

Promethean

Slice the Cake The Man With No Face

Words by G. Edwards

Music by J. Richardson

User Defined
①= A# ④= G#
②= F ⑤= D#
③= C# ⑥= G#

Moderate ♩ = 120

E-Gt


Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a first finger (1) and a quarter note. The notes are A#4, F4, C#4, G#4, D#4, and G#4. Below the staff are three empty guitar tab lines labeled T, A, and B.

Musical notation for measures 7-13. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a first finger (1) and a quarter note. The notes are A#4, F4, C#4, G#4, D#4, G#4, and A#4. Below the staff are three empty guitar tab lines labeled T, A, and B.

Musical notation for measures 14-20. The top staff is a treble clef with a 4/4 time signature. It contains seven measures of music, each starting with a first finger (1) and a quarter note. The notes are A#4, F4, C#4, G#4, D#4, G#4, and A#4. Below the staff are three empty guitar tab lines labeled T, A, and B.

Musical notation for measures 21-26. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music. Measures 21-23 are quarter notes: A#4, F4, C#4. Measure 24 is a quarter rest. Measure 25 is a half note chord: A#4 (treble), A#3 (bass). Measure 26 is a half note chord: G#4 (treble), G#3 (bass). A dynamic marking 'f' and an accent mark are placed below the chord in measure 25. Below the staff are three guitar tab lines. The first two are empty. The third contains fret numbers: 7, 5, 7-8, 5-6, 7-5, 5-3, 7-5.


26



TAB

(7) — 12 — 12 — 11 — 11 — 8 — 8	7 — 8 — 7 — 5 — 7	(7) — 15 — 15 — 14 — 14 — 11 — 11
(5) — 10 — 10 — 9 — 9 — 6 — 6	5 — 6 — 5 — 3 — 5	(5) — 13 — 13 — 12 — 12 — 9 — 9


29



TAB

7 — 8 — 7 — 5 — 7	(7) — 12 — 12 — 11 — 11 — 8 — 8	7 — 8 — 7 — 5 — 7
5 — 6 — 5 — 3 — 5	(5) — 10 — 10 — 9 — 9 — 6 — 6	5 — 6 — 5 — 3 — 5


32



TAB

(7) — 15 — 15 — 14 — 14 — 11 — 11	7 — 8 — 7 — 5 — 7	(7) — 12 — 12 — 11 — 11 — 8 — 8
(5) — 13 — 13 — 12 — 12 — 9 — 9	5 — 6 — 5 — 3 — 5	(5) — 10 — 10 — 9 — 9 — 6 — 6

35



TAB

7 — 8 — 7 — 5 — 7	(7) — 15 — 15 — 14 — 14 — 11 — 11	7 — 8 — 7 — 5 — 7
5 — 6 — 5 — 3 — 5	(5) — 13 — 13 — 12 — 12 — 9 — 9	5 — 6 — 5 — 3 — 5

38



TAB

(7) — 12 — 12 — 11 — 11 — 8 — 8	7 — 8 — 7 — 5 — 7	(7) — 15 — 15 — 14 — 14 — 11 — 11
(5) — 10 — 10 — 9 — 9 — 6 — 6	5 — 6 — 5 — 3 — 5	(5) — 13 — 13 — 12 — 12 — 9 — 9

41

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5

42

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5

43

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5 12 11 8 10 9 6

45

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5

46

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5

47

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5 12 11 8 7 10 9 6 5

49

T
A
B

5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

50

T
A
B

5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

51

T
A
B

5 6 4 5 8 6 5 6 4 5 8 6 5 4 5 12 11 8 7 10 9 6 5

53

T
A
B

5 6 4 5 6 0 0 0 0 0 10 9 0 8 7 0 11

P.M.

54

T
A
B 8 7 10 9 10 0 0 0-0-0 5 6 5 6 4 5 5

55

T
A
B 5 4 5 6 0 0 0-0-0 10 9 0 8 7 0 11

56

T
A
B 8 7 10 9 10 0 0 0-0-0 10-10-9-9-10-10 7-7-8-8-7-7 10-10-9-9

57

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 7 3 7 5 4

58

T
A
B (4) 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 12 8 8 11

59

Musical notation for measure 59, including a treble clef staff with notes and a guitar tablature staff below it. The tablature shows fret numbers 0, 5, 4, 5, 7, 3, 7, 5, 4.

60

Musical notation for measure 60, including a treble clef staff with notes and a guitar tablature staff below it. The tablature shows fret numbers (4), 7, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 9, 10, 9.

61

Musical notation for measure 61, including a treble clef staff with notes and a guitar tablature staff below it. The tablature shows fret numbers 10, 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 5, 7, 3, 7, 5, 4.

62

Musical notation for measure 62, including a treble clef staff with notes and a guitar tablature staff below it. The tablature shows fret numbers (4), 0, 0, 0, 0, 0, 0, 0, 0, 8, 8, 8, 8, 8, 8, 12, 11.

63

Musical notation for measure 63, including a treble clef staff with notes and a guitar tablature staff below it. The tablature shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 5, 7, 3, 7, 5, 4.

64

P.M.-----|

TAB (4) 7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-9-10

65

TAB 7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-4-4-5-5

66

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB 5-5-5-5-7-7-7-7-7-5-7-5-5-7-5-5-7-5-5-7

67

TAB 7-7-7-5-5-5-7-7-7-5-5-5-4-4-4-5-5-4-4-5-5

68

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB 5-5-5-5-7-7-7-7-7-5-7-5-5-7-5-5-7-5-5-7

69

TAB 7 7 7 5 5 5 7 7 7 5 5 5 4 4 5 4 4

70

P.M. P.M. P.M. P.M.

TAB 5 5 5 5 7 7 5 7 7 5 7 5 5 7 5 5 5 7

71

TAB 7 7 7 5 5 5 7 7 7 5 5 5 4 4 5 4 4

72

TAB 4 4 4 4 4 8 (8) 5

73

P.M.

TAB 5 4 5 0 0 0 0 10 9 0 8 7 11

74

T
A
B 8 10 7 9 8 0 0 0-0-0 5 6 5 6 4 5 5

75

T
A
B 5 6 4 5 5 0 0 0-0-0 10 9 0 8 7 0 11

76

T
A
B 8 10 7 9 8 0 0 0-0-0 10-10-9-9-10-10 7-7-8-8-7-7 10-10-9-9

77

T
A
B 5 6 4 5 5 0 0 0-0-0 10 9 0 8 7 0 11

78

P.M.

T
A
B

8 7 8
10 9 10

0 0 0-0-0 5 6 5 6 4 5 5

79

P.M.

T
A
B

5 4 5
6 5 6

0 0 0-0-0 10 9 0 8 7 0 11

80

P.M.

T
A
B

8 7 8
10 9 10

0 0 0-0-0 10-10-9-9-10-10 7-7-8-8-7-7 10-10-9-9

81

P.M.

T
A
B

5 4 5
6 5 6

0 0 0-0-0 10 9 0 8 7 0 11

82

Musical notation for measure 82. The treble clef staff shows a sequence of notes: a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (sharp), and a quarter note C5 (natural). This is followed by a dotted quarter note G4 (sharp) and an eighth note F#4. The guitar tab staff shows fret numbers: 8, 7, 8, 10, 0, 0, 0-0-0, 5, 6, 5, 6, 4, 5, 5. A dashed line labeled "P.M." is positioned below the first four notes of the guitar tab.

83

Musical notation for measure 83. The treble clef staff shows a sequence of notes: a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (sharp), and a quarter note C5 (natural). This is followed by a dotted quarter note G4 (sharp) and an eighth note F#4. The guitar tab staff shows fret numbers: 5, 4, 5, 6, 0, 0, 0-0-0, 10, 9, 0, 8, 7, 0, 11. A dashed line labeled "P.M." is positioned below the first four notes of the guitar tab. There are wavy lines above and below the final notes of the guitar tab.

84

Musical notation for measure 84. The treble clef staff shows a sequence of notes: a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (sharp), and a quarter note C5 (natural). This is followed by a dotted quarter note G4 (sharp) and an eighth note F#4. The guitar tab staff shows fret numbers: 8, 7, 8, 10, 0, 0, 0-0-0, 10-10-9-9-10-10, 7-7-8-8-7-7, 10-10-9-9. A dashed line labeled "P.M." is positioned below the first four notes of the guitar tab.

$\text{♩} = 228$

85

Musical notation for measure 85. The treble clef staff shows a sequence of notes: a quarter note G4 (sharp), a quarter note A4 (natural), a quarter note B4 (sharp), and a quarter note C5 (natural). This is followed by a dotted quarter note G4 (sharp) and an eighth note F#4. The guitar tab staff shows fret numbers: 4, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 7, 7. A dashed line labeled "P.M." is positioned below the first four notes of the guitar tab.

87

TAB

4	7	4	7	4	7
0	0	0	0	0	0
		4	3	3	1
		5	4	4	

90

TAB

				4	4	4
0	0	0	0	0	0	0
				7	7	7

92

TAB

4	7	4	7	4	7
		4	3	3	0
		5	4	4	1

94

TAB

				4	4	4
0	0	0	0	0	0	0
				7	7	7

96

TAB

4	4	4
7	7	7
4	3	0
5	4	1
		0
		0
		0

98

TAB

	4	4	4
	7	7	7
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

100

TAB

4	4	4
7	7	7
4	3	0
5	4	1
		0
		0
		0

102

TAB

	4	4	4
	7	7	7
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

104

TAB

4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7
5	3	4	3	0	1	0	0	0	0

106

TAB

						4	4	4	4
						7	7	7	7
0	0	0	0	0	0	0	0	0	0

108

TAB

4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7
5	3	4	3	0	1				

112

TAB

	0					0	0	0	0
	3					3	3	3	3
0	1	0	1	0	1	0	0	0	0

115

TAB 0 0 0 0 0 0 0 0 0 0 5 5 0 0 0
3 3 3 3 3 1 1 1 1 1 4 4 1 1 1

118

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5
3 3 3 3 3 1 1 1 1 1 1 1 4 4

121

TAB 4 7 0 0 0 4 5 3 4 3 0 7
7 7 7 7 7 7 7 7 7 7 7 7

P.M. -----

123

TAB 4 7 0 0 0 4 5 3 4 3 0 7
7 7 7 7 7 7 7 7 7 7 7 7

P.M. -----

125

P.M.

TAB 4/7 0 0 0 4 5 3 4 3 0 1

127

P.M.

TAB 4/7 0 0 0 4 5 3 4 3 0 1

129

P.M.

TAB 6/5 4 0 0 0 0 0 0 13 5 9 12 4 8 12 3 6 11 1 4

131

P.M.

TAB 6/5 4 0 0 0 0 0 0 7 11 5 0 0 9 0 0 5 6

133

P.M.

T T T T

TAB (6/5) 4 0 0 0 0 0 0 0 0 12 4 7 11 2 7 11 1 5 9 0 3

135

P.M.

TAB 6/5 4 0 0 0 0 0 0 0 0 7 11 5 0 0 9 0 0 5 6 4 5

137

P.M.

T T T T

TAB (6/5) 4 0 0 0 0 0 0 0 0 0 13 5 9 12 4 8 12 3 6 11 1 4

139

P.M.

TAB 6/5 4 0 0 0 0 0 0 0 0 0 7 11 5 0 0 9 0 0 5 6 4 5

141

P.M.

T T T T

TAB (6/5) 4 0 0 0 0 0 0 0 0 0 0 12 4 7 11 2 7 11 1 5 9 0 3

♩ = 120

143

P.M.

TAB 6/5 4 0 0 0 0 0 0 0 0 0 0 7 11 5 0 0 9 0 0 5 6

145

TAB 5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

146

TAB 5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

147

TAB 5 6 4 5 8 6 5 6 4 5 8 6 5 4 5 12 11 8 15 10 9 6 13

149

T
A
B 5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

150

T
A
B 5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

151

T
A
B 5 6 4 5 8 6 5 6 4 5 8 6 5 4 5 | 12 11 8 7
10 9 6 5

153

T
A
B 5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

154

T
A
B 5 6 4 5 8 6 5 5 6 4 5 8 6 5 4 5

155

T
A
B 5 6 4 5 8 6 5 6 4 5 8 6 5 4 5 | 12 11 8 7 | 0 0 (0)
10 9 6 5 | 0 0 (0)

159

Musical notation for measures 159-164. Measure 159 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The following five measures (160-164) each contain a single eighth note G4 followed by a dotted quarter note G4.

T
A
B

0						
---	--	--	--	--	--	--

165

Musical notation for measures 165-170. Each measure contains a single eighth note G4 followed by a dotted quarter note G4.

T
A
B

--	--	--	--	--	--	--

171

Musical notation for measures 171-176. Each measure contains a single eighth note G4 followed by a dotted quarter note G4.

T
A
B

--	--	--	--	--	--	--

177

Musical notation for measures 177-182. Each measure contains a single eighth note G4 followed by a dotted quarter note G4.

T
A
B

--	--	--	--	--	--	--

183

Musical notation for measures 183-188. Each measure contains a single eighth note G4 followed by a dotted quarter note G4.

T
A
B

--	--	--	--	--	--	--

189

Musical notation for measures 189-194. Each measure contains a single eighth note G4 followed by a dotted quarter note G4.

T
A
B

--	--	--	--	--	--	--

195

Musical notation for measures 195-196. Measure 195 contains a single eighth note G4 followed by a dotted quarter note G4. Measure 196 contains a single eighth note G4 followed by a dotted quarter note G4. The system ends with a double bar line.

T
A
B

--	--	--	--	--	--	--