

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 110

INTRO

E-Gt

TAB

13	1	1	13	1	1	6	6	6	6	10
13	1	1	13	1	1	4	4	4	4	8
13	1	1	13	1	1	4	4	4	4	8
13	1	1	13	1	1	4	4	4	4	8

TAB

13	1	1	13	1	1	6	6	6	6	10	10	10	10
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8

TAB

13	1	1	13	1	1	6	6	6	6	10	10	10	10
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8

TAB

13	1	1	13	1	1	6	6	6	6	10	10	10	10
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8

TAB

13	1	1	13	1	1	6	6	6	6	10	10	10	10
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8
13	1	1	13	1	1	4	4	4	4	8	8	8	8

VERSE

11

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8 8

13

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-6-6-6-6

15

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8

17

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-6-6-6-6

Break before chorus

21

T
A
B

13 13 13 13 13 13 13 13 13 13 13 13

24

T
A
B

13 13 13 13 13 13 13 13 13 13 13 13 6 6 6 6 10 10 10 10 6 6 6 6 10 10 10 10 13 13 13 13 13 13 13 13

26

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1 13 13 13 1 1

4 4 4 4 4 4 8 8 8 8 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1 13 13 13 1 1

28

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1 13 13 13 1 1

4 4 4 4 4 4 8 8 8 8 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1 13 13 13 1 1

30

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1 13 13 13 1 1

4 4 4 4 4 4 8 8 8 8 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1 13 13 13 1 1

31

T
A
B

0 1 1 0 4 1 4 4

32

T
A
B

0 1 1 0 4 1 4 4

33

T
A
B

0 1 1 0 4 1 4 4

34

T
A
B

0 1 1 0 4 1 4 4

11 13

full

36

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

38

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-6-6-6-6-6

40

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

42

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-6-6-6-6-6

Break before chorus

46

T
A
B

13 13 13 13 1 1 1 1 1 1

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

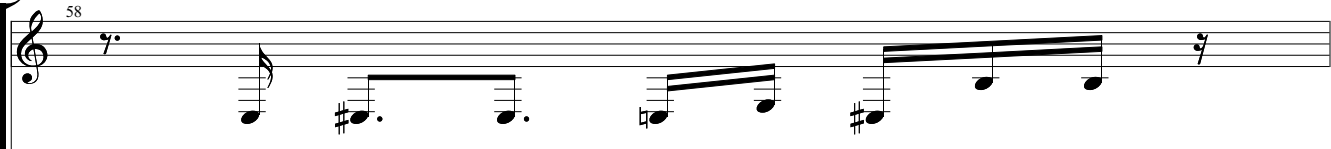
56

T
A
B

57

T
A
B

58

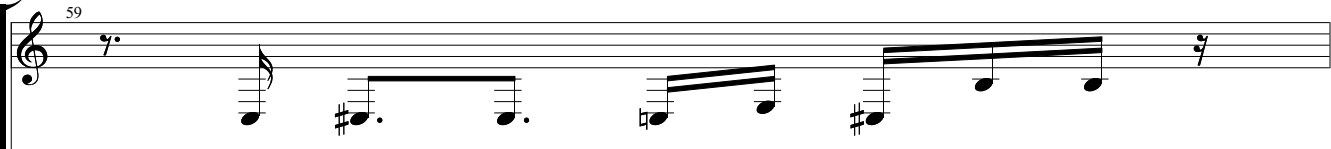


T
A
B

0 1 1 0 4 1 4 4

Detailed description: This block contains the musical notation for measure 58. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The next two eighth notes are C5 and D5, followed by two more eighth notes E5 and F#5. The measure concludes with a quarter rest. Below the staff is a guitar tablature with six lines, showing the fret numbers: 0, 1, 1, 0, 4, 1, 4, 4.

59

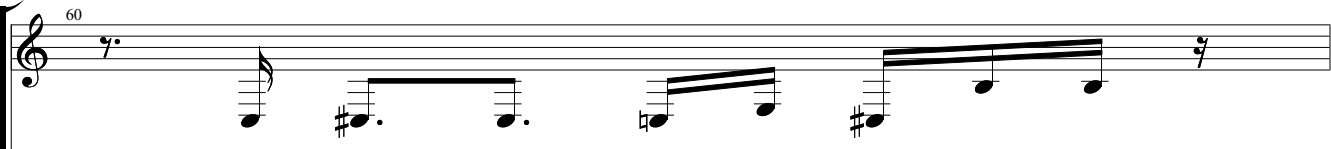


T
A
B

0 1 1 0 4 1 4 4

Detailed description: This block contains the musical notation for measure 59. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The next two eighth notes are C5 and D5, followed by two more eighth notes E5 and F#5. The measure concludes with a quarter rest. Below the staff is a guitar tablature with six lines, showing the fret numbers: 0, 1, 1, 0, 4, 1, 4, 4.

60

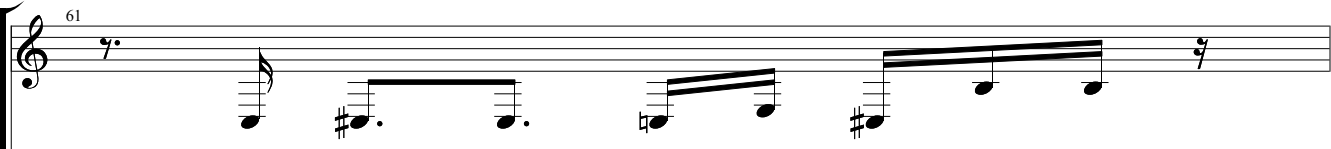


T
A
B

0 1 1 0 4 1 4 4

Detailed description: This block contains the musical notation for measure 60. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The next two eighth notes are C5 and D5, followed by two more eighth notes E5 and F#5. The measure concludes with a quarter rest. Below the staff is a guitar tablature with six lines, showing the fret numbers: 0, 1, 1, 0, 4, 1, 4, 4.

61

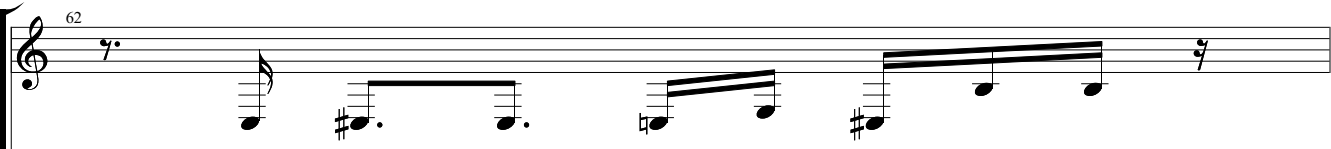


T
A
B

0 1 1 0 4 1 4 4

Detailed description: This block contains the musical notation for measure 61. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The next two eighth notes are C5 and D5, followed by two more eighth notes E5 and F#5. The measure concludes with a quarter rest. Below the staff is a guitar tablature with six lines, showing the fret numbers: 0, 1, 1, 0, 4, 1, 4, 4.

62

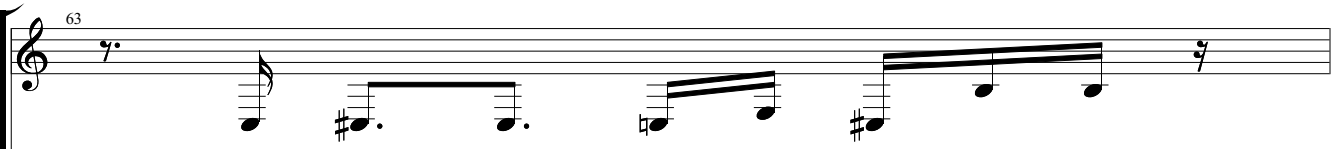


T
A
B

0 1 1 0 4 1 4 4

Detailed description: This block contains the musical notation for measure 62. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The next two eighth notes are C5 and D5, followed by two more eighth notes E5 and F#5. The measure concludes with a quarter rest. Below the staff is a guitar tablature with six lines, showing the fret numbers: 0, 1, 1, 0, 4, 1, 4, 4.

63



T
A
B

0 1 1 0 4 1 4 4

Detailed description: This block contains the musical notation for measure 63. It features a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4. The next two eighth notes are C5 and D5, followed by two more eighth notes E5 and F#5. The measure concludes with a quarter rest. Below the staff is a guitar tablature with six lines, showing the fret numbers: 0, 1, 1, 0, 4, 1, 4, 4.

64

T
A
B

8 8 8 8 6 6 6 6 3 3 4 4 1 1 3 3 4 4 6 6 3 3 4 4 6

66

T
A
B

0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

68

T
A
B

0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

70

T
A
B

0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

72

T
A
B

0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

74

TAB
0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

76

TAB
0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

78

TAB
0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

80

TAB
0 1 4 1 1 0 1 0 1 4 1 1 0 1 7 7 7 7 11 11 11 11

82

OUTRO

TAB
13 13 13 13 1 1 13 13 13 13 1 1

87

T
A
B

13 13 13 1 1 6 6 6 6 10 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 13 13 13 1 1

1 1 1 1 1 1 1 1 8 8 8 8 13 13 13 1 1

89

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 13 13 13 1 1

91

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 13 13 13 1 1

93

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 13 13 13 1 1

95

T
A
B

13 13 13 1 1 6 6 6 6 10 10 10 10 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 13 13 13 1 1

1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 13 13 13 1 1

97

T
A
B

99

T
A
B

T
A
B

106

T
A
B