

ARPG

6 Voltios

Generación Perdida

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 200

E-Gt

1

fff *f*

T
A
B

5 3 (5) (3) 5 3 (5) (3) 7 5 (7) (5) 5 3 (5) (3)

9

fff *f*

T
A
B

5 3 (5) (3) 5 3 (5) (3) 7 5 (7) (5) 5 3 7 5

17

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

21

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

♩ = 190

Musical notation for measures 25-29. The staff shows chords and eighth notes. The guitar tab below is as follows:

| | | | | | |
|---|----------|-------|-------|-------------|----------|
| T | 12-12-12 | 5-5-5 | 7-7-7 | 5-5-5 5-5-5 | 12-12-12 |
| A | 12-12-12 | 5-5-5 | 7-7-7 | 5-5-5 5-5-5 | 12-12-12 |
| B | 10-10-10 | 3-3-3 | 5-5-5 | 3-3-3 3-3-3 | 10-10-10 |

Musical notation for measures 30-36. The staff shows chords and eighth notes, with dynamics *fff* and *f*. The guitar tab below is as follows:

| | | | | | | | |
|---|-------|-------|-----------|---|-----|---|-----|
| T | 5 5 5 | 7 7 7 | 5 5 7 7 7 | 5 | (5) | 5 | (5) |
| A | 3 3 3 | 7 7 7 | 3 3 5 7 7 | 5 | (5) | 5 | (5) |
| B | 3 3 3 | 5 5 5 | 5 5 5 | 3 | (3) | 3 | (3) |

♩ = 200

Musical notation for measures 37-41. The staff shows chords and eighth notes, with dynamics *fff* and *f*. The guitar tab below is as follows:

| | | | | | |
|---|---|-----|---|-------------------------|-------------------------------------|
| T | 7 | (7) | 5 | 7-7-7 7-7-7 7-7-7 7-7-7 | 12-12-12 12-12-12 12-12-12 12-12-12 |
| A | 7 | (7) | 5 | 7-7-7 7-7-7 7-7-7 7-7-7 | 12-12-12 12-12-12 12-12-12 12-12-12 |
| B | 5 | (5) | 3 | 5-5-5 5-5-5 5-5-5 5-5-5 | 10-10-10 10-10-10 10-10-10 10-10-10 |

Musical notation for measures 42-45. The staff shows chords and eighth notes. The guitar tab below is as follows:

| | | | | |
|---|-------------------------------------|-------------------------|-------------------------|-------------------------|
| T | 12-12-12 12-12-12 12-12-12 12-12-12 | 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 5-5-5 | 7-7-7 7-7-7 7-7-7 7-7-7 |
| A | 12-12-12 12-12-12 12-12-12 12-12-12 | 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 5-5-5 | 7-7-7 7-7-7 7-7-7 7-7-7 |
| B | 10-10-10 10-10-10 10-10-10 10-10-10 | 3-3-3 3-3-3 3-3-3 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3 | 5-5-5 5-5-5 5-5-5 5-5-5 |

Musical notation for measures 46-50. The staff shows chords and eighth notes, with some notes marked with 'x'. The guitar tab below is as follows:

| | | | | |
|---|-------------------------------|-----------|-------|-------------------------|
| T | 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 | 5 X X X 5 | 5 5 5 | 7-7-7 7-7-7 7-7-7 7-7-7 |
| A | 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 | 3 X X X 3 | 3 3 3 | 7-7-7 7-7-7 7-7-7 7-7-7 |
| B | 5 5 5 5 5 5 5 5 | 3 X X X 3 | 3 3 3 | 5 5 5 5 5 5 5 5 |

♩ = 200

73

73

fff *f*

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | X | X | X | 7 | 7 | 7 | 7 |
| A | 5 | 5 | 5 | 5 | 5 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | X | X | X | 7 | 7 | 7 | 7 |
| B | 3 | 3 | 3 | 3 | 3 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | X | X | X | 5 | 5 | 5 | 5 |

76

76

fff *f* *fff* *f*

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|---|---|----|----|----|----|
| T | 4 | X | X | X | 4 | 4 | 4 | 4 | 5 | X | X | X | 5 | 5 | 5 | 5 | 12 | X | X | X | 12 | 12 | 12 | 12 |
| A | 4 | X | X | X | 4 | 4 | 4 | 4 | 5 | X | X | X | 5 | 5 | 5 | 5 | 12 | X | X | X | 12 | 12 | 12 | 12 |
| B | 2 | X | X | X | 2 | 2 | 2 | 2 | 3 | X | X | X | 3 | 3 | 3 | 3 | 10 | X | X | X | 10 | 10 | 10 | 10 |

79

79

fff *f* *fff* *f* *fff* *f*

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | X | X | X | 7 | 7 | 7 | 7 | 4 | X | X | X | 4 | 4 | 4 | 4 | 5 | X | X | X | 5 | 5 | 5 | 5 |
| A | 7 | X | X | X | 7 | 7 | 7 | 7 | 4 | X | X | X | 4 | 4 | 4 | 4 | 5 | X | X | X | 5 | 5 | 5 | 5 |
| B | 5 | X | X | X | 5 | 5 | 5 | 5 | 2 | X | X | X | 2 | 2 | 2 | 2 | 3 | X | X | X | 3 | 3 | 3 | 3 |

82

82

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

86

86

fff

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 14 | 14 | 14 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 5 | 5 |
| A | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 5 | 5 | 5 | 5 | 5 |
| B | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 10 | 9 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 3 | 2 |

90

T
A
B

7-7-7-7-7-7 5-5-5-5 5-5-5-5-5 7-7-7-7-7-7

5-5 3-3-3-2 3-3-3-3-3 5-5-5-5

$\text{♩} = 190$

94

f

T
A
B

12-12-12 5-5-5 7-7-7 5-5-5-5-5-5 12-12-12

12-12-12 5-5-5 7-7-7 5-5-5-5-5-5 12-12-12

10-10-10 3-3-3 5-5-5 3-3-3-3-3-3 10-10-10

99

T
A
B

5-5-5 7-7-7 5-5-7-7-7 12 (12)

5-5-5 7-7-7 5-5-7-7-7 12 (12)

3-3-3 5-5-5 3-3-5-5-5 10 (10)