

Crash Into Oblivion

Words & Music by 23 p.h.

Standard tuning

$\text{♩} = 120$

E-Gt

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T	0	0	0	0	0	0	0
A	6	6	6	6	7	7	7
B	7	7	7	7	7	7	7

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4
B	3	3	3	3	3	3	3

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T	0	0	0	0	0	0	0
A	6	6	6	6	7	7	7
B	7	7	7	7	7	7	7

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T	0	0	0	0	0	0	0
A	2	2	2	2	4	4	4
B	3	3	3	3	3	3	3

9

fff f fff f fff f *fff f fff f fff f*

TAB: 0 0 0 0 | 0 0 0
6 6 6 7 | 7 7 7
7 7 7 7 | 8 8 8 8 8 8 8 8

11

fff f fff f fff f *fff f fff f fff f*

TAB: 0 0 0 | 0 0 0
2 2 2 4 | 4 4 4
3 3 3 3 | 5 5 5 5 5 5 5 5

13

fff f fff f fff f *fff f fff f fff f*

TAB: 0 0 0 | 0 0 0
6 6 6 7 | 7 7 7
7 7 7 7 | 8 8 8 8 8 8 8 8

15

fff f fff f fff f *fff f fff f fff f*

TAB: 0 0 0 | 0 0 0 | 0
2 2 2 4 | 4 4 4 4 | 4
3 3 3 3 | 5 5 5 5 5 5 5 5 | 5

18

fff f fff f fff f *fff f fff f fff f*

TAB: 0 0 0 | 0 0 0
6 6 6 7 | 7 7 7
7 7 7 7 | 8 8 8 8 8 8 8 8

20

fff f fff f fff f fff f fff f fff f

TAB 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5

22

fff

TAB 0 4 5 4 0 5 4 5 4 | 0 4 5 4 0 5 4 5 4 | 0 3 3 0 3 3 3 3

25

4x

fff f fff f fff f fff f fff f fff f

TAB 3 5 5 3 5 5 5 3 | 0 6 6 6 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8

28

fff f fff f fff f fff f fff f fff f

TAB 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5

4x

30

fff

TAB 0 4 5 4 0 5 4 5 4 | 0 4 5 4 0 5 4 5 4 | 0 3 3 0 3 3 3 3

33 **4x**

f fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0
6	6	6	6	7	7	7	7
3	5	5	3	5	5	5	3
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8

36 **4x**

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0
2	2	2	2	4	4	4	4
3	3	3	3	5	5	5	5

♩ = 130

38

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0
6	6	6	6	7	7	7	7
7	7	7	7	8	8	8	8

40

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0
2	2	2	2	4	4	4	4
3	3	3	3	5	5	5	5

42

fff f fff f fff f fff f fff f

TAB

0	0	0	0	0	0	0	0
6	6	6	6	7	7	7	7
7	7	7	7	8	8	8	8

44

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4
3	3	3	3	3	3	3	3	5	5	5	5

46

TAB

0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	7	7	7	7
7	7	7	7	7	7	7	7	8	8	8	8

48

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4
3	3	3	3	3	3	3	3	5	5	5	5

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	7	7	7	7
7	7	7	7	7	7	7	7	8	8	8	8

52


TAB

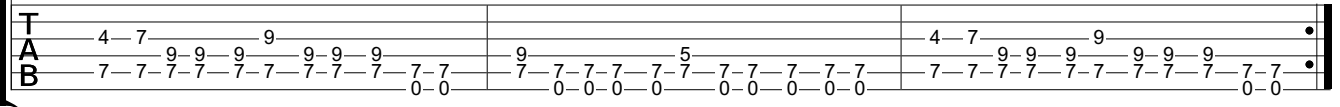
0	0	0	0	0	0	0	0	0	0	0	0	9
2	2	2	2	2	2	2	2	4	4	4	4	7
3	3	3	3	3	3	3	3	5	5	5	5	0


56

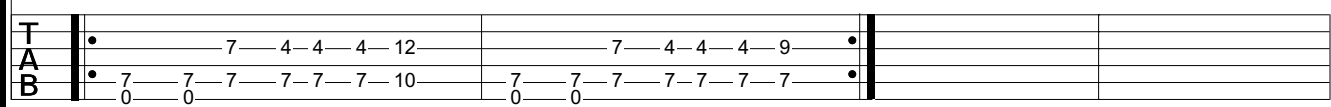
TAB


								9	7	7	7	7	5	7	7	7	7	7
								0	0	0	0	0	7	0	0	0	0	0

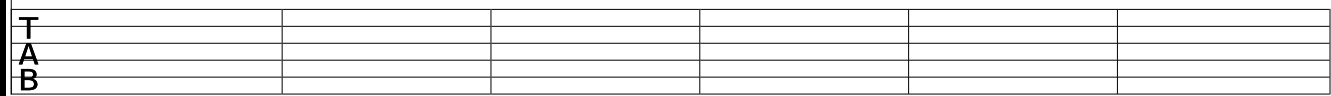
61  4x

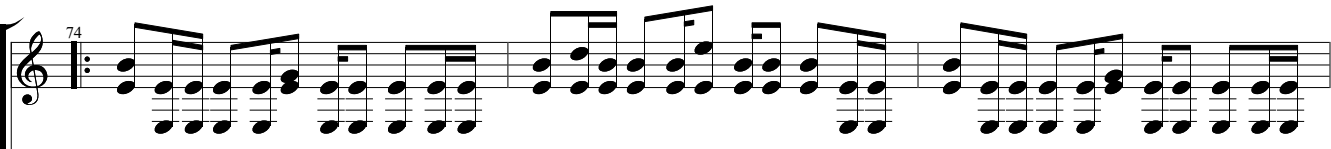
TAB  4x

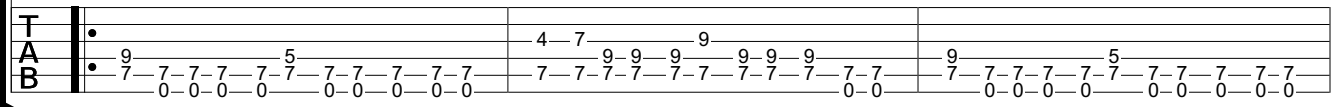
64  4x


TAB  4x

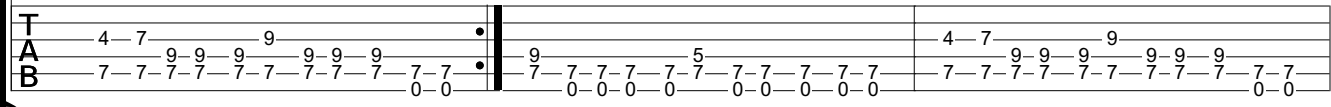
68  4x

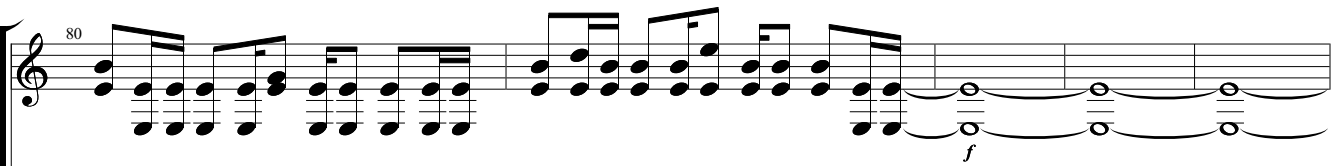
TAB  4x

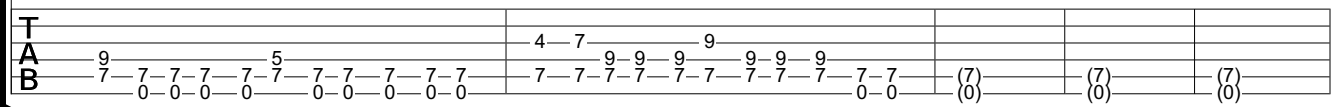
74  4x

TAB  4x

77  3x

TAB  3x

80  *f*

TAB  *f*

85

The image shows a musical score for guitar. It consists of three staves. The top staff is a treble clef staff with a treble clef. The middle staff is a bass clef staff with a bass clef. The bottom staff is a guitar tablature staff. The tablature staff shows a chord with a 7 on the 7th fret and a 0 on the 6th fret. The number 85 is written above the first measure of the treble clef staff.