

Tiroler Holzhacker Baub'n

♩ = 92,000267

The musical score is arranged in a grand staff format with 18 staves. The top five staves are for the Horn section: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, and 3rd Cornets. The next five staves are for the Trombone section: 1st Trombone, 2nd Trombone, Bass Trombone, Solo Horn, and 1st Horn. The next five staves are for the Baritone section: 2nd Horn, 1st Baritone, 2nd Baritone, Euphoniums, Basses in Eb, and Basses in Bb. The bottom three staves are for the Percussion section: Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is one flat (Bb). The tempo is marked as ♩ = 92,000267. The score includes various musical notations such as slurs, accents, and dynamic markings.

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8

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

16

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Basses in Eb

Basses in Bb

Snare Drum

Bass Drum

Cymbals

6

24

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Basses in Eb

Basses in Bb

Snare Drum

Bass Drum

Cymbals

♩ = 92,000267

32

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

39

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

46

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

53 ♩ = 92,000267

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

60

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

67

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Basses in Eb

Basses in Bb

Snare Drum

Bass Drum

Cymbals

74

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

82

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

91

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Basses in Eb

Basses in Bb

101

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

119 ♩ = 66,60001173 ♩ = 66,7707,520958 ♩ = 68,252319 ♩ = 68,99436960 ♩ = 70,330162 ♩ = 70,984248790 ♩ = 72,2323889941 ♩ = 73,406525

Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugel
1st Trombone
2nd Trombone
Bass Trombone
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Euphoniums
Basses in Eb
Basses in Bb
Snare Drum
Bass Drum
Cymbals

125 $\text{♩} = 73,963768$ $\text{♩} = 74,501572$ $\text{♩} = 75,519287999100$ $\text{♩} = 76,45706980597$ $\text{♩} = 77,322479$ $\text{♩} = 77,724188910$ $\text{♩} = 78,471786$ $\text{♩} = 78,816177$ 17

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

131 ♩ = 79,141052 ♩ = 79,446732 = 79,733162 ~~♩ = 79,733162~~ ♩ = 66,000137 ♩ = 68,226707

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Bases in Eb

Bases in Bb

Snare Drum

Bass Drum

Cymbals

137 ♩ = 70,395103 = 72,597445757686 ♩ = 76,551804 = 78,487361501 ♩ = 82,185135 = 83,94672650169 ♩ = 87,2955882698 ♩ = 90,411827

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Basses in Eb

Basses in Bb

Snare Drum

Bass Drum

Cymbals

The musical score is arranged in a standard orchestral format with parts for various instruments. The top section includes five cornet parts (Soprano, Solo, Repiano, 2nd, and 3rd) and a Flugel. Below these are three trombone parts (1st, 2nd, and Bass). The horn section consists of a Solo Horn, 1st, 2nd, and 3rd Horn, 1st and 2nd Baritone, and Euphoniums. The bass section includes Bases in Eb and Bb. The percussion section at the bottom features Snare Drum, Bass Drum, and Cymbals. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and triplets. The tempo markings at the top indicate a range from 91 to 100 beats per minute.

147 ♩ = 101,557724 ♩ = 102,505402 ♩ = 103,395149 ♩ = 104,226921 ♩ = 105,000290 21
♩ = 5,66000000

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

1st Trombone

2nd Trombone

Bass Trombone

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Euphoniums

Basses in Eb

Basses in Bb

Snare Drum

Bass Drum

Cymbals

Tiroler Holzhacker Baub'n

Soprano Cornet

♩ = 92,000267

9

20

32

♩ = 92,000267

40

51

61

69

80

18

Detailed description: This is a musical score for Soprano Cornet in G major (one sharp) and 2/4 time. The piece is titled 'Tiroler Holzhacker Baub'n'. The score consists of nine staves of music. The tempo is marked as ♩ = 92,000267. The key signature has one sharp (F#). The time signature is 2/4. The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings (indicated by a '3' over a group of notes). There are also some rests and dynamic markings. The piece ends with a final measure containing a large number '18', possibly indicating a measure count or a specific performance instruction.

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103



111



120



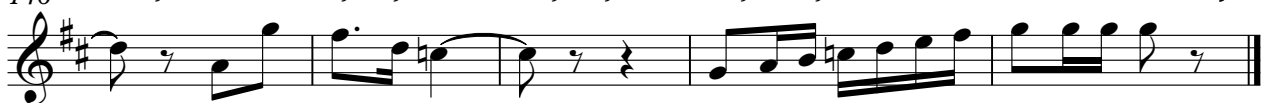
132



141



146



67,502,9523-108,660,990,0087-02,232,200,5016785-620,600,0095-977,3723,208,9861-779,1701,

79,73,75,77,79,81,83,85,87,89,91,93,95,97,99,101,103,105,107,109,111,113,115,117,119,121,123,125,127,129,131,133,135,137,139,141,143,145,147,149,151,153,155,157,159,161,163,165,167,169,171,173,175,177,179,181,183,185,187,189,191,193,195,197,199,201,203,205,207,209,211,213,215,217,219,221,223,225,227,229,231,233,235,237,239,241,243,245,247,249,251,253,255,257,259,261,263,265,267,269,271,273,275,277,279,281,283,285,287,289,291,293,295,297,299,301,303,305,307,309,311,313,315,317,319,321,323,325,327,329,331,333,335,337,339,341,343,345,347,349,351,353,355,357,359,361,363,365,367,369,371,373,375,377,379,381,383,385,387,389,391,393,395,397,399,401,403,405,407,409,411,413,415,417,419,421,423,425,427,429,431,433,435,437,439,441,443,445,447,449,451,453,455,457,459,461,463,465,467,469,471,473,475,477,479,481,483,485,487,489,491,493,495,497,499,501,503,505,507,509,511,513,515,517,519,521,523,525,527,529,531,533,535,537,539,541,543,545,547,549,551,553,555,557,559,561,563,565,567,569,571,573,575,577,579,581,583,585,587,589,591,593,595,597,599,601,603,605,607,609,611,613,615,617,619,621,623,625,627,629,631,633,635,637,639,641,643,645,647,649,651,653,655,657,659,661,663,665,667,669,671,673,675,677,679,681,683,685,687,689,691,693,695,697,699,701,703,705,707,709,711,713,715,717,719,721,723,725,727,729,731,733,735,737,739,741,743,745,747,749,751,753,755,757,759,761,763,765,767,769,771,773,775,777,779,781,783,785,787,789,791,793,795,797,799,801,803,805,807,809,811,813,815,817,819,821,823,825,827,829,831,833,835,837,839,841,843,845,847,849,851,853,855,857,859,861,863,865,867,869,871,873,875,877,879,881,883,885,887,889,891,893,895,897,899,901,903,905,907,909,911,913,915,917,919,921,923,925,927,929,931,933,935,937,939,941,943,945,947,949,951,953,955,957,959,961,963,965,967,969,971,973,975,977,979,981,983,985,987,989,991,993,995,997,999,1000

85,650169 ♯ = 87,89,85,80 ♯ = 90,49118882767 ♯ = 93,2,9,5,0,2,6,0 ♯ = 95,7,4,6,8,3,4,9 ♯ = 98,3,6,5,6,5,4

99,48780 ♯ = 100,5511,865724102,505,402 ♯ = 400,4,21692100290 ♯ = 3,97,0,0,0,0,0,0

Solo Cornets

Tiroler Holzhacker Baub'n

♩ = 92,000267

7

15

23

31

♩ = 92,000267

39

50

57

Detailed description: This is a musical score for Solo Cornets, titled 'Tiroler Holzhacker Baub'n'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 92,000267. The score consists of eight staves of music. The first staff begins with a tempo marking and contains two sixteenth-note runs marked with a '6'. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 23. The fifth staff starts at measure 31 and has a tempo marking. The sixth staff starts at measure 39 and features a triplet marked with a '3'. The seventh staff starts at measure 50 and has a tempo marking. The eighth staff starts at measure 57 and features a triplet marked with a '3'. The music is characterized by rhythmic patterns, including sixteenth-note runs and triplets, typical of traditional Tiroler folk music.

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66

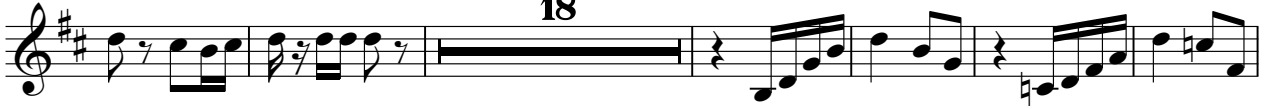


74



83

18



107



115



123

♩ = 71, 6182, 2039782, 8299, 4106525 = 73, 4577, 6280, 6575, 7519, 9590, 1876, 9703, 92479 = 77, 82487



130

♩ = 78, 4787, 8161, 779, 149, 9523, 3152, 66, 8021, 3707 = 77, 2955, 504



138

♩ = 74, 5576, 8518, 078, 4878, 06532, 18583, 946723, 65087, 2958, 8821, 1927, 82767, 2950, 5401684



145

♩ = 97, 185349 = 98, 9487, 91186101, 5072, 80546249104, 22092, 000290 ♩ = 3, 55, 000000



Tiroler Holzhacker Baub'n

Repiano Cornet

♩ = 92,000267



9



18



27

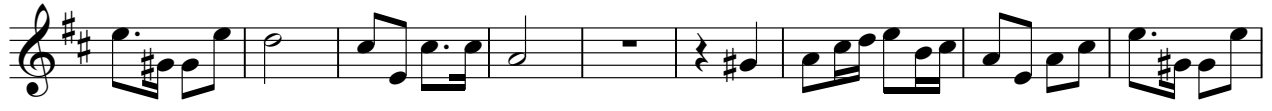


35

♩ = 92,000267



45



54



65



73



80



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Tiroler Holzhacker Baub'n

2nd Cornets

♩ = 92,000267

9

17

26

34

♩ = 92,000267

44

53

♩ = 92,000267

63

71

79

The musical score is written for 2nd Cornets in a key of D major (one sharp) and a 2/4 time signature. It consists of ten staves of music. The tempo is marked as ♩ = 92,000267. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above a bracket) at measures 34, 53, and 79. A fermata is present at the end of measure 79. A blacked-out section of the score is visible between measures 44 and 53.

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2nd Cornets

89



99



109



119 ♯ = 6660000137366;7570,52709568,2508,0642409,6570,0802471,6182,0239728,8299414065259637685



126 ♯ = 75,0260652875,99060906197 = 7732,728,90891078,478981610529,4469,3231577



134 ♯ = 2030000000000000 = 56,08,026707 ♯ = 70,23967103576866,57830376510182,185,935724



141 ♯ = 85,650169 = 87829882698 = 90,4918282767 = 93,29502360 ♯ = 95,946884 ♯ = 97,1853105654



146 ♯ = 99,48780 ♯ = 100,551855724 ♯ = 102,505492149 104,22692 ♯ = 105,000290 ♯ = 3,3000000000



Tiroler Holzhacker Baub'n

3rd Cornets

♩ = 92,000267

7

15

23

31

♩ = 92,000267

39

50

61

70

78

4

Detailed description: This is a musical score for the 3rd Cornets part of the piece 'Tiroler Holzhacker Baub'n'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 92,000267. The music features a mix of eighth and sixteenth notes, with some measures containing sixteenth-note runs. There are two measures with a '6' above them, indicating sixteenth-note runs. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure containing a '4' above it, likely indicating a four-measure rest or a specific ending. The tempo marking is repeated at the start of the sixth staff.

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Tiroler Holzhacker Baub'n

Flugel

♩ = 92,000267



9



18



27



35

♩ = 92,000267



43



51

~~92,000267~~



59



67



75



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V.S.

Flugel

83

94

105

115

~~115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

123

♩ = 71,6182,2039782,82994106525 = 73,4577,682806575,575,0975901876,970392479 = 77,82487

130

♩ = 78,4787861779,1499523312. ~~130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

138

♩ = 74,5576,5518078,4878,06532,185835,46723,65087,29588,21982,882767,29503,503684

145

♩ = 97,185349 = 98,9486,91186101,5372,80546249104,22092,000290

♩ = 3,55,000000

Tiroler Holzhacker Baub'n

1st Trombone

♩ = 92,000267



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V.S.

84

Musical staff for measures 84-90. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes and quarter notes, with some notes beamed together.

91

Musical staff for measures 91-98. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes and quarter notes, with some notes beamed together.

99

Musical staff for measures 99-106. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes, quarter notes, and a half note, with some notes beamed together.

107

Musical staff for measures 107-114. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes and quarter notes, with some notes beamed together.

115

Musical staff for measures 115-124. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes, quarter notes, and half notes, with some notes beamed together. There is a large blacked-out area above the staff in the middle of the system.

125

Musical staff for measures 125-134. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes, quarter notes, and half notes, with some notes beamed together. There is a large blacked-out area above the staff in the middle of the system.

135

Musical staff for measures 135-142. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes, quarter notes, and half notes, with some notes beamed together.

143

Musical staff for measures 143-150. The staff is in bass clef with a key signature of one flat (Bb). It contains eighth notes, quarter notes, and half notes, with some notes beamed together.

Tiroler Holzhacker Baub'n

2nd Trombone

♩ = 92,000267



10



19



28



36

♩ = 92,000267



44



52



60



68



77



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V.S.

84



91



98



106



113



68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

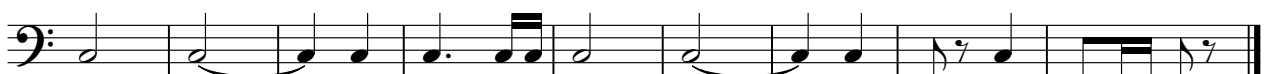
121



132



142



88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148

74

Musical staff for measure 74, featuring a series of eighth notes in a descending sequence.

80

Musical staff for measure 80, including a double bar line and a fermata with a '2' above it, indicating a second ending.

88

Musical staff for measure 88, showing a sequence of eighth notes with some accidentals.

98

Musical staff for measure 98, featuring a sequence of eighth notes with various accidentals.

108

Musical staff for measure 108, showing a sequence of eighth notes with accidentals.

118

Musical staff for measure 118, featuring a sequence of eighth notes with accidentals.

126

Musical staff for measure 126, showing a sequence of eighth notes with accidentals.

134

Musical staff for measure 134, featuring a sequence of eighth notes with accidentals.

142

Musical staff for measure 142, showing a sequence of eighth notes with accidentals.

147

Musical staff for measure 147, featuring a sequence of eighth notes with accidentals.

118 = 66,68,70,72,74,76,78,80,82,84,86,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150

126 = 75,77,79,81,83,85,87,89,91,93,95,97,99,101,103,105,107,109,111,113,115,117,119,121,123,125,127,129,131,133,135,137,139,141,143,145,147,149,151

134 = 82,84,86,88,90,92,94,96,98,100,102,104,106,108,110,112,114,116,118,120,122,124,126,128,130,132,134,136,138,140,142,144,146,148,150

142 = 88,88,88,2698 = 90,91,88,2767 = 93,2956,050360 = 95,9468,885340 = 98,3696,147801 = 100,551861

147 = 101,557724 = 102,51053,095149 = 104,22692,000290 = 3,5762,000000

Tiroler Holzhacker Baub'n

1st Horn

♩ = 92,000267



8



14



21



27



33

♩ = 92,000267



41



50



59



68



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V.S.

74



80



88



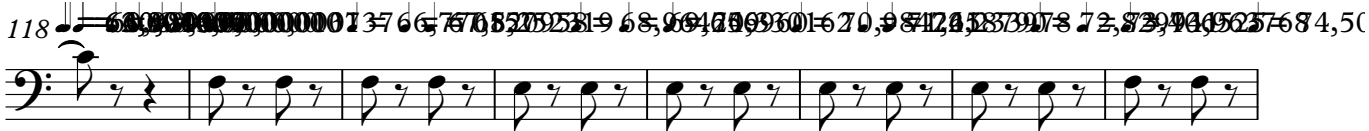
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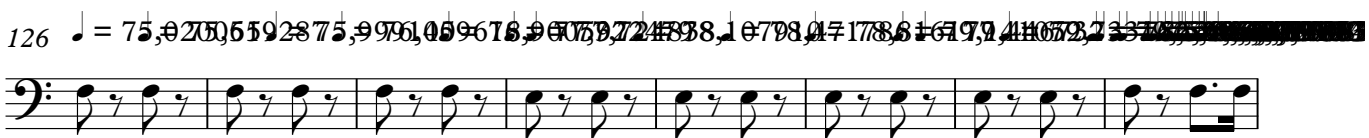
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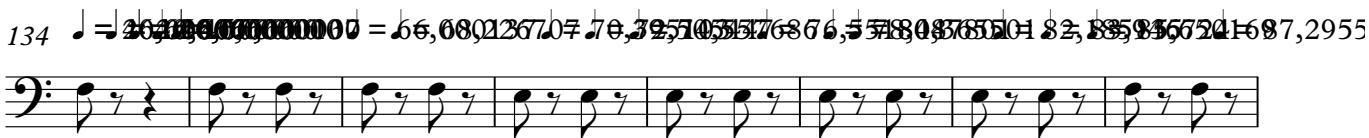
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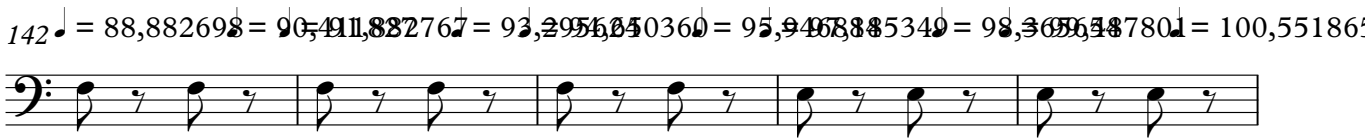
126



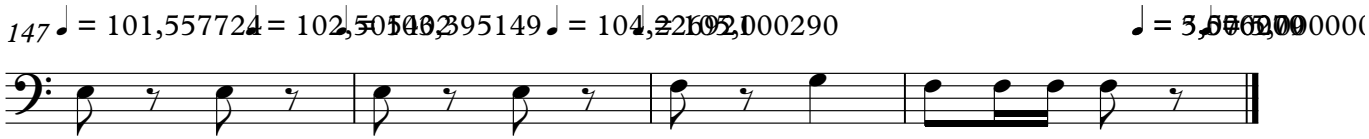
134



142



147



Tiroler Holzhacker Baub'n

2nd Horn

♩ = 92,000267



8



14



21



27



33

♩ = 92,000267



41



50

~~67~~



59



68



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V.S.

74



80



88



98



108



118

118 ~~65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100~~
118 65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,84,50

126

126 ~~75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100~~
126 75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100

134

134 ~~101,102,103,104,105,106,107,108,109,110,111,112,113,114,115,116,117,118,119,120~~
134 101,102,103,104,105,106,107,108,109,110,111,112,113,114,115,116,117,118,119,120

142

142 88,88,2698 = 90,411,882767 = 93,2956050360 = 95,9468885340 = 98,3696487801 = 100,551861

147

147 101,557724 = 102,50540395149 = 104,22692,000290 = 5,569,000000

90



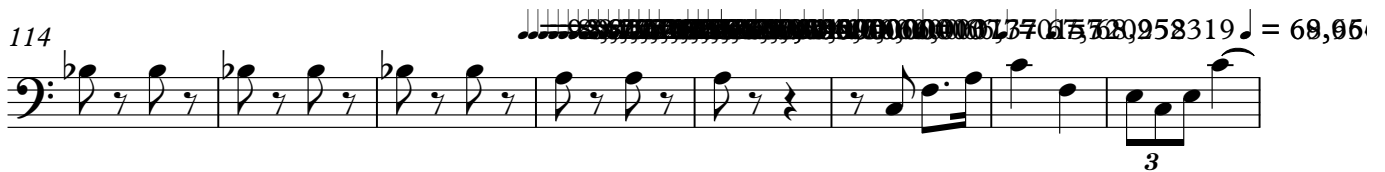
98



106



114



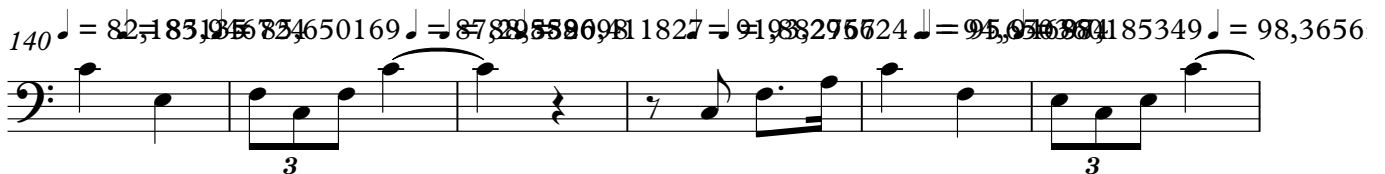
122



131



140



146



90



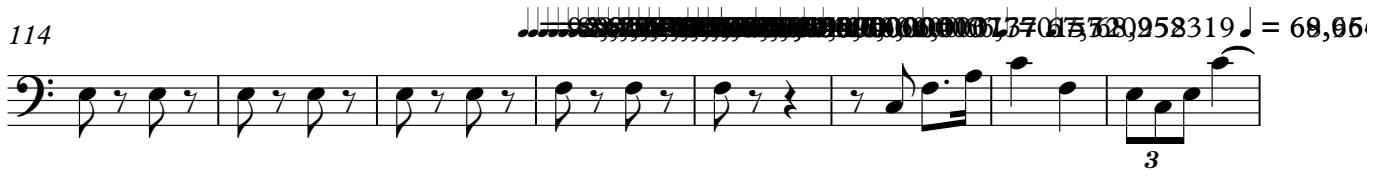
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106



114



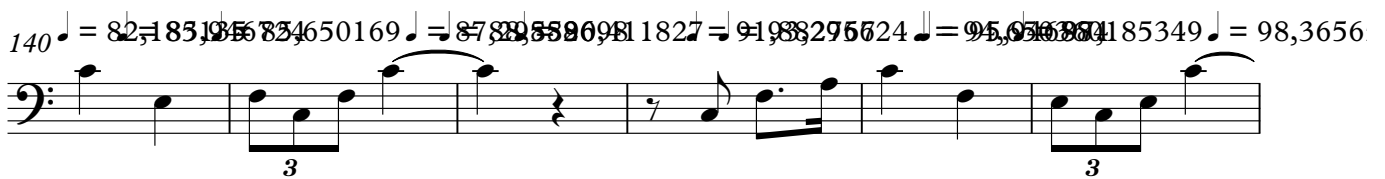
122



131



140



146



Tiroler Holzhacker Baub'n

Euphoniums

♩ = 92,000267

9

18

27

36

♩ = 92,000267

45

54

63

71

79

2

Detailed description: This is a musical score for Euphonium, titled 'Tiroler Holzhacker Baub'n'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 92,000267. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. Measure numbers 9, 18, 27, 36, 45, 54, 63, 71, and 79 are indicated at the start of their respective staves. The score concludes with a double bar line and a '2' above it, indicating a second ending. There is a small blacked-out area in the original image between measures 45 and 67.

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Tiroler Holzhacker Baub'n

Basses in Eb

♩ = 92,000267



9



17



25



33

♩ = 92,000267



40



47

~~92,000267~~ 967



55



62



69



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V.S.

Tiroler Holzhacker Baub'n

Basses in Bb

♩ = 92,000267



9



17



25



33

♩ = 92,000267



40



47



55



62



69



Arrangement Copyright © John Srukowski Music

V.S.

77



84



91



98



106



113



121 ♩ = 68,96424956960 ♯ = 70,0381026187902,2372,8299413,4065,253768,5016780206551928,9997600



128 ♩ = 76,90059224797,7278,187919,4718,96117052,446792,2372,8299413,4065,253768,5016780206551928,9997600



136 ♩ = 66,0681276707 ♯ = 70,295502774,56778698780180,3055811383,9485,2501679,295586882094118



143 ♩ = 91,882767 ♩ = 93,295024650360 ♩ = 95,946884 = 97,1898,865654 ♩ = 99,487801 = 100,551865



Basses in Bb

3

147 ♪ = 101,557724 = 102,50540395149 ♪ = 104,22692,000290 ♪ = 5,5762,000000




Snare Drum


Tiroler Holzhacker Baub'n


♩ = 92,000267


The musical score is written on a single staff with a 2/4 time signature. It consists of nine measures, each starting with a measure rest (indicated by a vertical bar with a slash). The notes are primarily eighth and sixteenth notes, often beamed together. Measure numbers 2, 9, 16, 23, 30, 36, 41, 45, 50, and 55 are placed above the first note of their respective measures. Measure 2 has a '2' above it. Measure 16 has a '6' above it. Measure 30 has a '6' above it. Measure 36 has a '3' above it. Measure 41 has a '3' above it. Measure 45 has a '3' above it. Measure 50 has a '6' above it. Measure 55 has a '3' above it. The tempo marking '♩ = 92,000267' appears at the beginning and above measure 36. There is a large blacked-out area in measure 50.


Snare Drum

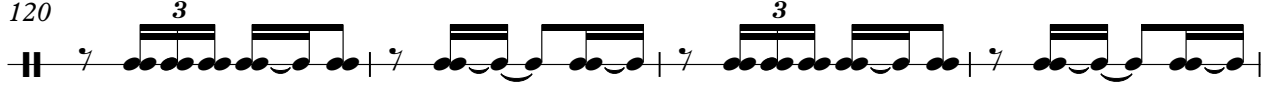
60 


65 


70 



77 

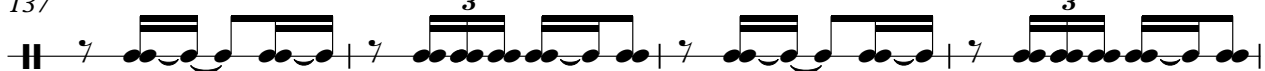
84 

120 $\text{♩} = 67,520958 \text{ ♩} = 68,252319 \text{ ♩} = 68,90410950 \text{ ♩} = 70,330162 \text{ ♩} = 70,984245 \text{ ♩} = 71,628290978$


124 $\text{♩} = 72,829941 \text{ ♩} = 73,406525 \text{ ♩} = 73,963708678 \text{ ♩} = 75,020065 \text{ ♩} = 75,519287 \text{ ♩} = 75,99450618$


128 $\text{♩} = 76,900597 \text{ ♩} = 77,322479 \text{ ♩} = 77,724808910 \text{ ♩} = 78,471786 \text{ ♩} = 78,816177 \text{ ♩} = 79,171410732$


132 $\text{♩} = 79,733162$  $\text{♩} = 66,000137 \text{ ♩} = 68,226707$


137 $\text{♩} = 70,395103 \text{ ♩} = 72,505447 \text{ ♩} = 74,576550 \text{ ♩} = 78,487801 \text{ ♩} = 80,382505135 \text{ ♩} = 83,946724$


Snare Drum

141 = 85,650169 = 87,295586 = 88,890698 = 90,485810 = 91,882767 = 93,294650 = 94,650360 = 95,946884

145 = 97,185349 = 98,365654 = 99,487801 = 100,551865 = 101,557724 = 102,505402

148 = 103,395149 = 104,226921 = 105,000290 = 105,500000

Bass Drum

Tiroler Holzhacker Baub'n

♩ = 92,000267

2



12



23



34

♩ = 92,000267



45

~~92,000267~~



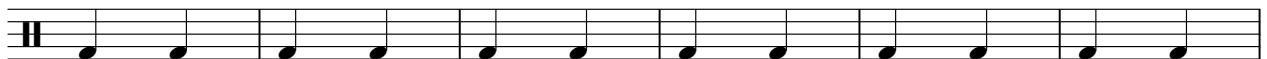
56



67



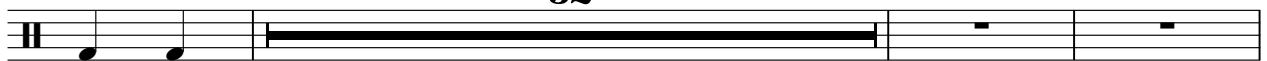
78



84

32

~~92,000267~~



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Tiroler Holzhacker Baub'n

Cymbals

♩ = 92,000267

2

12

23

34

♩ = 92,000267

45

56

67

78

84

32

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