

# TOUTE UNE VIE SANS TE CONNAITRE

♩ = 85,000046

Guitare rythm

Theme - chant

6

Guitare rythm

Theme - chant

8

Guitare rythm

Theme - chant

10

Guitare rythm

Theme - chant

12

Guitare rythm

Theme - chant

14

Guitare rythm

Theme - chant

16

Guitare rythm

Theme - chant

18

Guitare rythm

Theme - chant

20

Guitare rythm

Theme - chant

22

Guitare rythm

Theme - chant

24

Guitare rythm

Theme - chant

26

Guitare rythm

Theme - chant

29

Guitare rythm

Theme - chant

31

Guitare rythm

Theme - chant

33

Guitare rythm

Theme - chant

35

Guitare rythm

Theme - chant

37

Guitare rythm

Theme - chant

39

Guitare rythm

Theme - chant

41

Guitare rythm

Theme - chant

43

Guitare rythm

Theme - chant

45

Guitare rythm

Theme - chant

47

Guitare rythm

Theme - chant

50

Guitare rythm

Theme - chant

53

Guitare rythm

Theme - chant

56

Guitare rythm

58

Guitare rythm

60

Guitare rythm

62

Guitare rythm

64

Guitare rythm

66

Guitare rythm

68

Guitare rythm

# TOUTE UNE VIE SANS TE CONNAITRE

Guitare rhythm

♩ = 85,000046

The image displays a guitar rhythm score for the song "Toute une vie sans te connaître". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). The notation is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The chords are mostly triads and dyads, often with a bass note. The rhythm is a mix of quarter, eighth, and sixteenth notes, with some rests. The score ends with a double bar line and a final chord.

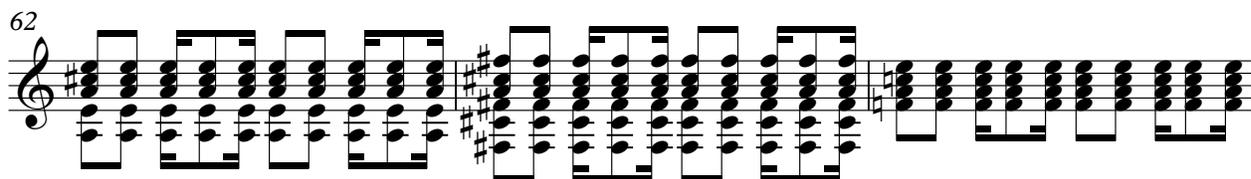
V.S.

Guitare rythm

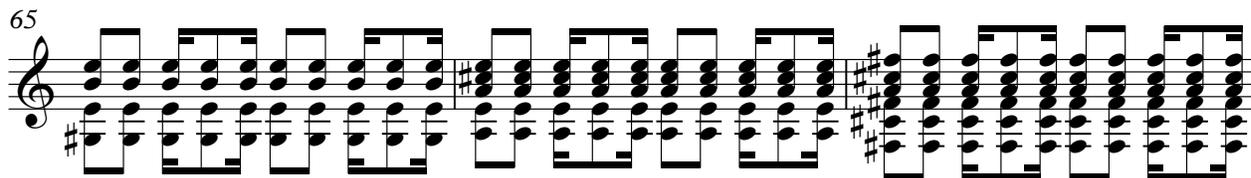
This page contains ten staves of guitar rhythm notation, numbered 33 through 59. Each staff is filled with dense, rhythmic patterns of chords and notes, typical of a guitar accompaniment. The notation includes various chord voicings, often with accidentals (sharps and naturals) and stems, indicating specific fretting and timing. The patterns are consistent across the staves, suggesting a continuous rhythmic exercise or a specific guitar technique being demonstrated. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

Guitare rythm

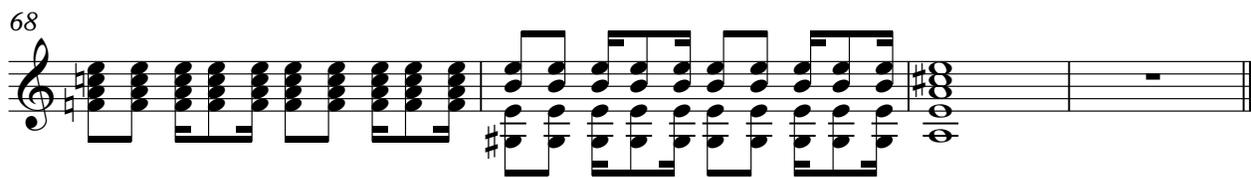
62



65



68



# TOUTE UNE VIE SANS TE CONNAITRE

Theme - chant

♩ = 85,000046

4

9

14

19

25

30

35

40

45

50

18

Detailed description: This is a musical score for a vocal theme in 4/4 time. The tempo is marked as 85,000046. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts at measure 9, the third at 14, the fourth at 19, the fifth at 25, the sixth at 30, the seventh at 35, the eighth at 40, and the ninth at 45. The final staff, starting at measure 50, concludes with a double bar line and the number 18, likely indicating the total number of measures in the piece.