

# Lord of Light

Iron Maiden

A Matter of Life and Death

Words & Music by Steve Harris, Adrian Smith & Bruce Dickinson

Standard tuning

Moderate ♩ = 127

E-Gt

1

*f*  
let ring

TAB

2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 | 1 0 1 4 2 4

Detailed description: This system contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The first measure starts with a first finger on the first string. The music consists of eighth-note patterns. The bottom staff shows the corresponding guitar tablature with fret numbers 2, 4, 1, 0, 1, 4, 2, 4 for the first measure, and 1, 0, 1, 4, 2, 4 for the second and third measures. A dynamic marking of *f* and the instruction 'let ring' are placed above the first measure.

Intro Verse 1

4

let ring

TAB

2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 | 0 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

Detailed description: This system contains measures 4 through 7. The notation follows the same eighth-note pattern as the first system. The tablature for measure 4 is 2 4 1 0 1 4 2 4, measure 5 is 1 0 1 4 2 4, measure 6 is 0 4 1 0 1 4 0 4, and measure 7 is 1 0 1 4 0 4 1 0. The instruction 'let ring' is placed above the first measure of this system.

8

let ring

TAB

2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 | 0 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

Detailed description: This system contains measures 8 through 11. The notation follows the same eighth-note pattern. The tablature for measure 8 is 2 4 1 0 1 4 2 4, measure 9 is 1 0 1 4 2 4, measure 10 is 0 4 1 0 1 4 0 4, and measure 11 is 1 0 1 4 0 4 1 0. The instruction 'let ring' is placed above the first measure of this system.

12

let ring

TAB

4 1 0 1 4 4 | 1 0 1 4 | 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

3 3 | 3 2 3 2 | 0

Detailed description: This system contains measures 12 through 15. The notation follows the same eighth-note pattern. The tablature for measure 12 is 4 1 0 1 4 4, measure 13 is 1 0 1 4, measure 14 is 4 1 0 1 4 0 4, and measure 15 is 1 0 1 4 0 4 1 0. The instruction 'let ring' is placed above the first measure of this system.

**Intro Verse 2**

16

let ring -----|

T  
A  
B

20

let ring -----|

T  
A  
B

**Intro Verse 3**

24

let ring -----|

T  
A  
B

28

let ring -----|

T  
A  
B

32

let ring -----|

T  
A  
B

**Interlude 1**

36

let ring

TAB

40

let ring

TAB

**Intro Verse 4**

44

let ring

TAB

**♩ = 160 160**  
**Mega Riff**

48

let ring

TAB

P.M. - - - | P.M. - - - | P.M. - |



65

P.M. P.M.---| P.M.---| P.M.---|

T	5	5	5	5	2	2	2	7	(7)	7	7	7	7	7	7	7
A	3	3	3	3	3	0	0	0	0	0	0	5	(7)	7	7	7
B	3	3	3	3	0	0	0	0	0	0	0	5	(5)	5	5	5

Verse 2

68

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T	9	9	9	9	9	5	7	4	5	7	7	7	7	7	7	7
A	9	9	9	9	9	0	7	5	7	5	5	5	5	5	5	5
B	7	7	7	7	7	0	7	5	7	5	5	5	5	5	5	5

71

P.M. P.M.---| P.M.---| P.M.---| P.M.---|

T	7	7	7	9	7	9	5	7	5	5	5	5	5	5	5	2
A	7	7	7	9	7	9	5	7	5	5	5	5	5	5	5	2
B	5	5	7	9	7	9	5	7	3	3	3	3	3	3	3	0

74

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T	2	2	2	7	(7)	7	7	7	7	7	7	9	9	9	9	9
A	2	2	2	7	(7)	7	7	7	7	7	7	9	9	9	9	9
B	0	0	0	5	(5)	5	5	5	5	5	5	7	7	7	7	0



89

P.M. P.M.-----|

T	9	9	9	9	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7
A	9	9	9	9	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7
B	0	0	0	0	3	3	3	3	3	3	5	(5)	5	5	5	5	5	5

Verse 3

92

P.M.-----| P.M.-----| P.M.-----|

T	9	9	9	9	7	5	7	4	5	7	7	7	7
A	9	9	9	9	7	5	7	4	5	7	7	7	7
B	7	7	7	7	0	5	7	4	5	5	5	5	5

95

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	7	9	7	5	7	5	5	5	5	5	5	5	2
A	7	7	9	7	5	7	5	5	5	5	5	5	5	2
B	5	5	7	9	7	5	7	3	3	3	3	3	3	0

98

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2	7	(7)	7	7	7	7	7	7	7	9	9	9
A	2	2	7	(7)	7	7	7	7	7	7	7	9	9	9
B	0	0	5	(5)	5	5	5	5	5	5	5	7	7	7





113

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

B 5 3 0-0 7 5 0-0 9 7 5 0-0 7 5 0-0 4 2 0-0 5 3 0-0 7 5 3 0-0 5 3 0-0 7 5 0-0 9 7 0-0 7 5 0-0

116

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

B 2 0 2 0 5 2 5 3 5 3 2 0 5 3 0-0 7 5 0-0 9 7 5 0-0 7 5 0-0 4 2 0-0 5 3 0-0 7 5 3 0-0 5 3 0-0

119

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

B 5 3 0-0 7 5 0-0 9 7 0-0 7 5 0-0 2 0 2 0 5 2 5 3 5 3 2 0 5 3 0-0 7 5 0-0 9 7 0-0 7 5 0-0

122

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

TAB

B 4 2 0-0 5 3 0-0 7 5 3 0-0 5 3 0-0 5 3 0-0 7 5 0-0 9 7 0-0 7 5 0-0 2 0 2 0 (2) (2) (0)

♩ = 76

♩ = 76

**Interlude 3**

126

let ring

T  
A  
B

128

let ring

T  
A  
B

**Bridge 1**

130

let ring

T  
A  
B

132

let ring

T  
A  
B

134

let ring

T  
A  
B

0 7 5 0 0 5 7 5 0 0 5 7 | 1 3 3 2 0 2 3 2 0 2 3

136

let ring

T  
A  
B

0 7 5 0 0 5 7 5 0 0 5 7 | 1 3 3 2 0 2 3 3 2 0 2 3

138

let ring

T  
A  
B

0 2 4 0 0 4 2 4 0 0 4 | 3 4 0 0 0 0 3 4 0 0 0 4

140

let ring

T  
A  
B

0 2 4 0 0 4 2 4 0 0 4 | 3 4 0 0 0 0 3 4 0 0 0 4

142

let ring

TAB

0 7 5 0 0 0 5 7 5 0 0 5 7 | 1 3 3 2 0 2 3 2 0 2 3

144

let ring

TAB

0 7 5 0 0 0 5 7 5 0 0 5 7 | 1 3 3 2 0 2 3 3 2 0 0

**J = 78**

**J = 78**  
**Bridge 2**

146

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 12 10 9 9 5 5 8  
9 9 9 9 12 10 9 9 5 5 8  
7 0-0-0 7 7 0-0 7 7 0-0 7 0-0-0 7 0-0-0 3 3 0 6

148

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 12 10 9 9 5 5 8  
9 9 9 9 12 10 9 9 5 5 8  
7 0-0-0 7 7 0-0 7 7 0-0 7 0-0-0 7 0-0-0 3 3 0 6

150

P.M. ---| P.M. -| P.M. -| P.M. ---| P.M. ---| P.M.

T  
A  
B

9 9 9 9 12 10 9 9 5 5 8  
9 9 9 9 12 10 9 9 5 5 8  
7 0-0-0 0-0 7 7 0-0 10-8 7 0-0-0 0-0 3 3 0 6

Solo sounds one octave below due to whammy pedal.

Solo: Adrian Smith

152

P.M. ---| P.M. -| P.M. -| P.M. ---| P.M. -| P.M.

T  
A  
B

9 9 9 9 12 10 9 9 5 5 10 9 7 7 9 9  
9 9 9 9 12 10 9 9 5 5 10 9 7 7 9 9  
7 0-0-0 0-0 7 7 0-0 10-8 7 0-0-0 0-0 3 3 12 9

155

T  
A  
B

7 9 9 9 7 9 7 5 7 7 5 (5)

156

T  
A  
B

14 10 12 11 12 11 12 11 14 12 11 14 12 11 14 12 11 14

157

T  
A  
B

12-11-14-12-11-14-12-10-14-12-10-9-10

9-11-14-14-11-14

12-11-10-7-6

7-6

Cancel whammy pedal.

159

T  
A  
B

10-7-6-9-7-7-9-7

7

P.H.

160

T  
A  
B

9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-9-7-10

Whammy pedal: One octave higher.

161

T  
A  
B

10-10-7-7-7-10-9-7-9

5-7-10

(10)-9-(9)-10-12

Cancel whammy pedal.

♩ = 194194

Solo: Dave Murray

Musical notation for measures 164-168. The staff shows a melodic line with various notes and accidentals. Above the staff, wavy lines indicate vibrato or whammy pedal effects. Below the staff, guitar tablature is provided for each measure.

T	12	(12)	5	17	(17)	5	14	19	(19)	(19)	(19)					
A																
B														5	7	9
														7	9	10

Musical notation for measures 169-173. The staff shows a melodic line with various notes and accidentals. Above the staff, wavy lines indicate vibrato or whammy pedal effects. Below the staff, guitar tablature is provided for each measure.

T																									
A																									
B	10	9	7			5	7	9			10	9	7			5	7	9			7	5	4		
	12	10	9	0	(0)	7	9	10			12	10	9	0	(0)	7	9	10			9	7	6		0

Musical notation for measures 174-178. The staff shows a melodic line with various notes and accidentals. Above the staff, wavy lines indicate vibrato or whammy pedal effects. Below the staff, guitar tablature is provided for each measure.

T																											
A																											
B																											
	(0)	5	7	9	10			10	9	7			5	7	9	10			10	9	7			5	7	9	10

Musical notation for measures 179-183. The staff shows a melodic line with various notes and accidentals. Above the staff, wavy lines indicate vibrato or whammy pedal effects. Below the staff, guitar tablature is provided for each measure.

T																										
A																										
B	10	9	7			5	7	9			7	5	4			5	7	9			10	9	7			
	12	10	9	0	(0)	7	9	10			9	7	6	0	(0)	7	9	10			12	10	9		0	

Interlude 4

184

T  
A  
B

(0) 5 7 9 10 12 10 9 0 (0) 5 7 9 10 12 10 9 0 (0) 5 7 9 10

189

T  
A  
B

7 5 4 0 (0) 5 7 9 10 12 10 9 0 (0) 5 7 9 10 12 10 9 0

194

T  
A  
B

(0) 5 7 9 10 12 10 9 0 (0) 5 7 9 10 7 5 4 0 (0) 5 7 9 10

$\text{♩} = 80$   
Chorus 2

199

T  
A  
B

10 9 7 2 2 5 5 5 5 2 0 5 3 7 9 7 7 5 5 0 0

P.M. - - P.M. - -



202

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T  
A  
B

4 5 7 5 5 5 7 9 7 2 2 5 5 5 5 2  
2 0-0 3 5 3 3 0-0 3 0-0 5 0-0 7 5 0-0 0 0 2 3 3 2 0

205

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T  
A  
B

5 7 9 7 7 4 5 7 5 5 5 5 7 9 7 5 0-0  
3 0-0 5 7 5 5 0-0 2 0-0 3 5 3 3 0-0 3 0-0 5 0-0 7 0-0 5 0-0

208

P.M. - | P.M. - | P.M. - | P.M. -

T  
A  
B

2 2 5 5 5 5 2 5 7 9 7 7 4 5 7 5 5 0-0  
0 0 2 3 3 2 0 3 0-0 5 7 5 5 0-0 2 0-0 3 5 3 3 0-0

211

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T  
A  
B

5 7 9 7 2 2 5 5 5 5 2 5 7 9 7 7 0-0  
3 0-0 5 7 7 0-0 5 0-0 0 0 2 3 3 2 0 3 0-0 5 7 5 5 0-0

