

# Altar Of The King

Riot

Fire Down Under

Electric Guitar  
Standard tuning

Electric Guitar  
Standard tuning

Melody Gtr  
Standard tuning

Electric Guitar  
Standard tuning

Electric Bass  
Standard tuning

♩ = 82

The musical score is arranged in a system with seven staves. The top three staves are labeled 'E-Gt' and contain empty guitar staves with a 4/4 time signature and a '1' above the first measure. The fourth staff is also labeled 'E-Gt' and contains a melodic line in treble clef with a 4/4 time signature. It begins with a *ff* dynamic marking and a slur over the first two measures, followed by a *mf* dynamic marking and a series of eighth notes. The fifth staff is a guitar tab with fret numbers: 2, 2, 0 for the first measure; (2), (2), (0) for the second; 2, 2, 0, 1, 2, 3, 0 for the third; and 1, 3, 0, 3, 2, 3, 0 for the fourth. The sixth staff is labeled 'E-Bass' and contains an empty bass staff with a 4/4 time signature. The seventh staff is labeled 'Drums' and contains an empty drum staff with a 4/4 time signature.

5

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass TAB

Drums

The musical score consists of several staves. At the top, there are three empty guitar TAB staves, each labeled 'E-Gt TAB'. Below these is a guitar staff with a treble clef, showing a melodic line with eighth and sixteenth notes. Underneath the guitar staff is another guitar TAB staff with fret numbers: 0 0 0 1 0 3 0 | 1 2 0 2 1 2 | 2 2 2 0 1 2 3 0 | 1 3 0 3 3 0. Below the guitar staves is an empty bass TAB staff labeled 'E-Bass TAB'. At the bottom is a drum staff labeled 'Drums', which has a single vertical bar in the first measure, indicating a drum hit.

9

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt

T  
A  
B

E-Bass  
T  
A  
B

Drums

0 0 0 1 0 3 0 | 1 2 0 2 1 0 3 0 | 1 0 3 0 3 0 3 0 | 1 0 1 0 0 0 1

3 0 2 | 0 0 2 | 3 2 | 0 3

13

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass TAB

Drums

The image shows a musical score for guitar, bass, and drums. The guitar part is the most detailed, featuring a treble clef staff with notes, a guitar-specific staff with fret numbers (14, 12, 13, 12, 15) and vibrato marks, and a guitar tablature staff with fret numbers (0, 1, 2, 3, 0, 2, 2, 0, 1, 2, 3, 0, 1, 3, 0, 3, 3, 0, 0, 0, 1, 0, 3, 0, 3, 0, 2). The bass and drums parts are empty staves.

17

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass TAB

Drums

The image shows a musical score for guitar, bass, and drums. The guitar part is divided into two systems. The first system consists of three empty TAB staves. The second system consists of a TAB staff with a melodic line and a fretboard diagram. The melodic line has notes with fret numbers 12, 13, 14, and 15. The fretboard diagram shows a sequence of fret numbers: 1 2 0 2 1 2, 2 2 0 1 2 3 0, 1 3 0 3 2 3 0, and 0 0 1 0 3 0. The bass part consists of two empty TAB staves. The drums part consists of two empty staves.

21

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass TAB

Drums

12 13 14 13 12 14 12 10

1 2 0 2 1 0 3 0 1 0 3 0 3 0 1 0 1 0 0 0 1

0 0 2 3 2 0 3

0 1 2 3

25

E-Gt TAB

E-Gt TAB

E-Gt TAB (10) 12 14 (14) (14)

E-Gt

E-Gt TAB (0) (1) (2) (3) 3 0 1 2 0 (0) (1) (2) (3) 3 0 1 2 0 (0) (1) (2) (3)

E-Bass TAB

Drums

The image displays a musical score for guitar, bass, and drums. The guitar part is written in standard notation with a treble clef and includes a TAB system below it. The TAB system shows fret numbers for each string: (0) (1) (2) (3) for the first four strings and 3 for the fifth. The notation includes a trill at the 10th fret, a triplet at the 12th fret, and a slide at the 14th fret. The bass part is written in standard notation with a bass clef and includes a TAB system below it. The drum part is written in standard notation with a drum clef and includes a TAB system below it. The score is divided into four measures.





33

P.M. --| P.M. --|

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

The image shows a musical score for guitar and drums. It consists of several systems of notation. The top two systems are for E-Guitar (E-Gt) and include TAB (Tuning, Action, Bar) notation with fret numbers (4, 5, 7, 0) and techniques like P.M. (pick muting). The third system is an empty E-Guitar TAB staff. The fourth system is an empty E-Guitar staff with a treble clef. The fifth system is an empty E-Guitar TAB staff. The sixth system is for E-Bass and includes TAB notation with fret numbers (3, 5, 0, 7) and triplets. The seventh system is for Drums and includes a complex rhythmic pattern with triplets and accents.





E-Gt TAB (7) (5) 5 3 2 (2) (2) 0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 5  
 E-Gt TAB (3) (2) (0) 0 0 2 (2) (2) 0 5 3 0 0 3  
 E-Gt TAB  
 E-Gt  
 E-Gt TAB  
 E-Bass TAB (5) 3 0 (0) 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 3  
 Drums 3







61 P.M.----- P.M.-----

E-Gt TAB 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 5 (5) 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

E-Gt TAB 5 3 0 2 3 3 (3) 0 (0) 2 0 3 (3)

E-Gt TAB

E-Gt TAB

E-Bass TAB 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 3 (3) 3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0

Drums



65 P.M.----- P.M.-----

E-Gt TAB  
 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 7 (7) 5 2 (2) (2) (0) 0 0 0 0 0 0 0 0 0 0

E-Gt TAB  
 5 3 0 2 3 3 (3) 0 2 2 (2) 0 0 3 3

E-Gt TAB  
 (Empty)

E-Gt TAB  
 (Empty)

E-Bass TAB  
 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 (5) 3 0 (0) 0 0 0 0 0 0 0 0 0 0

Drums  
 (Empty)



# Chorus 2

P.M. -- |

P.M. -- |

73

E-Gt TAB 3 2 0 2

E-Gt TAB 3 2 0 2

E-Gt TAB

E-Gt TAB

E-Bass TAB 2

Drums



# SoloBridge

81

The score is organized into six systems. The first system contains two E-Guitar (E-Gt) staves, each with a TAB and a standard musical staff. The second system contains two more E-Guitar staves, also with TAB and musical notation. The third system contains two empty E-Guitar staves. The fourth system contains a Bass staff with a musical staff and a TAB staff. The fifth system contains a Drums staff with a musical staff and a TAB staff. The notation includes various guitar techniques such as triplets, bends, and slides, as well as drum notation for snare, bass drum, and cymbals.

85

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

Solo  
P.M.

89

The musical score is organized into several systems. The top system contains two E-Guitar TAB staves. The first staff has a treble clef and contains the following fret numbers: 5 7 7 7 5, followed by a series of 0s, and then 3 3 3 3 3 3 3 3 3. The second staff has a bass clef and contains 3 5 5 5 3, followed by 2 2 0, 5, and 3 0 2 3. The third system contains two E-Guitar TAB staves. The first staff has a treble clef and contains 8 9 9 9 8, followed by 12, 12, 12, 12, 12, 12, 7, 7, 7, 7. The second staff has a bass clef and contains 12, 12, 12, 12, 12, 12, 7, 7, 7, 7. The fourth system contains two E-Guitar TAB staves, both of which are empty. The fifth system contains an E-Bass TAB staff with a bass clef and fret numbers: 3 5 5 5 3, followed by 0s, and then 3 3 3 3 3 3 3 3 3 3 3. The sixth system contains a Drums staff with a drum clef and a sequence of notes and rests, including triplet markings.







101

E-Gt TAB

E-Gt TAB

E-Bass TAB

Drums

E-Gt TAB (7) (5) 5 3 2 (2) (2) 0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 5  
 E-Gt TAB (3) (2) (0) 0 2 (2) (2) 0 5 3 0 0 3  
 E-Gt TAB  
 E-Gt  
 E-Gt TAB  
 E-Bass TAB (5) 5-5-5-5 3 0 (0) 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 3  
 Drums 3

The musical score consists of the following parts:

- E-Guitar 1 (TAB):** Starts with a triplet of notes (5, 3, 2) on the high strings. This is followed by a triplet of eighth notes on the low strings (3, 3, 3). The first measure contains a triplet of eighth notes (3, 3, 3) on the low strings. The second measure contains a triplet of eighth notes (2, 0, 3) on the low strings. The third measure contains a triplet of eighth notes (3, 0, 2) on the low strings. The fourth measure contains a triplet of eighth notes (2, 0, 3) on the low strings.
- E-Guitar 2 (TAB):** Starts with a triplet of notes (3, 0, 0) on the high strings. This is followed by a triplet of notes (0, 3, 2) on the low strings. The first measure contains a triplet of eighth notes (3, 0, 0) on the high strings. The second measure contains a triplet of eighth notes (2, 0, 3) on the low strings. The third measure contains a triplet of eighth notes (3, 0, 2) on the low strings. The fourth measure contains a triplet of eighth notes (2, 0, 3) on the low strings.
- E-Guitar 3 (TAB):** Empty staff.
- Treble Clef:** Empty staff.
- E-Guitar 4 (TAB):** Empty staff.
- E-Bass (TAB):** Starts with a triplet of eighth notes (3, 3, 3) on the low strings. This is followed by a triplet of eighth notes (3, 3, 3) on the low strings. The first measure contains a triplet of eighth notes (3, 3, 3) on the low strings. The second measure contains a triplet of eighth notes (3, 3, 3) on the low strings. The third measure contains a triplet of eighth notes (3, 3, 3) on the low strings. The fourth measure contains a triplet of eighth notes (3, 3, 3) on the low strings. The fifth measure contains a triplet of eighth notes (0, 3, 2) on the low strings. The sixth measure contains a triplet of eighth notes (5, 3) on the low strings.
- Drums:** Features a complex rhythmic pattern with triplets and rests. The first measure has a triplet of eighth notes (7, 7, 7) on the snare. The second measure has a triplet of eighth notes (7, 7, 7) on the snare. The third measure has a triplet of eighth notes (7, 7, 7) on the snare. The fourth measure has a triplet of eighth notes (7, 7, 7) on the snare. The fifth measure has a triplet of eighth notes (7, 7, 7) on the snare. The sixth measure has a triplet of eighth notes (7, 7, 7) on the snare. The seventh measure has a triplet of eighth notes (7, 7, 7) on the snare. The eighth measure has a triplet of eighth notes (7, 7, 7) on the snare. The ninth measure has a triplet of eighth notes (7, 7, 7) on the snare. The tenth measure has a triplet of eighth notes (7, 7, 7) on the snare. The eleventh measure has a triplet of eighth notes (7, 7, 7) on the snare. The twelfth measure has a triplet of eighth notes (7, 7, 7) on the snare.

**OutChorus**  
P.M. -- 4

113

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

The score is divided into five systems. The first system contains two guitar staves (E-Gt) and one bass staff (E-Bass). The second system contains two guitar staves (E-Gt). The third system contains three empty guitar staves (E-Gt). The fourth system contains one bass staff (E-Bass). The fifth system contains one drum staff (Drums). The guitar TABs show fret numbers and triplet markings. The standard notation for guitar and bass includes notes, rests, and triplet markings. The drum staff shows a complex rhythmic pattern with triplet markings.

117

P.M.--| P.M.--|

E-Gt TAB (4) (5) 7 7-5-5-7 4 4 2 7 7-5-5-7 4 0-0 7-5-7-5-7 5 0-0 7-5-7-5-7 5

P.M.--| P.M.--|

E-Gt TAB (4) (5) 7 7-5-5-7 4 4 7 7 7-5-5-7 4 0-0 7-5-7-5-7 5 0-0 7-5-7-5-7 5

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass TAB 0 7 0-0 7 0-0 7 0-0 7 0 0 7 0-0 7 0-0 7 0-0 7 0 3 (3) 5 0 7 0-0 7 0-0 7 0-0 7 0

Drums











Outro

137

The musical score is organized into five systems, each with a label on the left: E-Gt, E-Gt, E-Gt, E-Gt, and E-Bass. The first system (E-Gt) contains a TAB staff with fret numbers (5, 7, 7, 7, 7, 5, 7, 7, 7, 7, 5, 7, 7, 7, 7, 5, 7, 7, 7, 7, 5, 7, 7, 7, 7) and triplet markings. The second system (E-Gt) contains a TAB staff with fret numbers (3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5). The third system (E-Gt) contains a TAB staff with fret numbers (7, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 8, 9, 9, 9, 9, 9, 7, 9, 9, 9, 9, 9). The fourth system (E-Gt) contains a standard musical staff with a treble clef. The fifth system (E-Bass) contains a TAB staff with fret numbers (3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5). The Drums system at the bottom contains a standard musical staff with a drum set notation, including triplet markings and a final double bar line with two asterisks.

141

E-Gt

T 3 3 3 3 2 (2)

A 2 2 0 0 2 (2)

B 0 0 3 2 0 (0)

E-Gt

T 3 3 3 3 2 (2)

A 0 0 0 0 2 (2)

B 2 3 2 0 0 (0)

E-Gt

T 13 15 17 15 17 (17) 17-17-17-17

A

B

E-Gt

T

A

B

E-Bass

T 9 5 3 2 3 0 (0)

A

B

Drums

mp mf f ff

145

E-Gt TAB (2) (2) (0) (2) (2) (0) 2 2 0 3

E-Gt TAB (2) (2) (0) (2) (2) (0) 2 2 0 3

E-Gt TAB 17 17 17 17 (17) 17 3

E-Gt TAB

E-Bass TAB (0) (0) 0 3 3

Drums 3 3 3 3 3 3 3 3 3 3

149

E-Gt  
T  
A  
B


E-Gt  
T  
A  
B


E-Gt  
T  
A  
B


E-Gt


E-Gt  
T  
A  
B


E-Bass  
T  
A  
B


Drums


153

T  
A  
B


T  
A  
B


T  
A  
B


E-Gt


T  
A  
B


T  
A  
B


Drums


157

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

161

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

165

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

169

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



173

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums

**Refrain**

177

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Drums

181

E-Gt TAB

E-Gt TAB

E-Gt TAB

E-Gt

E-Gt TAB

E-Bass TAB

Drums

**Outro**

185

TAB

TAB

TAB

TAB

TAB

Drums

189

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Gt  
T  
A  
B

E-Bass  
T  
A  
B

Drums