

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Flute ♩ = 120,000283  
 Clarinet in Bb 1  
 Clarinet in Bb 2  
 Alto Sax. 1  
 Alto Sax. 2  
 Tenor Sax.  
  
 Horn in Eb  
 Trumpet in Bb 1  
 Trumpet in Bb 2  
 Trumpet in Bb 3  
 Trombone  
 Baritone (T.C.) 1  
 Baritone (T.C.) 2  
 Baritone (T.C.) 3  
 Euphonium  
 Tuba  
  
 Drum Set  
 Cymbals

8

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

17

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

♩ = 119,999283

28

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

39

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

48

The musical score page contains 15 staves of music. The instruments listed from top to bottom are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Horn in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Baritone (T.C.) 1, Baritone (T.C.) 2, Baritone (T.C.) 3, Euphonium, Tuba, Drum Set, and Cymbals. The page number 48 is at the top left, and the page number 6 is at the top center.

58

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

♩ = 119,999283

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

80

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

90

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

100  $\text{♩} = 119,999283$

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

110

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

120

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in Eb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Euphonium

Tuba

Drum Set

Cymbals

128

Flute  
Clarinet in Bb 1  
Clarinet in Bb 2  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.

Horn in Eb  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone  
Baritone (T.C.) 1  
Baritone (T.C.) 2  
Baritone (T.C.) 3  
Euphonium  
Tuba

Drum Set  
Cymbals

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Flute

The sheet music consists of six staves of musical notation for Flute. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The music includes several dynamic markings such as 'ff' (fortissimo), 'f', 'mf', 'mp', and 'p'. There are also various tempo changes indicated by '♩ = 120,099283' and '♩ = 119,999283'. The first staff starts with a measure of eighth-note pairs followed by a six-measure rest. The second staff begins with a measure of eighth-note pairs. The third staff starts at measure 16. The fourth staff starts at measure 25. The fifth staff starts at measure 34. The sixth staff starts at measure 42. The music concludes with a long measure ending at measure 69.

♩ = 120,099283

♩ = 119,999283

6

7

16

25

34

42

51

60

69

3

2

Flute

72  $\text{♩} = 119,999283$

72

$\text{♩} = 119,999283$

81

81

90

90

99  $\text{♩} = 119,999283$

99

$\text{♩} = 119,999283$

108

108

117

117

126

126

132

132

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Clarinet in Bb 1

The sheet music consists of six staves of musical notation for Clarinet in Bb 1. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some staves: 16, 25, 34, 42, 51, and 60. The tempo is indicated by a metronome mark at the top of each staff. Measure 1 starts at  $\text{♩} = 129,099283$  and ends at  $\text{♩} = 119,999283$ . Measures 2 through 15 are not numbered but follow the same tempo pattern. Measures 17 through 33 are also not numbered but follow the same tempo pattern. Measures 35 through 50 are not numbered but follow the same tempo pattern. Measures 52 through 64 are not numbered but follow the same tempo pattern. Measure 65 is a single measure ending with a repeat sign and a bass clef, indicating a key change.

Measure 1:  $\text{♩} = 129,099283$

Measure 2:  $\text{♩} = 119,999283$

Measure 16:

Measure 25:

Measure 34:  $\text{♩} = 119,999283$

Measure 42:

Measure 51:

Measure 60:

Measure 69: 3

2

## Clarinet in Bb 1



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Clarinet in Bb 2

The sheet music consists of eight staves of musical notation for Clarinet in Bb 2. The music is divided into sections by measure numbers: 2, 7, 16, 25, 34, 43, 52, 60, and 69. The tempo is indicated at the beginning of each section.

- Measure 2:**  $\text{♩} = 120,000283$ . The music starts with a dynamic of  $\text{f}$  (fortissimo). The key signature changes from Bb to G major (one sharp) at the end of the first measure.
- Measure 7:** The key signature changes back to Bb. The music continues with eighth-note patterns.
- Measure 16:** The key signature changes to F major (one flat). The music consists of eighth-note patterns.
- Measure 25:** The key signature changes to C major (no sharps or flats). The music consists of eighth-note patterns.
- Measure 34:**  $\text{♩} = 119,999283$ . The key signature changes to D major (two sharps). The music consists of eighth-note patterns.
- Measure 43:** The key signature changes to A major (one sharp). The music consists of eighth-note patterns.
- Measure 52:** The key signature changes to E major (two sharps). The music consists of eighth-note patterns.
- Measure 60:** The key signature changes to B major (one sharp). The music consists of eighth-note patterns.
- Measure 69:** The music ends with a long rest.

3

2

## Clarinet in Bb 2

♩ = 119,999283



81



90



99

♩ = 119,999283



108



117



126



132



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Alto Sax. 1

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '4'). The tempo is indicated by quarter note = 120,0009283 at the beginning, followed by a change to = 119,999283.

Measure numbers are present above the staff for each staff:

- Staff 1: 1, 2, 3, 4, 5, 6
- Staff 2: 8
- Staff 3: 17
- Staff 4: 26
- Staff 5: 35
- Staff 6: 44
- Staff 7: 53
- Staff 8: 61
- Staff 9: 69
- Staff 10: 78

A final instruction "V.S." is located at the bottom right of the page.

87

A musical staff for Alto Saxophone 1. The key signature is one sharp. The music consists of a series of eighth and sixteenth notes, primarily in the first position.

96

A musical staff for Alto Saxophone 1. The key signature changes to no sharps or flats. The music continues with eighth and sixteenth note patterns.

105  $\text{♩} = 119,999283$

A musical staff for Alto Saxophone 1. The tempo is indicated as  $\text{♩} = 119,999283$ . The music features eighth and sixteenth note patterns.

114

A musical staff for Alto Saxophone 1. The music continues with eighth and sixteenth note patterns.

123

A musical staff for Alto Saxophone 1. The music features eighth and sixteenth note patterns.

130

A musical staff for Alto Saxophone 1. The music continues with eighth and sixteenth note patterns.

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Alto Sax. 2

The musical score consists of six staves of Alto Saxophone 2 music. Staff 1 (measures 1-9) starts with a tempo of  $\text{♩} = 120,999283$  in 2/4 time. Staff 2 (measures 10-18) starts with a tempo of  $\text{♩} = 119,999283$  in 2/4 time. Staff 3 (measures 19-27) continues in 2/4 time. Staff 4 (measures 28-36) continues in 2/4 time. Staff 5 (measures 37-45) starts with a tempo of  $\text{♩} = 119,999283$  in 2/4 time. Staff 6 (measures 46-54) continues in 2/4 time.

Measure 1:  $\text{♩} = 120,999283$ , 2/4 time. Measure 2:  $\text{♩} = 119,999283$ , 2/4 time.

Measure 10:  $\text{♩} = 119,999283$ , 2/4 time.

Measure 19:  $\text{♩} = 119,999283$ , 2/4 time.

Measure 28:  $\text{♩} = 119,999283$ , 2/4 time.

Measure 37:  $\text{♩} = 119,999283$ , 2/4 time.

Measure 47:  $\text{♩} = 119,999283$ , 2/4 time.

Measure 52:  $\text{♩} = 119,999283$ , 2/4 time.

59

68

$\text{♩} = 119,999283$

78

87

97

$\text{♩} = 119,999283$

106

116

125

132

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Tenor Sax.

The musical score consists of six staves of music for Tenor Saxophone. The first two staves begin at  $\text{♩} = 120,000283$  and  $\text{♩} = 119,999283$ . The first staff starts with a dynamic of  $\text{♩} \downarrow \text{♩}$ , followed by a measure of  $\text{♩} \downarrow \text{♩}$ . The second staff begins with a dynamic of  $\text{♩} \downarrow \text{♩}$ . Measure 10 starts with a dynamic of  $\text{♩} \downarrow \text{♩}$ . Measures 19 and 28 are shown below. Measure 37 starts with a dynamic of  $\text{♩} \downarrow \text{♩}$ . Measure 47 starts with a dynamic of  $\text{♩} \downarrow \text{♩}$ . Measure 52 starts with a dynamic of  $\text{♩} \downarrow \text{♩}$ .

10

19

28

37

47

52

## Tenor Sax.

59

68  $\text{♩} = 119,999283$

78

87

97  $\text{♩} = 119,999283$

106

116

125

132

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Horn in Eb

The sheet music consists of six staves of musical notation for Horn in Eb. The first staff begins with a tempo of  $\text{♩} = 120,000283$ . The second staff begins with a tempo of  $\text{♩} = 119,999283$ . The third staff starts at measure 15. The fourth staff starts at measure 23. The fifth staff starts at measure 32. The sixth staff starts at measure 40. The seventh staff starts at measure 47. The eighth staff starts at measure 53.

Measure 1:  $\text{♩} = 120,000283$

Measure 2:  $\text{♩} = 119,999283$

Measure 15:

Measure 23:

Measure 32:  $\text{♩} = 119,999283$

Measure 40:

Measure 47:

Measure 53:

## Horn in Eb

59

68

$\text{♩} = 119,999283$

76

83

90

98

$\text{♩} = 119,999283$

106

113

120

127

Horn in Eb

3



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Trumpet in Bb 1

The sheet music consists of eight staves of musical notation for trumpet in Bb. The tempo is indicated as  $\text{♩} = 120,999283$  for the first two staves, and  $\text{♩} = 119,999283$  for the subsequent staves. The key signature changes between staff 1 (Bb) and staff 2 (F#). The time signature varies throughout the piece, including 2/4, 3/4, and 4/4. The music features various dynamic markings such as forte, piano, and sforzando, along with slurs and grace notes. The staves are numbered 1 through 8, corresponding to measures 1 through 90.

1  
2  
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86  
87  
88  
89  
90

2

## Trumpet in Bb 1

♩ = 119,999283



81



90



99

♩ = 119,999283



108



117



126



132



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Trumpet in Bb 2

The sheet music consists of eight staves of musical notation for trumpet in Bb 2. The tempo is indicated as ♩ = 120,999283 for the first two staves, and ♩ = 119,999283 for the subsequent six staves. The key signature changes between staves, starting with one flat (Bb) and moving to no sharps or flats. The time signature varies, including 2/4, 3/4, and 4/4. The music features a variety of note heads, stems, and bar lines, with some measures containing rests. Measure numbers 9, 18, 27, 36, 45, 54, 62, and 69 are marked above the staves. A page number '3' is centered at the bottom of the page.

♩ = 120,999283

♩ = 119,999283

9

18

27

36

45

54

62

69

3

2

## Trumpet in Bb 2

♩ = 119,999283



81



90



99

♩ = 119,999283



108



117



126



132



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Trumpet in Bb 3

The sheet music consists of eight staves of musical notation for trumpet in Bb, 3rd position. The tempo is indicated as ♩ = 120,999283 for the first two staves, and ♩ = 119,999283 for the subsequent staves. The key signature changes between staves, starting with one flat (B-flat) and then moving through various sharps and flats. The time signature also varies, including 2/4, 3/4, and 4/4. The music features a variety of note heads, stems, and bar lines, with some staves containing rests or blank space. Measure numbers are present at the beginning of several staves: 9, 18, 27, 36, 45, 54, 62, and 69. A large number '3' is centered below the staff at measure 69.

2

Trumpet in Bb 3

 $\text{♩} = 119,999283$ 

81



90



99

 $\text{♩} = 119,999283$ 

108



117



126



132



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Trombone

The musical score consists of six staves of music for Trombone. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is indicated by two measures of 120,000283 followed by a measure of 119,999283.

Measure 1: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

Measure 9: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

Measure 17: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

Measure 25: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

Measure 34: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

Measure 42: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

Measure 50: The first measure shows a dynamic instruction 'p' (piano) above the staff. The second measure starts with a forte dynamic 'f'.

## Trombone

59



68

 $\text{♩} = 119,999283$ 

76



84



92



100

 $\text{♩} = 119,999283$ 

108



116



124



131



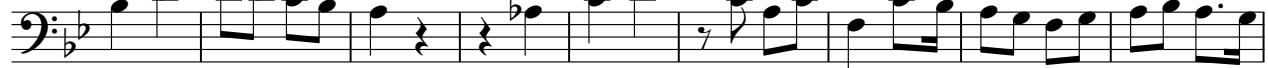
# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Baritone (T.C.) 1

$\text{♩} = 120,999283$        $\text{♩} = 119,999283$



10



19



28



37     $\text{♩} = 119,999283$



47



52



## Baritone (T.C.) 1

59



68



77



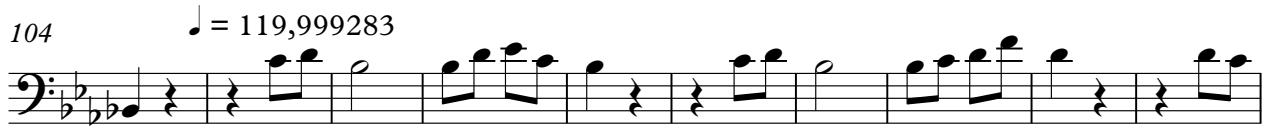
86



95



104



114



123



130



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Baritone (T.C.) 2

$\text{♩} = 120,000283$



$\text{♩} = 119,999283$

9

17

25

34

$\text{♩} = 119,999283$

42

50

## Baritone (T.C.) 2

59



68

 $\text{♩} = 119,999283$ 

77



85



93



101

 $\text{♩} = 119,999283$ 

109



117



125



131



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Baritone (T.C.) 3

$\text{♩} = 120,000283$        $\text{♩} = 119,999283$



9



17

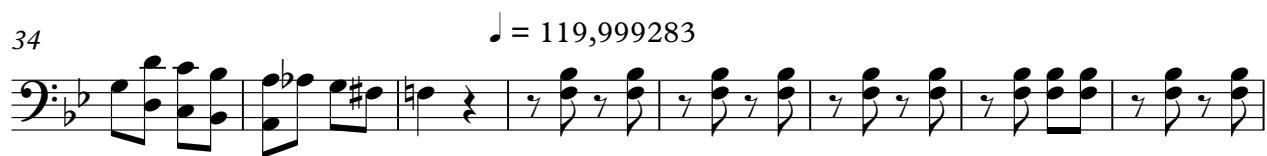


25



34

$\text{♩} = 119,999283$



42



50



## Baritone (T.C.) 3

59

68

$\text{♩} = 119,999283$

76

84

92

100

$\text{♩} = 119,999283$

108

116

124

131

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Euphonium

$\text{♩} = 120,999283$        $\text{♩} = 119,999283$

10

19

28

37     $\text{♩} = 119,999283$

47

52

# Euphonium

59

A musical score for a bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a quarter note, then a eighth-note triplet group. Measure 12 begins with a eighth-note triplet group, followed by a sixteenth-note group, and concludes with a eighth-note triplet group.

68

$\bullet = 119,999283$

A musical score page showing two measures of music for a violin concerto. The score consists of two systems of staves. The top staff is for the Violin (indicated by a bow icon) and the bottom staff is for the Orchestra (indicated by a large group of instruments icon). The key signature is one flat (D major), and the time signature is 2/4. Measure 101 starts with a eighth note in the Violin staff followed by a sixteenth note rest. The orchestra provides harmonic support with eighth notes. Measure 102 begins with a eighth note in the Violin staff followed by a sixteenth note rest. The orchestra continues to provide harmonic support.

77

A musical score for the bassoon part, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 starts with a sixteenth note followed by a eighth-note grace note, then an eighth-note followed by a sixteenth-note grace note. Measure 12 starts with an eighth-note followed by a sixteenth-note grace note, then a sixteenth-note grace note followed by an eighth-note.

86

A musical score for piano, showing two staves. The left staff uses a bass clef and has a key signature of one flat. The right staff uses a treble clef and has a key signature of one sharp. Measures 11 and 12 are shown, featuring eighth-note patterns and rests.

95

A musical score page showing two measures of bassoon music. The key signature is B-flat major (two flats). Measure 11 starts with a eighth-note bassoon line, followed by a sixteenth-note pattern, and ends with a eighth-note bassoon line. Measure 12 begins with a sixteenth-note bassoon line, followed by a eighth-note bassoon line, and ends with a eighth-note bassoon line.

104

$\bullet = 119,999283$

A musical score for bassoon, page 107, showing measures 1 through 10. The score consists of ten staves of music, each with a bass clef, a key signature of one flat, and a tempo marking of 107. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

114

A musical score for a bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated three times. Measure 12 begins with a sixteenth note (B-flat), followed by a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated twice, then a sixteenth note (B-flat), and finally a half note.

123

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note grace note followed by a eighth-note B-flat. Measure 12 starts with a sixteenth-note grace note followed by a eighth-note A-flat.

130

A musical score for a bassoon part, spanning eight measures. The key signature is B-flat major (two flats). Measure 1 starts with a quarter note followed by a quarter rest. Measures 2-4 show eighth-note patterns: measure 2 has a eighth note followed by a sixteenth note, measure 3 has a eighth note followed by a eighth note, and measure 4 has a eighth note followed by a eighth note. Measures 5-7 show eighth-note pairs: measure 5 has a eighth note followed by a eighth note, measure 6 has a eighth note followed by a eighth note, and measure 7 has a eighth note followed by a eighth note. Measure 8 concludes with a quarter note followed by a quarter rest.

# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

Tuba

The musical score consists of six staves of music for Tuba, arranged in three systems. The first system starts at measure 9, with a tempo of  $\text{♩} = 120,000283$ . It includes a dynamic instruction **!.** and a performance tip **!.** The second system starts at measure 17, with a tempo of  $\text{♩} = 119,999283$ . The third system starts at measure 25, with a tempo of  $\text{♩} = 119,999283$ . Measures 34 and 42 are also shown with their respective tempos. The score uses a bass clef, a key signature of one flat, and a 2/4 time signature. The music features eighth-note patterns and rests.

♩ = 120,000283      ♩ = 119,999283

9

17

25

34      ♩ = 119,999283

42

50

## Tuba

59



68

 $\text{♩} = 119,999283$ 

76



84



92



101

 $\text{♩} = 119,999283$ 

109



117



125



131



# NINOS\_S\_GERASIMOS-KOS\_PARADE\_MARCH

## Drum Set

The sheet music consists of ten staves of drum notation. The first staff starts at measure 1 with a tempo of  $\text{♩} = 120,000283$ . It features sixteenth-note patterns with sixteenth-note bass drum strokes. Measures 2 through 6 continue this pattern. Measures 7 and 8 show eighth-note patterns with eighth-note bass drum strokes. Measure 9 begins a new section with a tempo of  $\text{♩} = 119,999283$ . Measures 10 through 13 show eighth-note patterns with eighth-note bass drum strokes. Measure 14 continues this pattern. Measures 15 through 19 show eighth-note patterns with eighth-note bass drum strokes. Measure 20 begins a new section with a tempo of  $\text{♩} = 119,999283$ . Measures 21 through 25 show eighth-note patterns with eighth-note bass drum strokes. Measure 26 continues this pattern. Measures 27 through 31 show eighth-note patterns with eighth-note bass drum strokes. Measure 32 begins a new section with a tempo of  $\text{♩} = 119,999283$ . Measures 33 through 37 show eighth-note patterns with eighth-note bass drum strokes. Measure 38 continues this pattern. Measures 39 through 43 show eighth-note patterns with eighth-note bass drum strokes. Measure 44 begins a new section with a tempo of  $\text{♩} = 119,999283$ . Measures 45 through 49 show eighth-note patterns with eighth-note bass drum strokes. Measure 50 continues this pattern. Measures 51 through 55 show eighth-note patterns with eighth-note bass drum strokes. Measure 56 begins a new section with a tempo of  $\text{♩} = 119,999283$ . Measures 57 through 61 show eighth-note patterns with eighth-note bass drum strokes. Measure 62 continues this pattern. Measures 63 through 67 show eighth-note patterns with eighth-note bass drum strokes. Measure 68 begins a new section with a tempo of  $\text{♩} = 119,999283$ . Measures 69 through 73 show eighth-note patterns with eighth-note bass drum strokes.

2

## Drum Set

♩ = 119,999283

Musical staff for Drum Set at measure 71. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes.

79

Musical staff for Drum Set at measure 79. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes.

87

Musical staff for Drum Set at measure 87. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes. A sixteenth-note pattern is grouped under a brace labeled '6'.

94

Musical staff for Drum Set at measure 94. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes. A sixteenth-note pattern is grouped under a brace labeled '6'.

103

♩ = 119,999283

Musical staff for Drum Set at measure 103. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes.

111

Musical staff for Drum Set at measure 111. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes.

119

Musical staff for Drum Set at measure 119. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes. A sixteenth-note pattern is grouped under a brace labeled '6'.

126

Musical staff for Drum Set at measure 126. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes.

132

Musical staff for Drum Set at measure 132. The staff consists of four vertical lines representing different drums. The notes are eighth notes and sixteenth notes. A sixteenth-note pattern is grouped under a brace labeled '6'.

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Cymbals

$\text{♩} = 120,000283$        $\text{♩} = 119,999283$

1-12

13

13

25

25

37       $\text{♩} = 119,999283$

37

49

49

59

59

69

69

2

71

$\text{♩} = 119,999283$

Cymbals

This measure consists of a continuous sequence of eighth-note cymbal strikes. The first note is a single vertical tick. Subsequent notes are represented by pairs of vertical ticks: one tick above the staff and one tick below it. This pattern repeats across the six strings.

82

This measure continues the eighth-note cymbal strike pattern from the previous measure. The pattern of vertical ticks (one above, one below) remains consistent across all six strings.

93

This measure continues the eighth-note cymbal strike pattern. The vertical tick notation (one tick above, one tick below) is used consistently for each string.

104

$\text{♩} = 119,999283$

This measure continues the eighth-note cymbal strike pattern. The vertical tick notation is used for each string. The tempo marking  $\text{♩} = 119,999283$  is present above the staff.

115

This measure continues the eighth-note cymbal strike pattern. The vertical tick notation is used for each string.

126

This measure continues the eighth-note cymbal strike pattern. The vertical tick notation is used for each string.