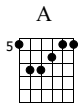


Go away from me

The 69ers
Singles

Words & Music by Kien Trung



Standard tuning

♩ = 150

E-Gt

♩ = 150 *rall.* ----- ♩ = 120

19

Musical notation for measures 19 and 20. Measure 19 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 20 contains six eighth notes: G4, A4, B4, C5, B4, A4. The key signature has one sharp (F#).

TAB

5	7	7	5	5	7	7	3	5	5	3	3	3	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

21

Musical notation for measures 21, 22, and 23. Measure 21: G4, A4, B4, C5, B4, A4. Measure 22: G4, A4, B4, C5, B4, A4. Measure 23: G4, A4, B4, C5, B4, A4. The key signature has one sharp (F#).

TAB

1	3	3	1	1	1	3	3	0	2	2	1	0	1	2	2	5	7	7	5	5	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

Musical notation for measures 24 and 25. Measure 24: G4, A4, B4, C5, B4, A4. Measure 25: G4, A4, B4, C5, B4, A4. The key signature has one sharp (F#).

TAB

3	5	5	3	3	3	5	5	1	3	3	1	1	1	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

26

Musical notation for measures 26, 27, 28, and 29. Measure 26: G4, A4, B4, C5, B4, A4. Measure 27: G4, A4, B4, C5, B4, A4. Measure 28: G4, A4, B4, C5, B4, A4. Measure 29: G4, A4, B4, C5, B4, A4. The key signature has one sharp (F#).

TAB

0	2	2	1	0	1	2	2	5	7	5	3	5	5	3	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 150

30

Musical notation for measures 30, 31, and 32. Measure 30: G4, A4, B4, C5, B4, A4. Measure 31: G4, A4, B4, C5, B4, A4. Measure 32: G4, A4, B4, C5, B4, A4. The key signature has one sharp (F#).

TAB

3	7	0	6	0	5	0	3	0	7	0	6	0	5	0	3	0	7	0	6	0	5	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

34

TAB

7-0-6-0-5-0-3-0 | 7-0-6-0-5-0-3-0 | 7-5-3-0 | | |

39

TAB

| | | 7-7-9-9-7-7-9-9 | 5-5-7-7-5-5-7-7 | 3-3-5-5-3-3-5-5 |

44

TAB

1-3-1-3 | | | 5-5-5-7-7-7 |

49

TAB

3-3-3-5-5-5 | 1-1-1-3-3-3 | | 7-6-5-3 |

53

TAB

7-6-5-3 | 7-6-5-3 | 7-6-5-3 |

56

$\text{♩} = 150 \text{ rall.} \text{-----} \text{♩} = 120$

A

A.H.

TAB

7-6-5-3 | 7-6-5-3 | 2 3 2 | 5-7-7-6-5-5 |

60

TAB

3 5 5 4 3 3 | 1 3 3 2 1 1 | 0 2 2 1 0 0 | 5 5 7 7

64

$\text{♩} = 120 \text{ accel.} \text{-----} \text{♩} = 170$

TAB

3 3 | 1 1 | 7 5 7 | 5 3 5

3 3 | 1 1 | 5 | 3

68

TAB

3 1 3 | 2 0 2 | 5 7 7 6 | 3 5 5 4

1 | 0 | 5 | 3

72

TAB

3 2 | 0 0 0 | 5 5 5 |

1 3 3 | 2 1 1 | 2 2 2 | 6 6 6

1 | 0 | 0 | 5