

La belle étoile.

♩ = 80,000000

Batterie

Basse

Chant

Violons

Guitare

5

Batterie

Basse

Chant

Guitare

Batterie

Drum notation for measures 8-10, showing a consistent rhythmic pattern with snare and bass drum hits.

Basse

Bass line for measures 8-10, featuring a steady eighth-note accompaniment.

Chant

Vocal line for measures 8-10, consisting of a melodic phrase with a final note on a whole note.

Guitare

Guitar notation for measures 8-10, showing a complex chordal texture with many notes.

11

Batterie

Drum notation for measures 11-13, continuing the rhythmic pattern.

Basse

Bass line for measures 11-13, maintaining the eighth-note accompaniment.

Chant

Vocal line for measures 11-13, continuing the melodic phrase.

Guitare

Guitar notation for measures 11-13, showing complex chordal textures.

13

Batterie

Drum notation for measures 13-15, with a more active drum pattern.

Basse

Bass line for measures 13-15, continuing the accompaniment.

Chant

Vocal line for measures 13-15, concluding the melodic phrase.

♩ = 80,000000

Violons

Violin notation for measures 13-15, showing sustained chords.

Guitare

Guitar notation for measures 13-15, featuring dense chordal textures.

15

Batterie

Basse

Chant

Violons

Guitare

16

Batterie

Basse

Chant

Violons

Guitare

The image displays a musical score for a band, consisting of five systems of staves. Each system includes parts for Batterie (Drums), Basse (Bass), Chant (Vocals), Guitare (Guitar), and Violons (Violins). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-6) shows the initial entry of the instruments. The second system (measures 7-12) continues the instrumental accompaniment. The third system (measures 13-18) features a vocal line with lyrics. The fourth system (measures 19-24) includes a guitar solo with a complex rhythmic pattern and a violin part. The fifth system (measures 25-30) concludes the piece with a final instrumental flourish. The score is annotated with measure numbers 22, 25, and 31, and includes guitar tablature for the solo section.

27

Batterie

Basse

Chant

Violons

Guitare

28

Batterie

Basse

Chant

Violons

Guitare

29

Batterie

Basse

Chant

Violons

Guitare

32

Batterie

Basse

Chant

Guitare

35

Batterie

Basse

Chant

Guitare

41

Batterie

Basse

Chant

Violons

Guitare

42

Batterie

Basse

Chant

Violons

Guitare

44

Batterie

Basse

Chant

Violons

Guitare

45

Batterie

Basse

Chant

Violons

Guitare

46

Batterie

Basse

Chant

Violons

Guitare

This system contains measures 46 and 47. The Batterie part features a complex rhythmic pattern with eighth and sixteenth notes. The Basse part has a steady eighth-note bass line. The Chant and Violons parts have a simple melodic line with a sharp sign. The Guitare part is a complex electric guitar solo with many notes and bends.

47

Batterie

Basse

Chant

Violons

Guitare

This system contains measures 47 and 48. The Batterie part continues with its rhythmic pattern. The Basse part continues with its eighth-note bass line. The Chant and Violons parts have a melodic line with a sharp sign. The Guitare part continues with its complex electric guitar solo.

48

Batterie

Basse

Chant

Violons

Guitare

49

Batterie

Basse

Chant

Violons

Guitare

50

Batterie

Basse

Chant

Violons

Guitare

51

Batterie

Basse

Chant

Violons

Guitare

53

Batterie

Basse

Chant

Guitare

56

Batterie

Basse

Chant

Guitare

59

Batterie

Basse

Chant

Guitare

14

61 $\text{♩} = 82,000038$

Batterie

Basse

Chant

$\text{♩} = 82,000038$

Violons

Guitare

63

Batterie

Basse

Chant

Violons

Guitare

64

Batterie

Basse

Chant

Violons

Guitare

65

Batterie

Basse

Chant

Violons

Guitare

$\text{♩} = 82,000038$

66

Batterie

Basse

Chant

Violons

Guitare

67

Batterie

Basse

Chant

Violons

Guitare

68

Batterie

Basse

Chant

Violons

Guitare

69

Batterie

Basse

Chant

Violons

Guitare

$\text{♩} = 82,000038$

70

Batterie

Basse

Chant

Violons

Guitare

71

Batterie

Basse

Chant

Violons

Guitare

72

Batterie

Basse

Chant

Violons

Guitare

75

Basse

Violons

Guitare

La belle étoile.

Batterie

♩ = 80,000000

4

10

14

19

25

29

35

40

44

48

V.S.

2

Batterie

52 ♩ = 80,000000

Musical notation for measures 52-57. The staff shows a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques.

58

~~70,000000~~ ♩ = 82,000038

Musical notation for measures 58-61. The staff shows a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques.

62

♩ = 82,000038

Musical notation for measures 62-65. The staff shows a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques.

66

♩ = 82,000038

Musical notation for measures 66-69. The staff shows a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques.

70

Musical notation for measures 70-71. The staff shows a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques.

72

5

Musical notation for measure 72. The staff shows a sequence of notes with stems pointing up and down, and various rhythmic markings including accents and beams. Above the staff, there are several 'x' marks indicating specific notes or techniques. The measure ends with a double bar line and a '5' above it, indicating a five-measure rest.

La belle étoile.

Basse

♩ = 80,000000



8 ~~.....~~ = 80,000000



14



20

~~.....~~ = 80,000000



26 ♩ = 80,000000



32



38 ~~.....~~ = 80,000000



43



48

~~.....~~ = 80,000000

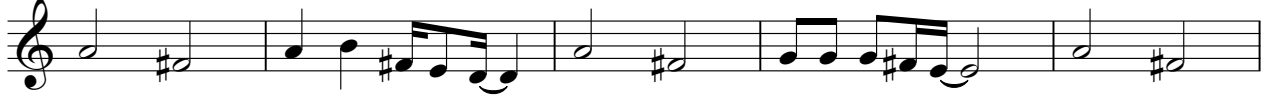


53



V.S.

44



49



54



58



62



66



70



La belle étoile.

Violons

♩ = 80,000000

7

14

7

26

♩ = 80,000000

7

38

7

45

7

50

8

63

♩ = 82,000038

7

70

7

74

7

La belle étoile.

Guitare

♩ = 80,000000

6

10

13

15

17

21

25

27

28

V.S.

This image shows a page of guitar sheet music, measures 49 through 67. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various chord voicings, arpeggios, and melodic lines. Measure numbers 49, 50, 51, 54, 58, 61, 63, 65, 66, and 67 are clearly visible on the left side of the page. There are some faint, illegible markings and artifacts overlaid on the music, particularly in the middle section. The music concludes with a double bar line at the end of measure 67.

V.S.

4

Guitare

69 $\text{♩} = 82,000038$

Musical notation for guitar tab, measures 69-70. Measure 69 contains a complex chordal structure with many notes. Measure 70 continues with similar chordal patterns.

70

Musical notation for guitar tab, measures 71-72. Measure 71 shows a sequence of chords. Measure 72 continues with similar chordal patterns.

71

Musical notation for guitar tab, measures 73-74. Measure 73 contains a complex chordal structure with many notes. Measure 74 continues with similar chordal patterns.

73

Musical notation for guitar tab, measures 75-76. Measure 75 contains a complex chordal structure with many notes. Measure 76 continues with similar chordal patterns.