

NINOS_S_GERASIMOS-Swinged

♩ = 160,960060

This musical score is for a swing piece titled "NINOS_S_GERASIMOS-Swinged". The tempo is marked as ♩ = 160,960060. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section consists of two Clarinets in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets in B-flat, Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section features two Drum Sets. The woodwinds and brass play a melodic line, while the drums provide a rhythmic accompaniment with triplets and syncopation.

4

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

7

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

11

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

15

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

This musical score is for a jazz band and consists of 14 staves. The instruments are:

- Clarinet in Bb 1
- Clarinet in Bb 2
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- Drum Set 1
- Drum Set 2

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 159,960754. The piece begins at measure 18. The woodwinds and brass sections play sustained notes and chords, while the drum sets provide a steady rhythmic accompaniment.

22

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

26

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

29

♩ = 159,960754

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

33

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

37

♩ = 159,960754

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

41

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

45

♩ = 159,960754

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

48

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

55

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

59

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

62 ♩ = 159,960754

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

66

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

70

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

73 $\text{♩} = 159,960754$

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

77

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

81

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

84 $\text{♩} = 159,960754$

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

87

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

Detailed description: This is a page of a musical score for a jazz band, starting at measure 87. The score is arranged in a multi-staff format. The woodwind section includes two Clarinets in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets in Bb, Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes two Drum Sets. The woodwinds and saxophones play complex rhythmic patterns, often with eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The drum sets play a steady, syncopated rhythm. The notation is in standard musical notation with treble and bass clefs as appropriate for each instrument.

91

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

94 ♩ = 159,960754

This musical score is arranged for a jazz band. It features the following instruments and parts:

- Clarinet in Bb 1 & 2:** Both parts play a complex, rhythmic melody with eighth and sixteenth notes.
- Soprano Sax. & Alto Sax.:** Both parts play a similar rhythmic melody, with the Alto Sax. part having some melodic variation.
- Tenor Sax. & Baritone Sax.:** The Tenor Sax. part plays a rhythmic pattern with eighth notes. The Baritone Sax. part plays a similar pattern but with a lower register.
- Trumpet in Bb 1 & 2:** Both parts are mostly silent, with occasional rests.
- Trombone:** Plays a rhythmic pattern with eighth notes.
- Baritone (T.C.) & Euphonium:** Both parts play a rhythmic pattern with eighth notes.
- Tuba:** Plays a rhythmic pattern with eighth notes.
- Drum Set 1 & 2:** Both sets play a rhythmic pattern with eighth notes.

98

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

101 = 159,960754

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

104

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

108 $\text{♩} = 159,960754$

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

111

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

115

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

Clarinet in Bb 1

Clarinet in Bb 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

NINOS_S_GERASIMOS-Swinged

Clarinet in Bb 1

♩ = 159,960754

7

14

♩ = 159,960754

21

28

♩ = 159,960754

33

38

♩ = 159,960754

43

♩ = 159,960754

48

53

♩ = 159,960754

V.S.

Clarinet in Bb 1

57

Musical staff for measures 57-61. The key signature has one flat (Bb). The melody consists of eighth and quarter notes.

62 = 159,960754

Musical staff for measures 62-68. The key signature changes to two flats (Bb, Eb). The melody consists of quarter notes.

69 = 159,960754

Musical staff for measures 69-75. The key signature has two flats (Bb, Eb). The melody consists of quarter notes.

76

Musical staff for measures 76-80. The key signature has two flats (Bb, Eb). The melody consists of quarter notes.

81

Musical staff for measures 81-85. The key signature has two flats (Bb, Eb). The melody consists of quarter notes.

86 = 159,960754

Musical staff for measures 86-90. The key signature changes to two sharps (F#, C#). The melody consists of eighth notes.

91 = 159,960754

Musical staff for measures 91-94. The key signature has two sharps (F#, C#). The melody consists of eighth notes.

95

Musical staff for measures 95-99. The key signature has two sharps (F#, C#). The melody consists of eighth notes.

100 = 159,960754

Musical staff for measures 100-105. The key signature has two sharps (F#, C#). The melody consists of eighth notes.

106 = 159,960754

Musical staff for measures 106-110. The key signature has two sharps (F#, C#). The melody consists of eighth notes.

Clarinet in Bb 1

3

111

Musical notation for measures 111-115. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 111 starts with a treble clef, a sharp sign, and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 112 continues with eighth notes on D5, E5, and F#5, followed by a dotted quarter note on G5. Measure 113 features a dotted quarter note on G5, eighth notes on F#5 and E5, and a quarter note on D5. Measure 114 has a dotted quarter note on D5, eighth notes on C5 and B4, and a quarter note on A4. Measure 115 contains a dotted quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5.

116

Musical notation for measures 116-120. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measure 116 starts with a treble clef, a sharp sign, and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 117 continues with eighth notes on D5, E5, and F#5, followed by a dotted quarter note on G5. Measure 118 features a dotted quarter note on G5, eighth notes on F#5 and E5, and a quarter note on D5. Measure 119 has a dotted quarter note on D5, eighth notes on C5 and B4, and a quarter note on A4. Measure 120 contains a dotted quarter note on G4, eighth notes on A4 and B4, and a quarter note on C5.

NINOS_S_GERASIMOS-Swinged

Clarinet in Bb 2

♩ = 159,960754

7

13

♩ = 159,960754

20

27

♩ = 159,960754

32

37

♩ = 159,960754

42

♩ = 159,960754

48

54

♩ = 159,960754

V.S.

116

Musical notation for Clarinet in Bb 2, measure 116. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line.

Soprano Sax. NINOS_S_GERASIMOS-Swinged

Soprano Sax.

♩ = 159,960754

7

14 ♩ = 159,960754

21

28 ♩ = 159,960754

33

38 ♩ = 159,960754

43 ♩ = 159,960754

49 ♩ = 159,960754

55

V.S.

2

Soprano Sax.

61 $\text{♩} = 159,960754$

Soprano Sax.

118



Alto Sax. NINOS_S_GERASIMOS-Swinged

♩ = 150,960754

7

14 ♩ = 159,960754

21

28 ♩ = 159,960754

33

38 ♩ = 159,960754

43 ♩ = 159,960754

49 ♩ = 159,960754

55

V.S.

61 $\text{♩} = 159,960754$

68 $\text{♩} = 159,960754$

75

81

86 $\text{♩} = 159,960754$

91 $\text{♩} = 159,960754$

96

102 $\text{♩} = 159,960754$

108 $\text{♩} = 159,960754$

114

Tenor Sax. NINOS_S_GERASIMOS-Swinged

♩ = 159,960754

7

13

19

25

30

35

40

45

51

♩ = 159,960754

♩ = 159,960754

♩ = 159,960754

♩ = 159,960754

V.S.

57

62 $\text{♩} = 159,960754$ 

68

74 $\text{♩} = 159,960754$ 

80



85

 $\text{♩} = 159,960754$ 

90

 $\text{♩} = 159,960754$ 

95



100

 $\text{♩} = 159,960754$ 

105

 $\text{♩} = 159,960754$ 

111



116



Baritone Sax. NINOS_S_GERASIMOS-Swinged

♩ = 159,960754

7

13

18 ♩ = 159,960754

24

29 ♩ = 159,960754

35 ♩ = 159,960754

41 ♩ = 159,960754

47

53 ♩ = 159,960754

V.S.

114



118



NINOS_S_GERASIMOS-Swinged

Trumpet in Bb 1

♩ = 159,960754

♩ = 159,960754

7

7

14

♩ = 159,960754

14

♩ = 159,960754

21

21

28

♩ = 159,960754

28

♩ = 159,960754

35

♩ = 159,960754

35

♩ = 159,960754

40

40

2

Trumpet in Bb 1

♩ = 159,960754

44



50

♩ = 159,960754



56



62 ♩ = 159,960754



69

♩ = 159,960754



76



83

♩ = 159,960754



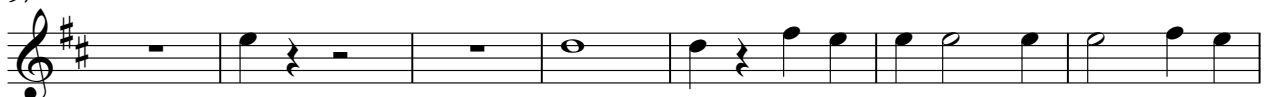
90

♩ = 159,960754



97

♩ = 159,960754



104



Trumpet in Bb 1

110 ♩ = 159,960754



116



NINOS_S_GERASIMOS-Swinged

Trumpet in Bb 2

♩ = 159,960754

♩ = 159,960754

7

14

♩ = 159,960754

21

28

♩ = 159,960754

35

♩ = 159,960754

40

2

Trumpet in Bb 2

♩ = 159,960754

44



♩ = 159,960754

50



56



62 ♩ = 159,960754



♩ = 159,960754

69



76



♩ = 159,960754

83



♩ = 159,960754

90



♩ = 159,960754

97



104



Trumpet in Bb 2

110 ♩ = 159,960754



116



Trombone NINOS_S_GERASIMOS-Swinged

♩ = 159,960754

♩ = 159,960754



7



13

♩ = 159,960754



19



25

♩ = 159,960754



31



36

♩ = 159,960754



41



46

♩ = 159,960754



52

♩ = 159,960754



V.S.

57

62 $\text{♩} = 159,960754$ 

68

74 $\text{♩} = 159,960754$ 

80

86 $\text{♩} = 159,960754$ 

91

 $\text{♩} = 159,960754$ 

96

101 $\text{♩} = 159,960754$ 

107

 $\text{♩} = 159,960754$ 

NINOS_S_GERASIMOS-Swinged

Baritone (T.C.)

♩ = 159,960754

7

12

18 ♩ = 159,960754

23

28 ♩ = 159,960754

34 ♩ = 159,960754

40

46 ♩ = 159,960754

52 ♩ = 159,960754

V.S.

57



62 ♩ = 159,960754



67



72

♩ = 159,960754



77



82



86 ♩ = 159,960754



92

♩ = 159,960754



98

♩ = 159,960754



104



Baritone (T.C.)

109

$\text{♩} = 159,960754$



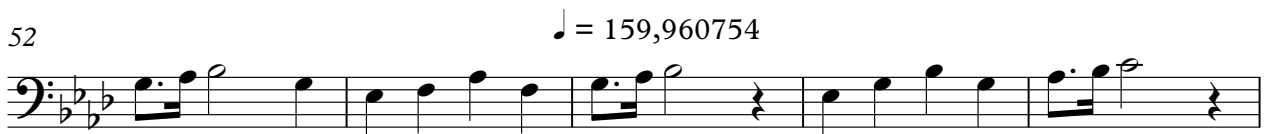
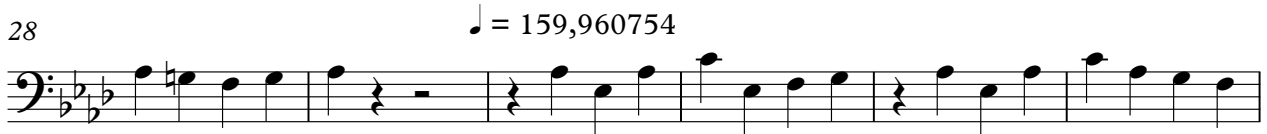
115



Euphonium NINOS_S_GERASIMOS-Swinged

♩ = 159,960754

♩ = 159,960754



V.S.

57



62 ♩ = 159,960754



67



72

♩ = 159,960754



77



82



86 ♩ = 159,960754



92

♩ = 159,960754



98

♩ = 159,960754



104



Euphonium

109

$\text{♩} = 159,960754$



115



61 $\text{♩} = 159,960754$

Musical notation for measures 61-66. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 159,960754. The melody consists of eighth and quarter notes with rests.

67

Musical notation for measures 67-72. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes and rests.

73 $\text{♩} = 159,960754$

Musical notation for measures 73-78. The staff is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 159,960754. The melody continues with eighth and quarter notes and rests.

79

Musical notation for measures 79-84. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes and rests.

85 $\text{♩} = 159,960754$

Musical notation for measures 85-90. The staff is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 159,960754. The melody includes a measure with a whole rest.

91 $\text{♩} = 159,960754$

Musical notation for measures 91-96. The staff is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 159,960754. The melody includes a measure with a whole rest.

97 $\text{♩} = 159,960754$

Musical notation for measures 97-102. The staff is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 159,960754. The melody continues with eighth and quarter notes and rests.

103

Musical notation for measures 103-108. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes and rests.

109 $\text{♩} = 159,960754$

Musical notation for measures 109-114. The staff is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 159,960754. The melody continues with eighth and quarter notes and rests.

115

Musical notation for measures 115-120. The staff is in bass clef with a key signature of two flats. The melody continues with eighth and quarter notes and rests, ending with a double bar line.

Drum Set 1 NINOS_S_GERASIMOS-Swinged

Drum set notation for 'NINOS_S_GERASIMOS-Swinged'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 159,960760. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings (3) over groups of notes. The piece is divided into measures, with measure numbers 4, 9, 15, 19, 25, 29, 35, 41, and 46 indicated at the start of their respective staves.

V.S.

2

Drum Set 1

52 $\text{♩} = 159,960754$

57

61 $\text{♩} = 159,960754$

66

71 $\text{♩} = 159,960754$

75

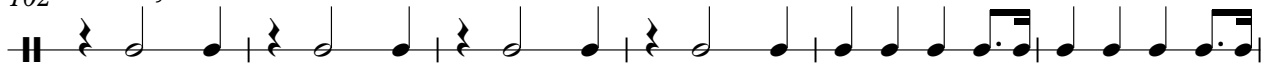
81

85 $\text{♩} = 159,960754$

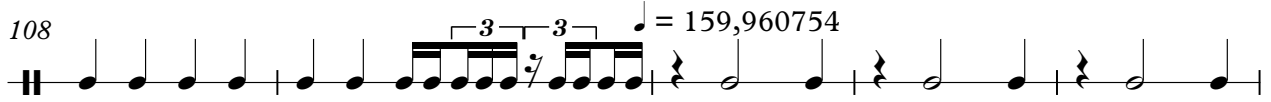
91 $\text{♩} = 159,960754$

97

102 ♩ = 159,960754



108 ♩ = 159,960754



113



117



Drum Set 2 NINOS_S_GERASIMOS-Swinged

♩ = 159,960754

♩ = 159,960754

7

12

17

♩ = 159,960754

23

28

♩ = 159,960754

33

38

♩ = 159,960754

43

48

The image displays a drum set score for a piece titled 'NINOS_S_GERASIMOS-Swinged'. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and asterisks. The tempo is indicated as 159,960754. The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 33, 38, 43, and 48 marked at the beginning of their respective staves. The notation uses standard drum set symbols, including 'x' for cymbals and 'o' for other drums.

V.S.

Drum Set 2

53 $\text{♩} = 159,960754$

53 54 55 56

57

57 58 59 60 61

62 $\text{♩} = 159,960754$

62 63 64 65 66

67

67 68 69 70 71

72 $\text{♩} = 159,960754$

72 73 74 75 76

77

77 78 79 80 81

82

82 83 84 85

86 $\text{♩} = 159,960754$

86 87 88 89 90

91 $\text{♩} = 159,960754$

91 92 93 94 95

96

96 97 98 99 100

Drum Set 2

101 $\text{♩} = 159,960754$

Musical notation for drum set 2, measures 101-105. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits marked with an asterisk. The bottom staff shows a bass line with quarter notes and rests. A tempo marking $\text{♩} = 159,960754$ is placed above the first measure.

106 $\text{♩} = 159,960754$

Musical notation for drum set 2, measures 106-110. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits marked with an asterisk. The bottom staff shows a bass line with quarter notes and rests. A tempo marking $\text{♩} = 159,960754$ is placed above the first measure.

111

Musical notation for drum set 2, measures 111-115. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits marked with an asterisk. The bottom staff shows a bass line with quarter notes and rests.

116

Musical notation for drum set 2, measures 116-120. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits marked with an asterisk. The bottom staff shows a bass line with quarter notes and rests.