

# Tiroler Holzhacker Baub'n

Tirolean Woodcutter Boys

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Arr. John Srutowski

Marsch  $\text{♩} = 92$

**A**

Musical score for Tiroler Holzhacker Baub'n, arranged by John Srutowski. The score is for a marching band and includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses in E $\flat$
- Basses in B $\flat$
- Snare Drum
- Bass Drum
- Cymbals

The score is in 2/4 time, marked  $\text{♩} = 92$ . The key signature is one sharp (F#). The score is divided into two sections by a vertical bar line. The first section starts with a **f** dynamic and includes a trill in the first two measures. The second section starts with a **mf** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



**B**

22

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Eb Bass *f* *mf* *f*

Bb Bass *f* *mf* *f*

S. D. *f* *mp* *f*

B. D. *f* *mp* *f*

Cym. *f* *mp* *f*

33

rit. 1. 2. C

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Eb Bass *mf* *f* *mf*

Bb Bass *mf* *f* *mf*

S. D. *mp* *f* *mf*

B. D. *mp* *f* *mf*

Cym. *mp* *f* *mf*



D

54 TRIO

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cym.

E

65

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

S. D.

B. D.

Cym.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trompete, 2nd Trompete, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Cymbal. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system (measures 65-72) shows the 2nd, 3rd, and Flugelhorn parts starting with a piano (*p*) dynamic, while the other parts are already playing. The second system (measures 73-80) shows a change in dynamics, with most parts moving to a mezzo-forte (*mf*) dynamic. The percussion parts (S. D., B. D., Cym.) are mostly silent throughout the page.

77 rit.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor. *mf*  
Flug. *mf*  
Solo Hn. *mf*  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
S. D.  
B. D.  
Cym.

**F**

Langs. dann schneller u. stärker

88

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

S. D. *pp*

B. D. *pp*

Cym. *pp*

**G**

99 rit. Langs. dann schneller u. stärker

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cym.

*f* *pp* *ppp*

110

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

S. D.

B. D.

Cym.

