piano

SAA

There fore we will not fear, even though the earth be re

47

Piano

SAA

moved. Be still and know that

53

Piano

SAA

I am God. I will be exalted among the nations,

58

Piano

SAA

I will be exalted in the earth! — I will be e

64 $\text{♩} = 100,980438 \text{ } \text{♩} = 76,470726$

Piano

SAA

xalt ed I will be e xalt ed I will be e

68 $\text{♩} = 50,980438 \text{ } \text{♩} = 76,470726$

Piano

SAA

xalt ed in the earth!

Psalm 46 Our Refuge and Strength

Piano

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady accompaniment of chords, while the left hand plays a simple, rhythmic melody.

8

Musical notation for measures 8-14. The right hand continues with chords, and the left hand melody becomes more active, including some chromatic movement and trills.

15

Musical notation for measures 15-21. This section features a more complex texture with some sixteenth-note patterns in the right hand and a more melodic line in the left hand.

22

Musical notation for measures 22-27. The right hand has a more rhythmic accompaniment, and the left hand melody is more prominent.

28

Musical notation for measures 28-34. The right hand returns to a steady chordal accompaniment, and the left hand melody is simple and rhythmic.

35

Musical notation for measures 35-41. The right hand has a steady accompaniment, and the left hand melody is simple and rhythmic, ending with a final cadence.

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V.S.

42

49

$\bullet = 66,666666,000000$

55

61

$\bullet = 106,000000,000000$

66

$\bullet = 36,500000,000000$ $\bullet = 50,980438 = 76,470726$

SAA

Psalm 46 Our Refuge and Strength

$\text{♩} = 100,000000$

4

11 God is our re fuge and strength, a ve ry pre sent help in

18 trou ble There fore we will not fear e ven though the earth be re

26 moved. Be still and know that I am God.

32 I will be e xalt ed a mong the na tions, I will be e xalt ed in the

40 earth! God is our re fuge and strength, a ve ry pre sent help in

47 trou ble There fore = $\text{♩} = 66,666,666,000000$ we will not fear e ven though the earth be re

55 moved. Be still and know that I am God.

61 I will be e xalt ed a mong the na tions, I will be e xalt ed in the

66 earth! I will be e xalt ed I will be e xalt ed

$\text{♩} = 36,363,636,000000$ $\text{♩} = 50,987,654,321,000000$

xalt ed I will be e xalt ed in the earth!

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