

# Aozora Very Good Days !!

Stereopony  
Hydrangea ga Saiteiru

Standard tuning

♩ = 135

E-Gt

Measures 1-3 of the guitar score. Measure 1 has a whole rest. Measure 2 starts with a *mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

T	10	8	8	10	10	8	8	8	10	15	15	15	15	10	10
A	8	6	6	8	8	6	6	6	8	13	13	13	13	8	8
B															

Measures 4-6 of the guitar score. Measure 4 starts with a *mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

T	10	8	8	10	10	8	8	13	12	10	12	10	8	15	15	15	15
A	8	6	6	8	8	6	6	11	10	8	10	8	6	13	13	13	13
B																	

Measures 7-9 of the guitar score. Measure 7 starts with a *fff mf* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

T	8	8	8	10	(10)	12	8	8	10	(10)	12	10	9	8	6	8	6
A	6	8	8	10	(10)	12	8	8	10	(10)	12	10	9	8	6	8	6
B																	

Measures 10-16 of the guitar score. Measure 10 starts with a *p* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

T																	
A																	
B																	

Measures 17-20 of the guitar score. Measure 17 starts with a *p* dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows fret numbers for each string.

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A																	
B																	

21

T  
A  
B

25

*mp*

T  
A  
B

30

T  
A  
B

37

T  
A  
B

43

T  
A  
B

46

*fff mf*

T  
A  
B

49

*fff mf p*

T  
A  
B

8	8	10	(10)	12	10	9	8	6	8	6	8	8
---	---	----	------	----	----	---	---	---	---	---	---	---

52

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---

56

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---

60

*f*

T  
A  
B

10	12	10	8	10	12	10	8	8	8	8	8
8	10	8	6	8	10	8	6				

65

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--

72

T  
A  
B

				18	17	13					
				16	15	11					

77 *pp*

T  
A  
B

15 15 16 15 15 16 15 15 16

80 *f* *pp*

T  
A  
B

15 15 16 15 15 16 15 15 16/

83 *mp*

T  
A  
B

18 18 16 16 15 15 18 18 16 (16) 21/

89

T  
A  
B

96

T  
A  
B

103

T  
A  
B

110

T  
A  
B

117

T  
A  
B

119

T  
A  
B

123

T  
A  
B

126

T  
A  
B

128

T  
A  
B

131

T  
A  
B

4 (4) 6 8 6 6 8 6 5 8 5

135

T  
A  
B

6 8 (8) 5 6 8 6 5 8 6

140

T  
A  
B

6 6 6 6 6 8 6 6 6 5 6 8 8

144

T  
A  
B

5 6 8 6 5 6 6

150

T  
A  
B