

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

$\text{♩} = 120,909283$ $\text{♩} = 119,999283$

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Baritone (T.C.) 1, Baritone (T.C.) 2, Baritone (T.C.) 3, Euphonium, Tuba, Drum Set, and Cymbals. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo markings are $\text{♩} = 120,909283$ and $\text{♩} = 119,999283$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and sextuplets. The drum set part includes a steady eighth-note pattern with cymbal accents. The cymbals part features a series of cymbal accents.

8

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

17

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

28 $\text{♩} = 119,999283$

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

6

39

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

48

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

58

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

6

♩ = 119,999283

69

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

80

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

90

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

100 $\text{♩} = 119,999283$

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

110

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

120

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

128

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Flute

♩ = 120,999283

♩ = 119,999283

7

16

25

♩ = 119,999283

34

42

51

60

69

3

72 $\text{♩} = 119,999283$



Musical notation for measures 72-80. The key signature is two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. The melody is primarily eighth-note based, with some quarter notes and rests. A tempo marking of $\text{♩} = 119,999283$ is placed above the first measure.

81



Musical notation for measures 81-88. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes.

90



Musical notation for measures 90-98. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes.

99 $\text{♩} = 119,999283$



Musical notation for measures 99-107. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes. A tempo marking of $\text{♩} = 119,999283$ is placed above the first measure.

108



Musical notation for measures 108-116. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes.

117



Musical notation for measures 117-125. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes.

126



Musical notation for measures 126-131. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes.

132



Musical notation for measures 132-139. The key signature is two flats. The notation consists of a single staff with a treble clef. The melody continues with eighth-note patterns and some quarter notes, ending with a double bar line.

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Clarinet in Bb 1

The musical score is written for Clarinet in Bb 1 in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 120,999283$. The second staff starts at measure 7. The third staff starts at measure 16. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and has a tempo marking of $\text{♩} = 119,999283$. The sixth staff starts at measure 42. The seventh staff starts at measure 51. The eighth staff starts at measure 60. The ninth staff starts at measure 69 and contains a triplet of notes, indicated by a '3' above the staff.

72 $\text{♩} = 119,999283$



Musical staff 72-80: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, starting with a quarter rest. A tempo marking $\text{♩} = 119,999283$ is placed above the staff.

81



Musical staff 81-88: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes.

90



Musical staff 90-98: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

99 $\text{♩} = 119,999283$



Musical staff 99-107: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, starting with a quarter rest. A tempo marking $\text{♩} = 119,999283$ is placed above the staff.

108



Musical staff 108-116: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes.

117



Musical staff 117-125: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes.

126



Musical staff 126-131: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

132



Musical staff 132-139: Treble clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Clarinet in Bb 2

♩ = 120,999283

♩ = 119,999283

7

16

25

34

♩ = 119,999283

43

52

60

69

3

2

Clarinet in Bb 2

72 $\text{♩} = 119,999283$

81

90

99 $\text{♩} = 119,999283$

108

117

126

132

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Alto Sax. 1

The musical score is written for Alto Saxophone 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,999283. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 26. The fifth staff starts at measure 35 with a tempo marking of ♩ = 119,999283. The sixth staff starts at measure 44. The seventh staff starts at measure 53. The eighth staff starts at measure 61. The ninth staff starts at measure 69 with a tempo marking of ♩ = 119,999283. The tenth staff starts at measure 78. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are also some unusual symbols like '7/7' and 'z' below the staff lines.

V.S.

87



96



105 ♩ = 119,999283



114



123



130



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Alto Sax. 2

The musical score is written for Alto Saxophone 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 120,999283. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 37 with a tempo marking of ♩ = 119,999283. The sixth staff starts at measure 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

59



68

♩ = 119,999283



78



87



97

♩ = 119,999283



106



116



125



132



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Tenor Sax.

♩ = 120,999283

♩ = 119,999283

10

19

28

37 ♩ = 119,999283

47

52

Detailed description: This is a musical score for Tenor Saxophone in 2/4 time. The score consists of six staves of music. The first staff begins with a tempo marking of ♩ = 120,999283. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 37 with a tempo marking of ♩ = 119,999283. The sixth staff starts at measure 52. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one flat (B-flat major or D minor).

59



68

♩ = 119,999283



78



87



97

♩ = 119,999283



106



116



125



132



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Horn in Eb

♩ = 120,999283

♩ = 119,999283

8

15

23

32

♩ = 119,999283

40

47

53

The image displays a musical score for a Horn in Eb part. It consists of eight staves of music, each representing a different measure of the piece. The music is written in a 2/4 time signature and a key signature of one flat (Bb). The tempo is indicated by a quarter note followed by the number 120,999283, and the pitch is indicated by a quarter note followed by the number 119,999283. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a fingering diagram for the first measure.

59



68

♩ = 119,999283



76



83



90



98

♩ = 119,999283



106



113



120



127



132



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Trumpet in Bb 1

♩ = 120,999283

♩ = 119,999283

9

18

27

36

♩ = 119,999283

45

54

62

69

3

2

Trumpet in Bb 1

72 $\text{♩} = 119,999283$

81

90

99 $\text{♩} = 119,999283$

108

117

126

132

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Trumpet in Bb 2

The musical score is written for a Trumpet in Bb 2 in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,999283. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and has a tempo marking of ♩ = 119,999283. The sixth staff starts at measure 45. The seventh staff starts at measure 54. The eighth staff starts at measure 62. The ninth staff starts at measure 69 and contains a triplet of whole notes, indicated by a '3' above the notes.

Trumpet in Bb 2

72 $\text{♩} = 119,999283$

Musical staff for measures 72-80. The staff begins with a treble clef and a key signature of two flats (Bb). The music consists of eighth and quarter notes, with some rests.

81

Musical staff for measures 81-88. The staff continues with eighth and quarter notes, including some chromatic passages.

90

Musical staff for measures 90-98. The staff continues with eighth and quarter notes, featuring some rests and chromatic movement.

99 $\text{♩} = 119,999283$

Musical staff for measures 99-107. The staff continues with eighth and quarter notes, including some rests and chromatic movement.

108

Musical staff for measures 108-116. The staff continues with eighth and quarter notes, including some rests and chromatic movement.

117

Musical staff for measures 117-125. The staff continues with eighth and quarter notes, including some rests and chromatic movement.

126

Musical staff for measures 126-131. The staff continues with eighth and quarter notes, including some rests and chromatic movement.

132

Musical staff for measures 132-139. The staff continues with eighth and quarter notes, including some rests and chromatic movement, ending with a double bar line.

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Trumpet in Bb 3

The musical score is written for a Trumpet in Bb 3. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120,999283. The second staff has a measure rest of 9 measures. The third staff begins with a measure rest of 18 measures. The fourth staff begins with a measure rest of 27 measures. The fifth staff has a tempo marking of ♩ = 119,999283 and begins with a measure rest of 36 measures. The sixth staff begins with a measure rest of 45 measures. The seventh staff begins with a measure rest of 54 measures. The eighth staff begins with a measure rest of 62 measures. The ninth staff begins with a measure rest of 69 measures and contains a triple bar line with the number 3 above it, indicating a three-measure rest.

NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Trombone

♩ = 120,999283

♩ = 119,999283

9

17

25

34

♩ = 119,999283

42

50

59



68

♩ = 119,999283



76



84



92



100

♩ = 119,999283



108



116



124



131



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Baritone (T.C.) 1

♩ = 120,999283

♩ = 119,999283



10



19



28



37 ♩ = 119,999283



47



52



59



68

♩ = 119,999283



77



86



95



104

♩ = 119,999283



114



123



130



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Baritone (T.C.) 2

♩ = 120,999283

♩ = 119,999283



9



17



25



34

♩ = 119,999283



42



50



59



68

♩ = 119,999283



77



85



93



101

♩ = 119,999283



109



117



125



131

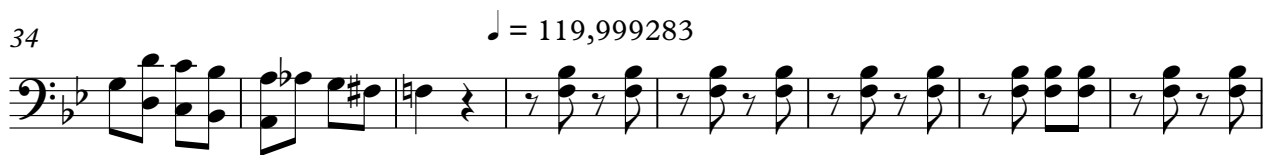


NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Baritone (T.C.) 3

♩ = 120,999283

♩ = 119,999283



59



68

♩ = 119,999283



76



84



92



100

♩ = 119,999283



108



116



124



131



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Euphonium

♩ = 120,999283

♩ = 119,999283



10



19



28



37 ♩ = 119,999283



47



52



59



68

♩ = 119,999283



77



86



95



104

♩ = 119,999283



114



123



130



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Tuba

♩ = 120,999283

♩ = 119,999283

Measures 1-8 of the Tuba part. The notation is in bass clef, 2/4 time, and B-flat major. It begins with a tuba-specific fingering diagram for the first measure, showing fingerings for notes G2, F2, E2, D2, C2, B1, and A1.

9

Measures 9-16 of the Tuba part, continuing the melody from the previous system.

17

Measures 17-24 of the Tuba part, continuing the melody.

25

Measures 25-33 of the Tuba part, including a measure with a whole rest.

34

♩ = 119,999283

Measures 34-41 of the Tuba part, with a tempo change to 119,999283.

42

Measures 42-49 of the Tuba part, continuing the melody.

50

Measures 50-57 of the Tuba part, ending with a whole rest.

59



68

♩ = 119,999283



76



84



92



101

♩ = 119,999283



109



117



125



131



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Drum Set

♩ = 120,000283

♩ = 119,999283

6 6 3 3

7 3 3 6

14 6

22

32 6 119,999283

40 3 3 6

47 6

55

62 6

69

2

Drum Set

71

♩ = 119,999283



79



87



94



103

♩ = 119,999283



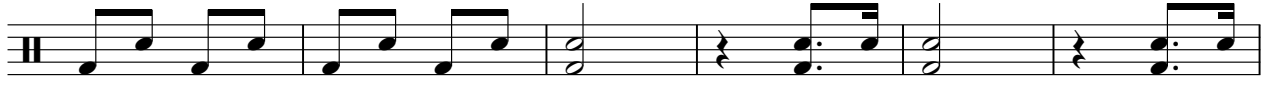
111



119



126



132



NINOS_S_GERASIMOS-KOS_PARADE_MARCH

Cymbals

♩ = 120,000283 ♩ = 119,999283

13

25

37 ♩ = 119,999283

49

59

69

2

Cymbals

♩ = 119,999283

71

Musical staff for measures 71-81. The staff contains 11 measures of music. Each measure contains a cymbal symbol (a circle with an asterisk) and a vertical line representing a drumstick. The symbols are placed on the top line of the staff. The first measure has a double bar line on the left. The staff ends with a double bar line on the right.

82

Musical staff for measures 82-92. The staff contains 11 measures of music. Each measure contains a cymbal symbol and a vertical line. The symbols are placed on the top line of the staff. The first measure has a double bar line on the left. The staff ends with a double bar line on the right.

93

Musical staff for measures 93-103. The staff contains 11 measures of music. Each measure contains a cymbal symbol and a vertical line. The symbols are placed on the top line of the staff. The first measure has a double bar line on the left. The staff ends with a double bar line on the right.

104

♩ = 119,999283

Musical staff for measures 104-114. The staff contains 11 measures of music. Each measure contains a cymbal symbol and a vertical line. The symbols are placed on the top line of the staff. The first measure has a double bar line on the left. The staff ends with a double bar line on the right.

115

Musical staff for measures 115-125. The staff contains 11 measures of music. Each measure contains a cymbal symbol and a vertical line. The symbols are placed on the top line of the staff. The first measure has a double bar line on the left. The staff ends with a double bar line on the right.

126

Musical staff for measures 126-136. The staff contains 11 measures of music. Each measure contains a cymbal symbol and a vertical line. The symbols are placed on the top line of the staff. The first measure has a double bar line on the left. The staff ends with a double bar line on the right.