

The Way I Feel

12 Stones

12 Stones

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 80

E-Gt

f
let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 10 8 10

f
let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 10 8 10

f
let ring

T
A
B

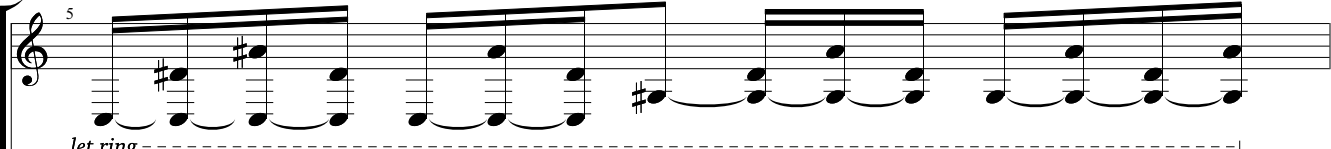
0 8 10 8 0 10 8 8 8 10 8 10 8 10

f
let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 10 8 10

5




let ring

TAB

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block shows the fifth measure of a guitar piece. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab below the staff shows the corresponding fret numbers: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

6




let ring

TAB

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block shows the sixth measure. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab shows fret numbers: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

7




let ring

TAB

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block shows the seventh measure. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab shows fret numbers: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

8



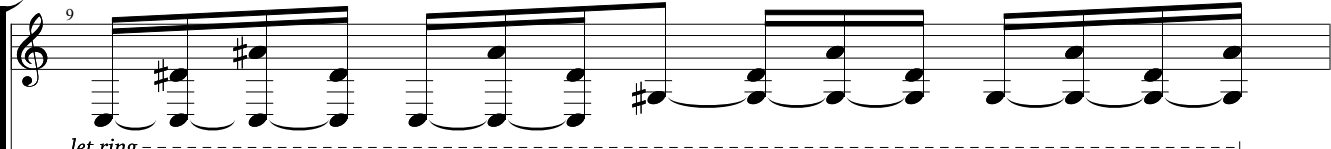
let ring

TAB

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block shows the eighth measure. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab shows fret numbers: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

9



let ring

TAB

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block shows the ninth measure. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The guitar tab shows fret numbers: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

10

let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 8 10 8

11

let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

12

let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

13

let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

14

let ring

T
A
B

0 8 10 8 0 10 8 8 8 10 8 X X X X X X X X

15

TAB 0 0 0 X X 8 8 3 3 3 5 3 5

17

TAB 0 0 0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

19

TAB 0 0 0 X X 8 8 3 3 3 5 3 5

21

TAB 0 0 0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

23

let ring


TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

24

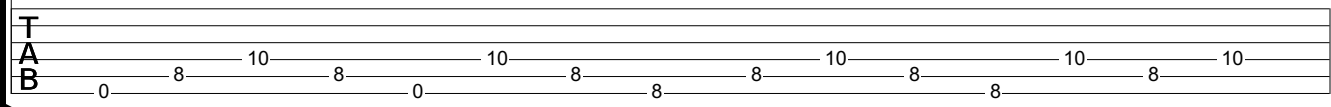
let ring

TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

25




let ring



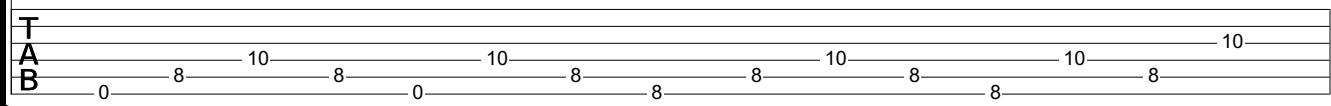
TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block contains the musical notation and guitar tablature for measure 25. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four groups of notes, each beamed together. The first group has notes on strings 2, 3, and 4. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 2, 3, and 4. The fourth group has notes on strings 2, 3, and 4. The guitar tablature below shows the fret numbers for each note: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

26




let ring



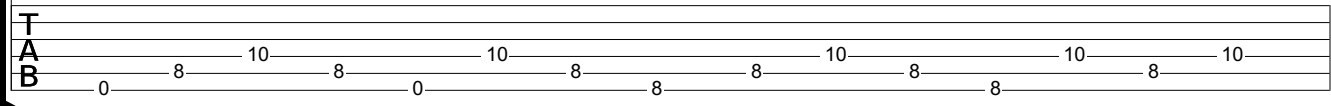
TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block contains the musical notation and guitar tablature for measure 26. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four groups of notes, each beamed together. The first group has notes on strings 2, 3, and 4. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 2, 3, and 4. The fourth group has notes on strings 2, 3, and 4. The guitar tablature below shows the fret numbers for each note: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

27



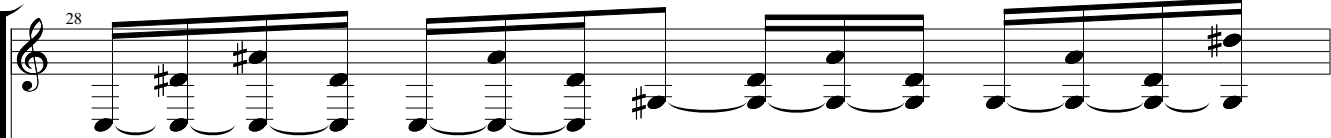
let ring



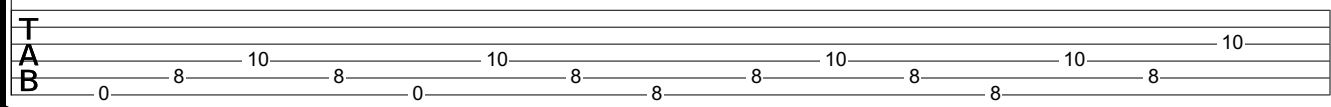
TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block contains the musical notation and guitar tablature for measure 27. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four groups of notes, each beamed together. The first group has notes on strings 2, 3, and 4. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 2, 3, and 4. The fourth group has notes on strings 2, 3, and 4. The guitar tablature below shows the fret numbers for each note: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

28




let ring



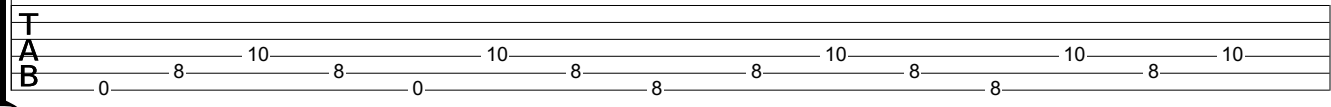
TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block contains the musical notation and guitar tablature for measure 28. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four groups of notes, each beamed together. The first group has notes on strings 2, 3, and 4. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 2, 3, and 4. The fourth group has notes on strings 2, 3, and 4. The guitar tablature below shows the fret numbers for each note: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

29



let ring



TAB 0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

Detailed description: This block contains the musical notation and guitar tablature for measure 29. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of four groups of notes, each beamed together. The first group has notes on strings 2, 3, and 4. The second group has notes on strings 2, 3, and 4. The third group has notes on strings 2, 3, and 4. The fourth group has notes on strings 2, 3, and 4. The guitar tablature below shows the fret numbers for each note: 0, 8, 10, 8, 0, 10, 8, 8, 8, 10, 8, 8, 10, 8, 10.

30

let ring

TAB
0 8 10 8 0 10 8 8 8 10 8 8 10 8

31

let ring

TAB
0 8 10 8 0 10 8 8 8 10 8 8 10 8 10

32

let ring

TAB
0 8 10 8 0 10 8 8 8 10 8 X X X X X X X X

33

TAB
0 X X X X 8 8 3 3 3 5 3 5

35

TAB
0 X X X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

37

TAB
0 X X X X 8 8 3 3 3 5 3 5

39

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Solo1
41

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

43

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

45

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

47

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

49

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

51

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

53

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

55

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

57

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

59

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Solo2

61

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

63

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

65

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

67

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

69

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

71

T
A
B

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

0 X X 8 8 10 10 10 10 10 10 10 10 10 10 10 10

73

T
A
B

0 X X 8 8 3 3 3 5 3 5

0 X X 8 8 3 3 3 5 3 5

75

T
A
B

0	X	X	8	8	10	10	10	10	10	10	10	10
0	X	X	8	8	10	10	10	10	10	10	10	10
0	X	X	8	8	10	10	10	10	10	10	10	10

77

T
A
B

0	X	X	8	8	3	3	3	5	3	5
0	X	X	8	8	3	3	3	5	3	5
0	X	X	8	8	3	3	3	5	3	5

79

T
A
B

0	X	X	8	8	10	10	10	10	10	10	10	(10)
0	X	X	8	8	10	10	10	10	10	10	10	(10)
0	X	X	8	8	10	10	10	10	10	10	10	(10)