

When I'm Gone

3 Doors Down
Away From The Sun

Standard tuning

♩ = 76

Intro

E-Gt

The Intro section consists of three measures in 4/4 time. Measure 1 starts with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are marked as *mf* for the first measure and *f*, *mf*, *f*, *mf* for the notes in the third measure. The guitar tablature below shows fret numbers: 4-5 for the first measure, 5-7-5-5 for the second, and (5)-7-9-5-4-5-7 for the third.

T
A
B

Verse 1

The Verse 1 section consists of nine measures. Measure 4 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measures 5 through 12 contain whole rests. Dynamics are marked as *f* for the first measure and *mf* for the second. The guitar tablature shows fret numbers 5-4-7 for the first measure and rests for the remaining measures.

T
A
B

Interlude

The Interlude section consists of three measures. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Measure 14 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Measure 15 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Dynamics are marked as *f*, *mf*, *f*, *mf*, and *f* for the notes in measures 13, 14, and 15. The guitar tablature shows fret numbers: 0-2-2-0-1-3 for the first measure, 0-2-2-0-1-2 for the second, and 0-2-2-0-1-3 for the third.

T
A
B

Chorus

The Chorus section consists of nine measures. Measure 16 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Measures 17 through 24 contain whole rests. Dynamics are marked as *mf* for the first measure and *f* for the second. The guitar tablature shows fret numbers: 0-2-2-0-1-2-2-0-3 for the first measure and rests for the remaining measures.

T
A
B

Interlude

Musical notation for the Interlude section, starting at measure 24. The guitar part features a melodic line with a vibrato effect and a dynamic marking of *full* above the eighth measure.

TAB: 5-7-7-5 (5) 8/7 5 7 5-7-7-5

Verse 2

Musical notation for Verse 2, starting at measure 28. The guitar part includes a dynamic marking of *p* (piano) above the eighth measure.

TAB: (5) 7-5 7 5-(5) 7-5 0 0 0-3 0 1 2 2 3 0 0

Continuation of the guitar part for Verse 2, starting at measure 33. The notation shows a series of triplets and a final measure with a 7-7 fretting.

TAB: 3-3 5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5 7-7

Chorus

Musical notation for the Chorus, starting at measure 35. The guitar part features a rhythmic pattern with a dynamic marking of *mf* (mezzo-forte) above the eighth measure.

TAB: 5 5-8 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

Bridge

Musical notation for the Bridge, starting at measure 42. The guitar part includes dynamic markings of *mf* and *f* above the eighth and ninth measures.

TAB: 0 2 2 0-1-3 0 3 2

50

f *mf* *f* *mf* *f*

T
A
B

w/ wah
Solo

53

fff

$\frac{1}{2}$

T
A
B

55

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

58

$\frac{1}{2}$ full full full full full full full full full full

T
A
B

Chorus

60

full full full full full full full full full full full

f full

T
A
B

Outro

65

fff

T
A
B

5
4
7

73

T
A
B

4 7 5 4 7 5 5 4 5 5 4 7 7 (7)