

# NINOS\_S\_GERASIMOS-pantomime

♩ = 150,000000

Flute

Flute

Clarinet in Bb

Piano

5

Piano

9  $\text{♩} = 150,000000$

Flute

Flute

Clarinet in Bb

Piano

13

Flute

Flute

Clarinet in Bb

Piano

17  $\text{♩} = 150,000,000$

Flute

Flute

Clarinet in Bb

Piano

21

Flute

Flute

Clarinet in Bb

Piano

25

Flute

Flute

Clarinet in Bb

Piano

29

♩ = 150,000000

Flute

Flute

Clarinet in Bb

Piano

33

Flute

Flute

Clarinet in Bb

Piano

36

Flute

Flute

Clarinet in Bb

Piano

$\text{♩} = 150,000,000$

39

Flute

Flute

Clarinet in Bb

Piano

43

Flute

Flute

Clarinet in Bb

Piano

46

Flute

Flute

Clarinet in Bb

Piano

50 ♩ = 150,000000

Flute

Flute

Clarinet in Bb

Piano

♩ = 150,000000

53

Flute

Flute

Clarinet in Bb

Piano

56

♩ = 150,000000

Flute

Flute

Clarinet in Bb

Piano

♩ = 150,000000



60

Flute

Flute

Clarinet in Bb

Piano

63

Flute

Flute

Clarinet in Bb

Piano

67

Flute

Flute

Clarinet in Bb

Piano

70 ♩ = 150,000000

Flute

Flute

Clarinet in Bb

♩ = 150,000000

Piano

73

Flute

Flute

Clarinet in Bb

Piano

76

Flute

Flute

Clarinet in Bb

Piano

♩ = 150,000000

79

Flute

Flute

Clarinet in Bb

Piano

82

Flute

Flute

Clarinet in Bb

Piano

84

Flute

Flute

Clarinet in Bb

Piano

The image shows a musical score for measures 84 and 85. It features three staves for woodwinds and one grand staff for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts (Flute, Clarinet in Bb) play a simple melodic line: quarter notes G4, A4, B4, C5 in the first measure, followed by a half note G4 in the second measure. The piano accompaniment consists of chords and single notes: in measure 84, the right hand plays chords G4-B4 and A4-C5, while the left hand plays G3 and B3. In measure 85, the right hand plays chords G4-B4 and A4-C5, and the left hand plays G3 and B3. The score ends with a double bar line at the end of measure 85.

# NINOS\_S\_GERASIMOS-pantomime

Flute

♩ = 150,000000

8

13

18 ♩ = 150,000000

23

3

30 ♩ = 150,000000

35 ♩ = 150,000000

40

45



# NINOS\_S\_GERASIMOS-pantomime

Flute

♩ = 150,000000

8

♩ = 150,000000

13

♩ = 150,000000

18

♩ = 150,000000

23

3

30

♩ = 150,000000

35

♩ = 150,000000

40

♩ = 150,000000

45

♩ = 150,000000





# NINOS\_S\_GERASIMOS-pantomime

Clarinet in Bb

♩ = 150,000000

8

13

18

♩ = 150,000000

23

3

30

♩ = 150,000000

35

♩ = 150,000000

40

45



# NINOS\_S\_GERASIMOS-pantomime

Piano

♩ = 150,000000

Musical notation for measures 1-5. The score is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

♩ = 150,000000

Musical notation for measures 6-10. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment.

11

Musical notation for measures 11-15. The right hand has a more active melodic line with eighth notes, and the left hand has a steady accompaniment.

16

♩ = 150,000000

Musical notation for measures 16-20. The right hand features a melodic line with some rests, and the left hand provides a consistent accompaniment.

21

Musical notation for measures 21-25. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

26

♩ = 150,000000

Musical notation for measures 26-30. The right hand continues the melodic development, and the left hand provides the accompaniment.

V.S.

31

Musical notation for measures 31-34. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

35

$\text{♩} = 150,000000$

Musical notation for measures 35-38. The tempo marking is  $\text{♩} = 150,000000$ . The right hand continues with a melodic line, and the left hand has a steady accompaniment.

39

Musical notation for measures 39-42. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment.

43

Musical notation for measures 43-45. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment.

46

Musical notation for measures 46-49. The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment.

50

$\text{♩} = 150,000000$

Musical notation for measures 50-53. The tempo marking is  $\text{♩} = 150,000000$ . The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

♩ = 150,000000

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests in both hands.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

70

♩ = 150,000000

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

78

♩ = 150,000000

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

82

A musical score for piano, measures 82-85. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line at the end of measure 85.