

King Of The Dead End Road

Silent Decay

Kings Of The Dead End Road

User Defined

- ①= A# ④= G#
- ②= F ⑤= D#
- ③= C# ⑥= A#

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a whole rest in measure 1, followed by quarter notes in measure 2, and eighth notes in measures 3 and 4. Dynamics include *mf*, *f*, and *f*. Pedal points (P.M.) are indicated in measures 2, 3, and 4. The guitar tab below shows fret numbers: 0-0-0-0 in measure 1, 2-3-2-0 in measure 2, and (0)-0-5-0-3-0-2-5-3 in measures 3 and 4.

Musical notation for measures 5-6. The staff shows a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*. Pedal points (P.M.) are indicated in measures 5, 6, and 7. The guitar tab below shows fret numbers: (5)(5)(3)-3-3-3-3 in measure 5, 5-7-5-7-7-5 in measure 6, and (7)(7)(5)-5-5-5-5-0 in measure 7.

Musical notation for measures 7-8. The staff shows a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Dynamics include *mf* and *f*. Pedal points (P.M.) are indicated in measures 7, 8, and 9. The guitar tab below shows fret numbers: (0)-0-0-0-0-2-3-2-0 in measure 7, and (0)-0-5-0-3-0-2-5-3 in measure 8.

Musical notation for measures 9-10. The staff shows a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*. Pedal points (P.M.) are indicated in measures 9, 10, 11, 12, 13, and 14. The guitar tab below shows fret numbers: (5)(5)(3)-3-3-3-5-7-5-7-7-5 in measure 9, (7)(7)(5)-5-5-5-5-4-9-9-7 in measure 10, and (9)(9)(7)-7-7-7-7-5-10-10-8 in measure 11.

12

T
A
B

(10) 0 4 5 7 5 4
(10)
(8)

2 2 2 2 2 2 2 2 0 5
0 0 0 0 0 0 0 0 3

15

P.M.

f

mf
P.M.

T
A
B

5 5 5 5 5 7 7 7 5 5 2 2 2 2
3 3 3 3 3 3 5 5 5 3 3 0 0 0 0

18

P.M.

f
P.M.

T
A
B

2 2 2 0 5 5 5 5 5 7 7 7 7
0 0 0 0 3 3 3 3 3 3 5 5 5 5

21

mf
P.M.

T
A
B

2 2 2 2 2 2 2 0 5 5 5 5
0 0 0 0 0 0 0 0 3 3 3 3

24

f

mf
P.M.

T
A
B

5 7 7 7 5 5 2 2 2 2 2 2 2 5
3 5 5 5 3 3 0 0 0 0 0 0 0 3

27

TAB

5 5 5 5 | 0 4 5 7 5 4 | 0 0 0 0 2 3 2 0

30

TAB

(0) 0 5 0 3 0 2 5 | (5) 5 7 5 7 | (6) 3 3 3 | (3) 3 3 3 5 7 5 7 | 7 7 5

32

TAB

(7) 7 5 4 | (7) 5 5 5 0 | (5) 0 0 0 2 3 2 0 | (0) 0 5 0 3 0 2 5 | 5 5 3

35

TAB

(5) 5 7 5 7 | (7) 7 5 4 9 | (6) 3 3 3 | (7) 5 5 5 5 | (5) 5 5 5 7 | (9) 9 7 5 10 | 9 9 7 7 8

37

TAB

(9) 9 7 5 7 | (7) 7 5 4 9 | (9) 9 7 5 10 | (7) 7 7 7 7 | (5) 5 5 5 7 | (9) 9 7 7 7 | 8 8 8 8 8

40

P.M. - - | P.M. - - |

TAB (10) 0 4 5 7 5 4 | 2 | (2) | 7 | (7) | 7 | 7 | 7 |

B (10) | 2 | (2) | 7 | (7) | 7 | 7 | 7 |

(8) | 0 | (0) | 5 | (5) | 5 | 5 | 5 |

46

P.M. - - - |

TAB | 7 | 5 | 7 | 2 | (2) | 2 | (2) | 5 |

B | 5 | 3 | 5 | 0 | (0) | 0 | (0) | 3 |

54

P.M. - - - - - | P.M. P.M. P.M. f

TAB (5) | 5 | 7 | | | |

B (5) | 3 | 5 | 0 0 0 0 2 3 2 0 | (0) 0 5 0 3 0 2 5 |

(3) | 3 | 5 | | | |

59

mf P.M. - - - - - | f mf f mf P.M. P.M. P.M. f

TAB (5) | 5 | 7 | 5 | 7 | (7) | 7 | 5 | 4 |

B (5) | 3 | 3 | 3 | 5 | (7) | 5 | 5 | 5 | 0 |

(3) | 3 | 3 | 3 | 5 | (7) | 5 | 5 | 5 | 0 |

61

mf P.M. - - - - - | P.M. P.M. P.M. f

TAB (0) | 2 | 3 | 2 | | | |

B (0) | 0 | 0 | 0 | 0 | (0) 0 5 0 3 0 2 5 |

(0) | 0 | 0 | 0 | 0 | (0) 0 5 0 3 0 2 5 |

63

mf P.M. f mf f mf P.M. P.M. P.M. P.M. P.M. P.M.

TAB (5) 5 7 5 7 (7) 7 5 4 9 (9) 9 7 5 10 (3) 3 3 3 5 (7) 5 5 5 7 (9) 7 7 7 8

66

P.M. P.M.

TAB (10) 0 4 5 7 5 4 (10) 2 2 2 2 (8) 2 2 2 0 2 2 2 0 5 3

69

f mf P.M. P.M.

TAB 5 5 5 5 5 5 7 7 7 5 5 2 2 2 2 0 0 0 0

72

P.M. f P.M. P.M.

TAB 2 2 2 0 5 5 5 5 5 5 5 7 7 7 7 5 5

75

mf P.M. P.M.

TAB 2 2 2 2 2 2 2 0 5 5 5 5 5 5

78

f *mf* P.M. P.M.

TAB 5 7 7 7 5 5 | 2 2 2 2 | 2 2 2 5

B 3 5 5 5 3 3 | 0 0 0 0 | 0 0 0 0 3

81

f *mf* P.M.

TAB 5 5 5 5 | 0 4 5 7 5 4 | 0 0 0 0 2 3 2 0

B 3 3 3 3 | 0 | 0 0 0 0 2 3 2 0

84

P.M. P.M. P.M. *f* *mf* P.M. *f* *mf* *f*

TAB (0) 0 5 0 3 0 2 5 | (5) 5 7 5 7 | (5) 3 3 3 5 7 5 7

B (0) 0 5 0 3 0 2 3 | (3) 3 3 3 5 7 5 5

86

mf P.M. P.M. P.M. *f* *mf* P.M. P.M. P.M. *f*

TAB (7) 7 5 4 | (7) 5 5 5 0 | (0) 0 0 0 2 3 2 0 | (0) 0 5 0 3 0 2 5

B (5) 5 5 5 0 | (0) 0 0 0 2 3 2 0 | (0) 0 5 0 3 0 2 5

89

mf P.M. *f* *mf* *f* *mf* P.M. P.M. P.M.

TAB (5) 5 7 5 7 | (7) 7 5 4 9 | (7) 7 5 5 4 9

B (3) 3 3 3 5 | (5) 5 5 5 5 7

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (9) 9 7 5 7 (7) 7 5 4 9 (9) 9 7 5 10
 (7) 7 7 7 5 (5) 5 5 5 7 (7) 7 7 7 8

94

TAB (10) 0 4 5 7 5 4 2 (2) 7 (7) 7 (7)
 (10) 0 4 5 7 5 4 2 (2) 7 (7) 7 (7)
 (8) 0 4 5 7 5 4 0 (0) 5 (5) 5 (5)

101

TAB 5 7 2 (2) 2 (2) 5 (5) 5 7
 3 5 0 (0) 0 (0) 3 (3) 3 5

111

P.M. P.M. P.M.

TAB 0 0 0 7 5 0 0 0 0 5 3 0 0 0 0 3 2 0

114

P.M. P.M. P.M. P.M.

TAB 0 0 2 3 0 0 2 3 0 0 0 7 5 0 0 0 0 5 3 0

117

P.M. P.M. P.M. P.M.

TAB 0 0 0 3 2 0 0 0 2 3 0 0 2 3 0 0 0 7 5 0

120

Musical notation for measure 120. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab staff shows the corresponding fret numbers: 0-0-0, 5-3-0, 0-0-0, 3-2-0, 0-0-2, 3-0-0, 2-3.

123

Musical notation for measure 123. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab staff shows the corresponding fret numbers: 0-0-0, 7-5-0, 0-0-0, 5-3-0, 0-0-0, 3-2-0.

126

Musical notation for measure 126. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab staff shows the corresponding fret numbers: 0-0-2, 3-0-0, 2-3, 0-0-0, 7-5-0, 0-0-0, 5-3-0.

129

Musical notation for measure 129. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab staff shows the corresponding fret numbers: 0-0-0, 3-2-0, 0-0-2, 3-0-0, 2-3, 0-0-0, 7-5-0.

132

Musical notation for measure 132. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab staff shows the corresponding fret numbers: 0-0-0, 5-3-0, 0-0-0, 3-2-0, 0-0-2, 3-0-0, 2-3.

135

TAB
0-0-0 7-5-0 0-0-0 5-3-0 0-0-0 3-2-0

138

TAB
0-0-2 3-0-0 2-3 0-0-0 7-5-0 0-0-0 5-3-0

141

TAB
0-0-0 3-2-0 0-0-0 0-0 0-0-0 0-0 2-0

146

TAB
(2)(2)(0) 7/5 (7)(7)(5) 7/5 (7)(7)(5) 5/5 7/5 2/0 (2)(2)(0) 2/0

156

TAB
(2)(2)(0) 5/3 (5)(5)(3) 5/3 7/5 0-0-0 9/7/7 9/7 (9)(7)(7)

163

TAB: 0 0 0 | 7/5 7/5 | (7/5) | 7/5 | (7/5) | 5/3 | 7/5

169

TAB: 0 0 0 | 9/7 9/7 | (9/7) | 0 0 0 | 7/5 7/5 | (7/5) | 7/5

174

TAB: (7/5) | 5/3 | 7/5 | 0 0 0 0 | 2 3 2 0 | (0) 0 5 0 3 0 2 | 5/3

179

TAB: (5/3) | 3 3 3 | 5 7 5 | 7/5 | (7/5) | 7 5 5 4 | 0

181

TAB: (0) 0 0 0 | 2 3 2 0 | (0) 0 5 0 3 0 2 | 5/3

