

Better Than Ezra - Good

♩ = 112,000061

snare

kick

hi hat

cymbal

ride

♩ = 112,000061

Electric Guitar (Clean)

Distorted Guitar

E	0	0	0	3	2	3	3	3	3	1	1	0	0	0	0	0	0	0	3	2	3	3	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	0	0	0	0	0	0	2	2	2	3	3	3	3	3	3	3	3	3	3	3
G	?	?	5							0	0	0	0	0	0	0	0	0	0	0	0	0	0
B										3	3	3	3	3	3	3	3	3	3	3	3	3	3
E																							
A																							

BASS1

5

snare

snare fill

kick

hi hat

ride

open hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1

T				1	1	0	0
A	2	2	2	3	3		
B	0			3-3	3-3		



9

Vocals

snare

kick

hi hat

cymbal

Electric Guitar (Clean)

Distorted Guitar

BASS1

T				1	1	0	0
A				3	3	3	
B				3	3	3	

13

Vocals

snare

snare fill

kick

hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1

T	1	1	0
A	0	0	0
B	3	3	3



16

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1

T	0	0	0	3	3	3	2	1	1	0	0	0	0	3	3	3	2
A	0	0	0	2	2	2	2	0	0	0	0	0	0	2	2	2	2
B	3	3	0	0	0	0	0	3	3	3	3	0	3	0	0	0	2

19

Vocals

snare

snare fill

kick

hi hat

ride

open hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1



22

Vocals

snare

snare fill

kick

hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1

26

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1



29

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1

32

Vocals

snare

snare fill

kick

hi hat

ride

open hi hat

Electric Guitar (Clean)

Distorted Guitar

Distorted Guitar

BASS1



35

Vocals

snare

kick

hi hat

Distorted Guitar

BASS1

38

Vocals

snare

kick

hi hat

Distorted Guitar

BASS1

T 0 0 0 1 1 0 0 0 0 0 0 1 0 0 3/4 0 0 1 1 0
A
B 5



41

Vocals

snare

kick

hi hat

Distorted Guitar

BASS1

T 0 0 0 0 1 0 0 3/4 0 0 1 1 0 0 0 0 0 1 0 0
A
B 5

44

Vocals

snare

kick

hi hat

cymbal

open hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1



48

Vocals

snare

kick

cymbal

open hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1

51

Vocals

snare

snare fill

kick

cymbal

open hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1



54

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1

57

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1

The musical score for measures 57-59 consists of the following parts:

- Vocals:** A melodic line in treble clef with various note values and rests.
- snare:** A drum line with a pattern of quarter notes and rests.
- kick:** A drum line with a pattern of quarter notes and rests.
- cymbal:** A drum line with occasional cymbal hits marked with an asterisk.
- ride:** A drum line with a continuous eighth-note pattern marked with 'x'.
- Electric Guitar (Clean):** A treble clef line with clean guitar chords and notes.
- Distorted Guitar:** A guitar tab section with six lines (T, A, B) and fret numbers.
- BASS1:** A bass clef line with a simple eighth-note pattern.

60

Vocals

Vocals

snare

snare fill

kick

cymbal

ride

open hi hat

Electric Guitar (Clean)

Distorted Guitar

Distorted Guitar

BASS1

The musical score for page 11, measures 60-62, is as follows:

- Vocals (Staff 1):** Treble clef, 7/8 time signature. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 62: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vocals (Staff 2):** Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- snare:** Treble clef. Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note B4, quarter note C5. Measure 62: quarter note D5, quarter note E5.
- snare fill:** Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- kick:** Treble clef. Measure 60: quarter note G4, quarter note A4. Measure 61: quarter note B4, quarter note C5. Measure 62: quarter note D5, quarter note E5.
- cymbal:** Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: cymbal symbol.
- ride:** Treble clef. Measure 60: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 61: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 62: eighth note A5, eighth note B5, eighth note C6, eighth note D6.
- open hi hat:** Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Electric Guitar (Clean):** Treble clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Distorted Guitar (Staff 1):** Treble clef. Measure 60: 0 0 0 3 3 3 3. Measure 61: 0 0 0 2 2 2 2. Measure 62: 1 1 0 0 0 0.
- Distorted Guitar (Staff 2):** Treble clef. Measure 60: 0 0 0 0 0 0. Measure 61: 2 2 2 2 3 3. Measure 62: 0 0 0 0 0 0.
- BASS1:** Bass clef. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

63

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Solo

Distorted Guitar

BASS1



66

snare

kick

cymbal

ride

Electric Guitar (Clean)

Solo

Distorted Guitar

BASS1

68

snare

snare fill

kick

ride

open hi hat

Electric Guitar (Clean)

Solo

Distorted Guitar

BASS1



70

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1

73

Vocals

snare

kick

cymbal

ride

Electric Guitar (Clean)

Distorted Guitar

BASS1



76

Vocals

snare

snare fill

kick

cymbal

ride

open hi hat

Electric Guitar (Clean)

Distorted Guitar

BASS1

80

Vocals

Electric Guitar (Clean)

Distorted Guitar



83

Vocals

Electric Guitar (Clean)

Distorted Guitar



85

Vocals

Electric Guitar (Clean)

Distorted Guitar



87

Vocals

Electric Guitar (Clean)

Solo

Distorted Guitar



89

Solo

Better Than Ezra - Good

Vocals

♩ = 112,000061

9

13

19

23

27

31

35

39

43

47

V.S.

51



55



59



70



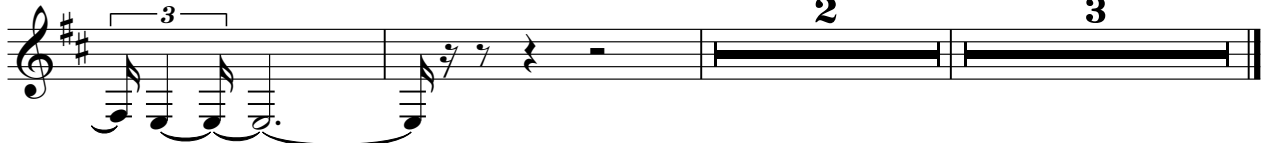
74



79



84



Vocals

Better Than Ezra - Good

♩ = 112,000061

60

Musical notation for measures 60-62. Measure 60 is a whole rest. Measure 61 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 62 contains a half note B4 with a slur over it.

63

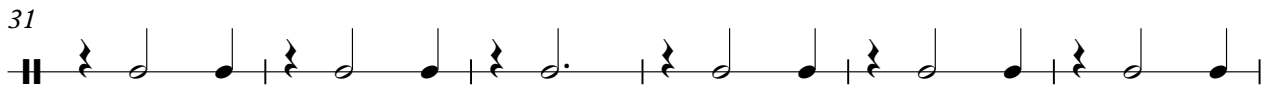
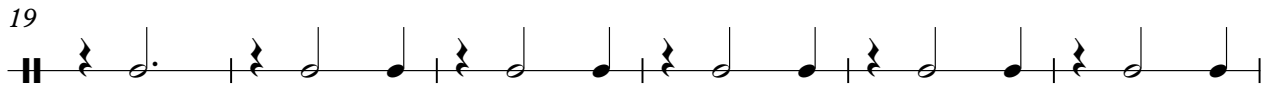
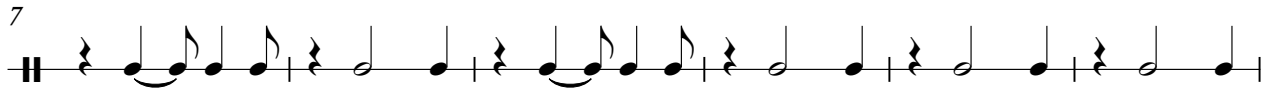
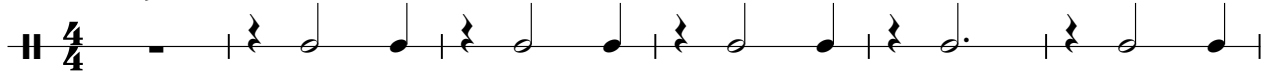
26

Musical notation for measures 63-64. Measure 63 contains a half note B4, a quarter note G4, a quarter note A4, and a half note B4. Measure 64 is a whole rest.

snare

Better Than Ezra - Good

♩ = 112,000061

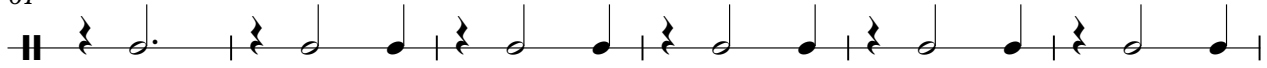


V.S.

2

snare

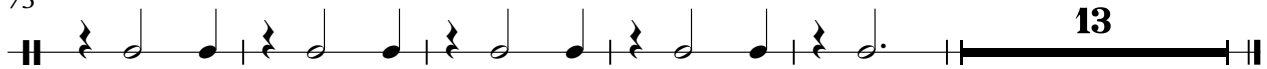
61



67



73



snare fill

Better Than Ezra - Good

♩ = 112,000061

4 9 3

19 5 7

33 19 7

61 7

70 7 13

Detailed description: The image shows six lines of musical notation for a snare drum part. Each line starts with a double bar line. The first line is in 4/4 time, indicated by the time signature. Above the first measure is a tempo marking '♩ = 112,000061'. The notation consists of rests and eighth-note patterns. The first line has a 4-measure rest, followed by an eighth-note triplet, a 9-measure rest, another eighth-note triplet, and a 3-measure rest. The second line starts at measure 19, with an eighth-note triplet, a 5-measure rest, another eighth-note triplet, and a 7-measure rest. The third line starts at measure 33, with an eighth-note triplet, a 19-measure rest, another eighth-note triplet, and a 7-measure rest. The fourth line starts at measure 61, with an eighth-note triplet, a 7-measure rest, and another eighth-note triplet. The fifth line starts at measure 70, with a 7-measure rest, an eighth-note triplet, and a 13-measure rest.

Better Than Ezra - Good

kick

♩ = 112,000061



7



12



17



22



27



33



38



43



48

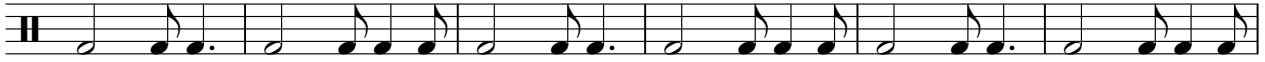


V.S.

2

kick

54



60



66



72



76



12

Better Than Ezra - Good

hi hat

♩ = 112,000061

The image displays a hi-hat musical score for the song 'Good' by Better Than Ezra. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 112,000061. The notation consists of a series of 'x' marks on a horizontal line, representing hi-hat hits. The score is divided into measures, with measure numbers 4, 8, 12, 16, 23, 34, 38, 42, and 45 indicated. A large '4' is placed above the first measure, and another '4' is placed above the first measure of the 16-measure line. An '8' is placed above the eighth measure of the 23-measure line. A large '45' is placed above the final measure of the 45-measure line. The notation is a simple rhythmic pattern of hi-hat hits.

cymbal

Better Than Ezra - Good

♩ = 112,000061

4/4

5 6

16

8

29

14

48

48

56

2

64

2

72

72

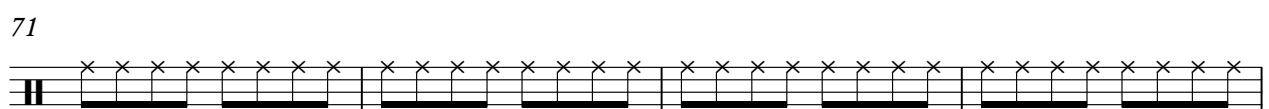
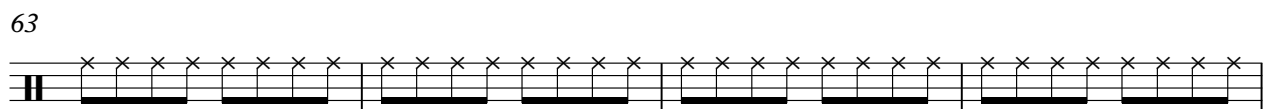
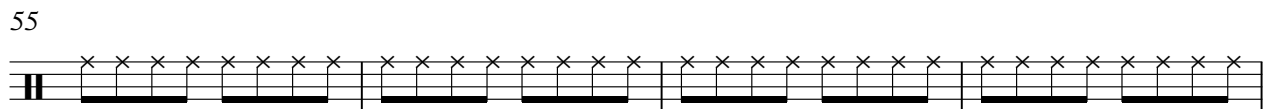
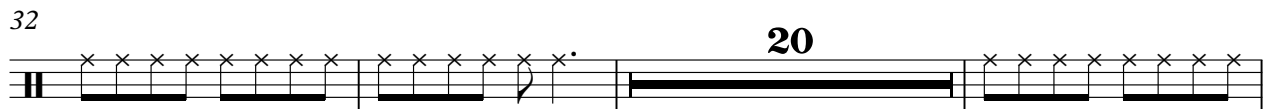
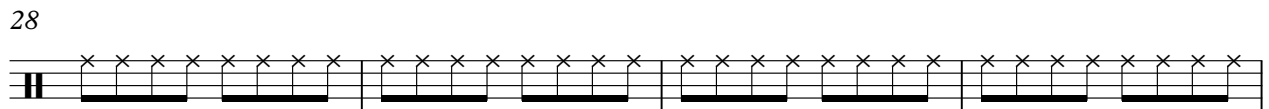
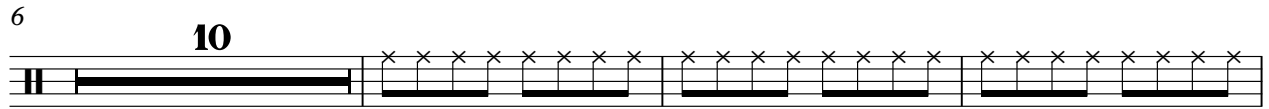
76

2 12

Better Than Ezra - Good

ride

♩ = 112,000061



V.S.

open hi hat

Better Than Ezra - Good

♩ = 112,000061

4 13 13

20 13 12

48

54 7 7

70 7 13

Electric Guitar (Clean)

Better Than Ezra - Good

♩ = 112,000061

The musical score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a triplet of eighth notes, a 2-measure rest, another triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The second staff begins with a 3-measure rest, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The third staff starts with a 3-measure rest, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The fourth staff has a 3-measure rest, followed by a triplet of eighth notes, a 3-measure rest, and a 13-measure rest. The fifth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The seventh staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The eighth staff starts with a triplet of eighth notes, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The ninth staff begins with a triplet of eighth notes, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes. The tenth staff starts with a triplet of eighth notes, followed by a triplet of eighth notes, a 3-measure rest, and a triplet of eighth notes.

2

Electric Guitar (Clean)

81



85




Better Than Ezra - Good

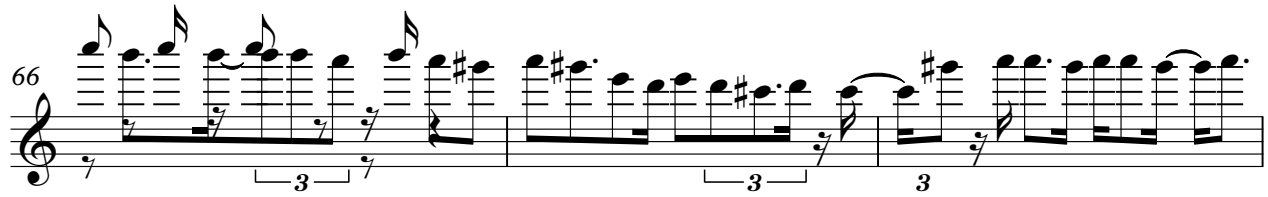
Solo

♩ = 112,000061

63

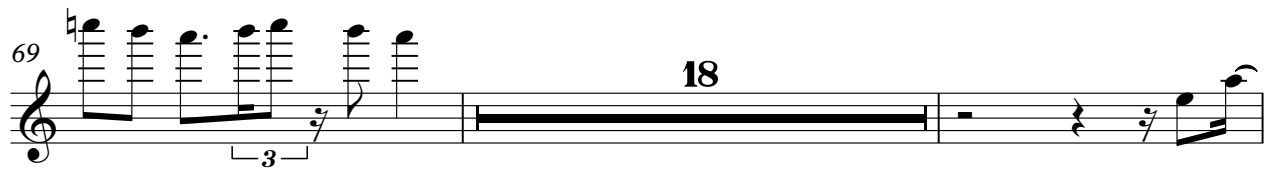


66



69

18



89



2 38

Distorted Guitar

T	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	3	0	0	1	1	0	0	0	0	0	1	0	0
A																4												
B																5												

42

T	3	0	0	1	1	0	0	0	0	1	0	0	3	0	0	1	0	0	0	0	1	0	0
A	4												4										
B	5												5										

46

T	0						0						0					0					
A	0		2				0		2				0		2			2	2	2			2
B			4						2						4						3	3	3

50

T		0	0					0						0					0					
A	0	0	0	0	0	4	2	2	2				0	0	0	0	0	4	2					
B						5				3	3	3						5						

53

37

T		0														
A	2	2	2													
B				3	3	3										

Better Than Ezra - Good

Distorted Guitar

♩ = 112,000061

61

E				0	0	0													
B				0	0	0	0												
G				2	2	2													
D				2	2	2													
A				0	0		2	2	2										
E				0	0		0	0	0										
A				0	0														

64

E				0	0	0	0												
B				0	0	0	0												
G				2	2	2	2												
D				2	2	2	2												
A				0	0		2	2	2										
E				0	0		0	0	0										
A				0	0		2	2	2										

67

E																			
B																			
G																			
D																			
A																			
E																			
A																			

69

21

E																			
B																			
G																			
D																			
A																			
E																			
A																			

Better Than Ezra - Good

Distorted Guitar

♩ = 112,000061

33

E
B
G
D
A
E

3 3 5 5 0 0 2 2 3 3 3 3

36

53

T
A
B

0 0 3 3 5 5 2 2 3 3 3 3

BASS1

Better Than Ezra - Good

♩ = 112,000061



V.S.

41



45



49



53



57



61



65



69



73



76



12