

# The Number Of The Beast

Iron Maiden

The Number Of The Beast (1982)

Words & Music by Steve Harris

Standard tuning

Moderate ♩ = 200

**Intro**

E-Gt

The Intro section consists of two measures. The first measure is in 6/4 time and contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure is in 4/4 time and contains eighth notes G4, A4, B4, C5, D5, and E5. The guitar part is marked with a forte (f) dynamic. Pedal points (P.M.) are indicated below the notes: P.M. (f) for the first measure and P.M. for the second measure. The TAB part shows the fret numbers: 5-5-5-4-5-5 for the first measure and 7-5-5-7-5-5-7-5 for the second measure.

**Verso 1**

The first system of the Verse 1 section consists of two measures. The first measure is in 6/4 time and contains a triplet of eighth notes G4, A4, B4, followed by quarter notes C5, D5, and E5. The second measure is in 4/4 time and contains eighth notes G4, A4, B4, C5, D5, and E5. Pedal points (P.M.) are indicated below the notes: P.M. for the first measure and P.M. for the second measure. The TAB part shows the fret numbers: 5-7-5-5-7-5-5-5-4-5-5-5 for the first measure and 7-5-5-7-5-5-7-5 for the second measure.

The second system of the Verse 1 section consists of two measures. The first measure is in 6/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure is in 4/4 time and contains eighth notes G4, A4, B4, C5, D5, and E5. Pedal points (P.M.) are indicated below the notes: P.M. for the first measure and P.M. for the second measure. The TAB part shows the fret numbers: 5-7-5-5-7-5-5-5-4-5-5-5 for the first measure and 7-5-5-7-5-5-7-5 for the second measure.

The third system of the Verse 1 section consists of two measures. The first measure is in 6/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure is in 4/4 time and contains eighth notes G4, A4, B4, C5, D5, and E5. Pedal points (P.M.) are indicated below the notes: P.M. for the first measure and P.M. for the second measure. The TAB part shows the fret numbers: 5-7-5-5-7-3-3-3-2-3-3-3 for the first measure and 5-3-3-5-3-3-5-3 for the second measure.

The fourth system of the Verse 1 section consists of two measures. The first measure is in 6/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure is in 4/4 time and contains eighth notes G4, A4, B4, C5, D5, and E5. Pedal points (P.M.) are indicated below the notes: P.M. for the first measure and P.M. for the second measure. The TAB part shows the fret numbers: 3-5-3-3-5-3-3-3-2-3-3-3 for the first measure and 7-5-5-7-5-5-7-5 for the second measure.

11

P.M. P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.---| P.M.

TAB 5 7 5 5 7 5 5 5 4 5 5 5 | 7 5 5 7 5 5 7 5

13

P.M. P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.---| P.M.

TAB 5 7 5 5 7 5 5 5 4 5 5 5 | 7 5 5 7 5 5 7 5

15

P.M. P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.---| P.M.

TAB 5 7 5 5 7 3 3 3 2 3 3 3 | 5 3 3 5 3 3 5 3

17

P.M. P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.---| P.M.

TAB 3 5 3 3 5 3 3 3 2 3 3 3 | 7 5 5 7 5 5 7 5

19

P.M. P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.---| P.M.

TAB 5 7 5 5 7 5 5 5 4 5 5 5 | 7 5 5 7 5 5 7 5

21

P.M. P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.---| P.M.

TAB 5 7 5 5 7 5 5 5 4 5 5 5 | 7 5 5 7 5 5 7 5

23

P.M. P.M.---+ P.M.-----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

T  
A  
B

5 7 5 5 7 3 3 3 2 3 3 3 5 3 3 3 5 3 3 5 3

25

P.M. P.M.---+ P.M.-----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

T  
A  
B

3 5 3 3 5 3 3 3 2 3 3 3 7 5 5 5 7 5 5 5 7 5

27

P.M. P.M.---+ P.M.-----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

T  
A  
B

5 7 5 5 7 5 5 5 4 5 5 5 7 5 5 5 7 5 5 5 7 5

29

P.M. P.M.---+ P.M.-----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

T  
A  
B

5 7 5 5 7 5 5 5 4 5 5 5 7 5 5 5 7 5 5 5 7 5

31

P.M. P.M.---+ P.M.-----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

T  
A  
B

5 7 5 5 7 3 3 3 2 3 3 3 5 3 3 3 5 3 3 5 3

33

P.M. P.M.---+ P.M.-----+ P.M. P.M. P.M.---+ P.M.---+ P.M.

T  
A  
B

3 5 3 3 5 3 3 3 2 3 3 3 7 5 5 5 7 5 5 5 7 5

35

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 5-5-5-5-7-7-7-7-7-7 | (7)(7) | (7)(7) | 7-7-7-7-7-7

39

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 7-7-7-7-7-7 | (7)(7) | 5-5-5-5-5-5 | 5-5-5-5-5-5 | (7)(7) | 7-7-7-7-7-7

45

Verso 2

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 7-7-7-7-7-7 | (7)(7) | 7-7-7-7-7-7-7-7 | 5-5-5-5-7-7-7-7

49

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 7-7-7-7-7-7-7-7 | 5-5-5-5-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-7-7-7-7

53

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 2-3-3-3-3-2 | 3-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-7-7-7-7

57

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB: 7-7-7-7-7-7-7-7 | 5-5-5-5-7-7-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-7-7-7-7

Coro

61

T  
A  
B

2-3-3-3-3-2 3 7-7-7-7-7-7-7-5 0-3 (5)-5-5-5-5-5-5 (3)-3-3-3-3-0-2 (5)-5-5 (2)-2-3

65

T  
A  
B

(5)-5-5-5-7 (7)-7-7-7-5 (5)-5-5-5-5-5-5 (3)-3-3-3-3-2 (5)-5-5-5-5 (2)-2-2-2-3 (5)-5-7 (3)-3-5

P.M. -----+

Verso 3

70

T  
A  
B

7-7-7-7-7-7 5-5-5-5-5-5 5-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 5-5-5-5-5-5 5-7-7-7-7-7 5-5-5-5-5-5

P.M. P.M.-† P.M. P.M.-† P.M. P.M.-† P.M. P.M.-†

74

T  
A  
B

7-7-7-7-7-7 5-5-5-5-5-5 5-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 5-5-5-5-5-5 5-7-7-7-7-7 5-5-5-5-5-5

P.M. P.M.-† P.M. P.M.-† P.M. P.M.-† P.M. P.M.-†

78

T  
A  
B

2-3-3-3-3-2 3 7-7-7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 5-5-5-5-5-5 5-7-7-7-7-7 5-5-5-5-5-5

P.M. P.M.-† P.M. P.M.-†

82

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

T  
A  
B

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

Coro

86

T  
A  
B

2-3-3-3-3-2 3 7-7-7-7-7-7-7-5 5-0-3 (5)(3) 5 (5)(2) 5 (5)(3) 7 5

Interludio

91

T  
A  
B

(7)(5)-7-7-7-7-7-7-7-5 (5)(3) 5 (5)(2) 5 (5)(3) 5 0 0 2-2-2-4-2-0-0-0

P.M. P.M.-1

96

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

T  
A  
B

4-4-4-5-4-0-0-0 5-5-5-7-5-0-0-0 7-7-7-7-5-0-0-0 2-2-2-4-2-0-0-0

100

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

T  
A  
B

4-4-4-5-4-0-0-0 5-5-5-7-5-0-0-0 7-7-7-7-5-0-0-0 2-2-2-4-2-0-0-0

104

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

TAB

4-4-4-5	5-5-5-7	7-7-7-7	2-2-2-4
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

Solo - Murray

108

P.M. P.M.-1 P.M. P.M.-1

full

TAB

4-4-4-5	5-5-5-7	7-7-7-7	15 18	15	15-14-(14)	15
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0			

112

full full full

TAB

15-14-15-14	12-14	12-14	12-14	12-10	12-10	12-10	12-10	9	(9)	(9)	15	17
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115

1/2

TAB

15-17-15-17-15-17-15-18-15-18-15-18-15-18-15-18	15-17-15-17-15-17-15-18-15-18-15-18
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118

3 3

18 18 18 18 18 18

15-18-15-18-15-18-15-13-15-13-15-13-15-13-15-10

T  
A  
B

11-13-11-13-11-10-11-10-11-10-8-10-8-10-8-6-8-6-5-6-5-7-5-4-5

T  
A  
B

122

19 17-19 17-17-19 17-18-17-19 17-18-17-19 18 20 18 20

full full full

T  
A  
B

**Break**

126

20 5-7-7-5-7-5-7 5-7-6-5-3-3-3-1

T  
A  
B



129

P.M.-----|

T  
A  
B

2-3 3 1 3 1 3 1 3 1 3 2 1 5 5 5 3 (3) 3 3 3 3 3 3

132

Solo - Smith

P.M.-----| P.M.-----|

T  
A  
B

3-3-3-3-3-3-3-5 (5) 5-5-5-5-5-7 (7) 7-0-3-3-X-7 (7) 7-7-7-7-7-3

136

T  
A  
B

(3) 5 (5) 3 (3) 5 (7) 7-7-7-7-7-3 (3) 5

141

T  
A  
B

(5) 3 (3) 5 (7) 7-7-7-7-7-3 (3) 5 (5) 3

146

T  
A  
B

(3) 5 (7) 7-7-7-7-7-3 (3) 5 (5) 3 (3) 5

Solo - Harris

151

TAB (7) 7-7-7-7-7-7-7-3 (3) 5 (5) 3 (3) 5 7 (7) 7-7-7-7-7-7-7-3

Verso 4

156

P.M. P.M.-↑ P.M. P.M.-↑

TAB (3) 5 (5) 3 (3) 5 7 7-7-7-7-7-7-7-7 5-7-5-5-7-7-7-7 5-5-5-5-5-5-5-5

161

P.M. P.M.-↑ P.M. P.M.-↑ P.M. P.M.-↑ P.M. P.M.-↑

TAB 7-7-7-7-7-7-7-7 5-7-5-5-7-7-7-7 7-7-7-7-7-7-7-7 5-7-5-5-7-7-7-7

165

¼ P.M. P.M.-↑ P.M. P.M.-↑

TAB 2-3-3-3-3-2 3 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-7-5-5-7-7-7-7

169

P.M. P.M.-↑ P.M. P.M.-↑ P.M. P.M.-↑ P.M. P.M.-↑

TAB 7-7-7-7-7-7-7-7 5-7-5-5-7-7-7-7 7-7-7-7-7-7-7-7 5-7-5-5-7-7-7-7

Coro

173

TAB 2-3-3-3-3-2-3 7-7-7-7-7-7-5-0-3 (5)-5-5-5-5-5-5 (5)-5-5

177

TAB (5)-5-5-5-7 (7)-7-7-7-5 (5)-5-5-5-5-5-5 (5)-5-5-5-5

Verso 5

181

TAB (5)-3-3-3-2-3-3 7-5-5-7-5-5-7-5 5-7-5-5-7-5-5-5-4-5-5

184

TAB 7-5-5-7-5-5-7-5 5-7-5-5-7-5-5-5-4-5-5

186

TAB 7-5-5-7-5-5-7-5 5-7-5-5-7-3-3-3-2-3-3-3

188

TAB 5-3-3-3-5-3-3-5-3 3-5-3-3-5-3-3-3-2-3-3-3

190

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. P.M.

TAB: 7 5 5 5 7 5 5 7 5 | 5 7 5 5 5 5 5 5 4 5 5 5

192

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. P.M.

TAB: 7 5 5 5 7 5 5 7 5 | 5 7 5 5 5 5 5 5 4 5 5 5

194

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. P.M.

TAB: 7 5 5 5 7 5 5 7 5 | 5 7 5 5 5 7 3 3 3 2 3 3

196

P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. P.M.

TAB: 5 3 3 3 5 3 3 5 3 | 3 5 3 3 5 3 3 3 2 3 3

198

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - -

TAB: 7 5 5 5 7 5 5 7 5 | 5 7 5 5 7 7 7 7 7 7 7 | (7) (7) (7) (7) (5) (5)

202

TAB: 7 7 7 7 5 5 5 5 | 7 7 (7) (7) 5 5 5 5 | 5 5 5 5 5 5 | 5 5 (5) (5) (5) (3)

208

T  
A  
B

7-7-7-7	7-5-7
7-7-7-7	7-5-7
5-5-5-5	5-3-5