

AMAZING GRACE

SAXOPHONE QUARTET FEATURE WITH CONCERT BAND

JOHN SRUTOWSKI

ANDANTE **RT.** MOLTO **RT.** ALLEGRO **A**

PICCOLO

FLUTE 1, 2

OBOE

CLARINET IN B \flat 1

CLARINET IN B \flat 2, 3

BASS CLARINET IN B \flat

BASSOON

SOLO

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B \flat 1, 2

UNIS.

HORN IN F 1, 2

UNIS.

TROMBONE 1, 2

UNIS.

BASS TROMBONE

EUPHONIUM

BARITONE

TUBA

TIMPANI

PERCUSSION

SNARE

BASS DRUM

CYMBALS

GLOCKENSPIEL

A

AMAZING GRACE
SAX QUARTET FEATURE

8

16

Picc. Fl. 1. 2

Ob.

Cl. 1

Cl. 2. 3

B. Cl.

Bsn.

Sopr. Sax.

Alto Sax.

T. Sax.

B. Sax.

Pr. 1. 2

Hr. 1. 2

Tbn. 1. 2

S. Tbn.

Euph.

Bdr.

Tba.

Trmp.

Perc.

Glock.

FLT.
f

VIS.
f

VIS.
f

VIS.
f

VIS.
f

p

f

p

f

p

f

8

AMAZING GRACE
SAX QUARTET FEATURE

34

The musical score consists of the following parts and instruments:

- Picc.**: Piccolo
- Fl. 1, 2**: Flute parts
- Ob.**: Oboe
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinet 2 and 3
- S. Cl.**: Soprano Clarinet
- Bsn.**: Bassoon
- Sop. Sax.**: Soprano Saxophone
- Alto Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Perc. 1, 2**: Percussion 1 and 2
- Hr. 1, 2**: Horn 1 and 2
- Trn. 1, 2**: Trumpet 1 and 2
- S. Trn.**: Soprano Trumpet
- Euph.**: Euphonium
- Sax.**: Saxophone
- Tuba**
- Temp.**: Trombone
- Perc.**: Percussion
- Glock.**: Glockenspiel

The score is written in 4/4 time with a key signature of one flat (F major/D minor). It begins at measure 34. The saxophone quartet (Sax. 1-4) has the most active parts with various articulations and dynamics (p, f, mp, mf). The woodwinds and brass provide harmonic support, with some instruments like the Piccolo and Trumpets having specific rhythmic patterns in later measures. The percussion and glockenspiel parts are more sparse, with the glockenspiel playing a few notes at the end of the section.

AMAZING GRACE
SAX QUARTET FEATURE

48 **C**

PICC.

FL. 1, 2

OB.

CL. 1

CL. 2, 3

B. CL.

BSN.

SOP. SAX.

ALTO SAX.

T. SAX.

B. SAX.

TRP. 1, 2

HN. 1, 2

TBN. 1, 2

B. TBN.

EUPH.

BAR.

TBA.

TIMP.

PERC.

GLOCK.

f

mf

ff

sfz

2ND TIME ONLY

UNIS

C

AMAZING GRACE
SAX QUARTET FEATURE

56

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

SOP. SAX.

ALTO SAX.

T. SAX.

S. SAX.

FLT. *f*

UNIS. *f*

PLAY X2 *f* *ff*

PLAY X2 *f* *ff*

PLAY X2 *f* *ff*

PLAY X2 *f* *ff*

TPN. 1, 2

Hn. 1, 2

Tbn. 1, 2

S. Tbn.

EUPH.

BAR.

Tbn. 3

TRP.

PERC. *f*

Glock.

mf *f*

D

D

AMAZING GRACE
SAX QUARTET FEATURE

BT. ANDANTE

This page contains the musical score for measures 65 through 72. The score is divided into two systems. The first system includes the Piccolo (PICC.), Flutes 1 & 2 (FL. 1. 2), Oboe (OB.), Clarinets 1 and 2 & 3 (CL. 1, CL. 2. 3), Bass Clarinet (B. CL.), Bassoon (BSN.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.). The second system includes Trumpets 1 & 2 (TRP. 1. 2), Horns 1 & 2 (HN. 1. 2), Trombones 1 & 2 (TBN. 1. 2), Baritone Trombone (B. TBN.), Euphonium (EUPH.), Baritone (BAR.), Tuba (TBA.), and Timpani (TIMP.). The Percussion (PERC.) and Glockenspiel (GLOCK.) parts are shown as empty staves at the bottom. The score features complex melodic lines for the saxophones and woodwinds, with dynamic markings such as *mf* and *UNIS*. The tempo is marked *ANDANTE*. The key signature has two flats, and the time signature is 4/4.

AMAZING GRACE
SAX QUARTET FEATURE

E

80 *rit.* *Lento* *rit.* *rit.*

Picc.
Fl. 1. 2
Ob.
Cl. 1
Cl. 2. 3
B. Cl.
Bsn.
SOP. SAX.
ALTO SAX.
T. SAX. SOLO
B. SAX.
TRP. 1. 2
HN. 1. 2
TRN. 1. 2
B. TRN.
EUPH.
BAR.
TUBA
SNARE
GLOCK.

E

AMAZING GRACE
SAX QUARTET FEATURE

F ACHARD

MOLTO BALL.

88 89

PIC. *mf* *cresc.* + PICC. *ff*

FL. 1, 2 *mf* *cresc.* *ff*

OB. *mf* *cresc.* *ff*

CL. 1 *mf* *cresc.* *ff*

CL. 2, 3 *mf* *cresc.* *ff*

B. CL. *mf* *cresc.* *ff*

BSN. *mf* *cresc.* *ff*

SOP. SAX. *cresc.* *ff*

ALTO SAX. *cresc.* *ff*

T. SAX. *cresc.* *ff*

B. SAX. *cresc.* *ff*

TRP. 1, 2 *mf* *cresc.* *ff*

HN. 1, 2 *mf* *cresc.* *ff*

TBN. 1, 2 *mf* *cresc.* *ff*

S. TBN. *mf* *cresc.* *ff*

EUPH. *cresc.* *ff*

BAR. *cresc.* *ff*

TBA. *mf* *cresc.* *ff*

TRM. *mf* *cresc.* *ff*

PERC. *mf* *cresc.* *ff*

GLOCK. *mf* *cresc.* *ff*

AMAZING GRACE
SAX QUARTET FEATURE

MOLTO RT. RT.

III 3) RT.

PIC.

FL. 1, 2

OB.

CL. 1

CL. 2, 3

B. CL.

BSN.

SOP. SAX.

ALTO SAX.

T. SAX.

B. SAX.

TRP. 1, 2

HN. 1, 2

TBN. 1, 2

S. TBN.

EUPH.

SR.

TBA.

TIMP.

PERC.

GLOCK.

sfz

p

mp

mf

f

ff

SOLO

NO VIB.

FLT.

AMAZING GRACE
SAX QUARTET FEATURE

127 **MESTOSO MEZALE** **4**

Picc. *mf*

Fl. 1. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

SOP. SAX. *SOLO*
ff

ALTO SAX. *mf* 1 2 3 4 5 6 7 8 9 10

T. SAX. *mf* 1 2 3 4 5 6 7 8 9 10

B. SAX. *mf* 1 2 3 4 5 6 7 8 9 10

Tpt. 1. 2

Hn. 1. 2

Tbn. 1. 2 *mp* *mf*

B. Tbn. *mp* *mf*

EUPH. *mp* *mf*

BAR. *mp* *mf*

TBA. *mp* *mf*

TRMP.

PERC. *mf* 1 2 3 4 5 6 7 8 9 10

GLOCK.

4

AMAZING GRACE
SAX QUARTET FEATURE

CALL



139

WOODWINDS:

- Fl. 1 & 2
- Ob.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Bsn.
- Sopr. Sax.
- Alto Sax.
- Ten. Sax.
- B. Sax.

BRASS:

- Trpt. 1 & 2
- Hr. 1 & 2
- Tbn. 1 & 2
- B. Tbn.
- Euph.
- Sax.
- Tsa.
- Trump.

PERCUSSION:

- PERC.
- Glock.

Dynamic markings: *ff*, *f*, *p*, *SUSP*

Rehearsal marks: 11, 12, 13, 14, 2

AMAZING GRACE
SAX QUARTET FEATURE

164

164

Picc.

Fl. 1. 2

Ob.

Cl. 1

Cl. 2. 3

S. Cl.

Bsn.

Sop. Sax.

Alto Sax.

T. Sax.

S. Sax.

Trp. 1. 2

Hr. 1. 2

Tbn. 1. 2

S. Tbn.

Euph.

Bar.

Tba.

Snare

Glock.

J

K

mf

f

+Picc.

AMAZING GRACE
SAX QUARTET FEATURE

CALL



MODERATO

179

AMAZING GRACE
SAX QUARTET FEATURE



ALL

185

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

Sop. Sax. *ff*

Alto Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Trpt. 1, 2 *f*

Hr. 1, 2 *f* UNIS

Tbn. 1, 2 *mf*

B. Tbn. *f*

Euph. *mf*

Sax. *mf*

Tsa. *f*

Trmp. *mp* *mf*

PERC. *mf*

GLUCK. *f*

M

AMAZING GRACE
SAX QUARTET FEATURE

MOLTO RIL.

210

Picc. *ff* *mf* *fff*

Fl. 1, 2 *ff* *mf* *fff* UNIS

Oboe *ff* *mf* *fff*

Cl. 1 *ff* *mf* *fff*

Cl. 2, 3 *ff* *mf* *fff* UNIS

B. Cl. *ff* *mf* *fff*

Bsn. *ff* *mf* *fff*

Sop. Sax. *ff* *fff*

Alto Sax. *ff* *fff*

T. Sax. *ff* *fff*

S. Sax. *ff* *fff*

Trpt. 1, 2 *ff* *mf* *fff*

Hr. 1, 2 *ff* *mf* *fff* UNIS

Tbn. 1, 2 *ff* *mf* *fff*

S. Tbn. *ff* *mf* *fff*

Euph. *ff* *mf* *fff*

Sax. *ff* *mf* *fff*

Tsa. *ff* *mf* *fff*

Timpani *mf* *ff* *p* *fff*

PERC. *f* *ff* *fff*

GLUCK. *ff* *p* *fff*