

B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

Oboe

Percussion

Tubular Bells

Electric Guitar

Electric Bass

Alto

Synth Bass

Synth Voice

Reverse Cymbals

Lead 5 (Charang)

Pad 5 (Bowed)

FX 5 (Brightness)

FX 5 (Brightness)

FX 7 (Echoes)

♩ = 108,999947

Contrabass

Solo

Petrus Baik Hati

Ooo ooh

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5

Ob. ooh o o 0o oh oo o

Perc.

A.

Solo



9

Ob. o oh

Perc.

A.

Rev. Cym.

Lead 5

Solo

11

Ob.

Perc.

A.

Rev. Cym.

Lead 5

Solo

Her eyes, her eyes Make the stars look like they're not shining,



13

Ob.

Perc.

Solo

Her hair, her hair Falls perfectly with out her try ing, She's



15

Ob.

Perc.

Solo

so beau ti ful And I tell her every

17

Ob.

Perc.

Solo

clay Yeah



19

Ob.

Perc.

E. Bass

Solo

I know, I know When I compliment her She won't believe me



21

Ob.

Perc.

E. Bass

Solo

And its so, its so Sad to think she don't see what I see e

23

Ob.

Perc.

E. Bass

Solo

But every time she asks me do I look ok ay I sa y



25

Ob.

Perc.

E. Bass

Rev. Cym.

Lead 5

Solo

When I see your face

27

Ob.

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Rev. Cym.

Lead 5

Pad 5

FX 5

FX 7

Cb.

Solo

There's not a thing

29

that I would change Cause you're a ma

Ob.

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

31

Ob. zing Just the way you are

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), Electric Bass (E. Bass), Alto (A.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 5, FX 5, FX 7, Contrabass (Cb.), and Solo. The Oboe part has lyrics: 'zing Just the way you are'. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Tubistone Bass part has a sparse, rhythmic accompaniment. The Electric Bass part plays a steady eighth-note line. The Alto part has a simple harmonic accompaniment. The Sub Bass part plays a simple eighth-note line. The Synthesizer Voice part has a melodic line with some slurs. Pad 5 has a sustained chord. FX 5 has a rhythmic pattern of eighth notes. FX 7 has a melodic line with some slurs. The Contrabass part has a simple harmonic accompaniment. The Solo part has a melodic line with some slurs. The score is in a key with one flat (B-flat) and a 4/4 time signature.



33

Ob. *And when you smile,*

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Trumpet), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), FX 5 (FX), FX 7 (FX), Cb. (Cello), and Solo (Solo). The Ob. staff has lyrics 'And when you smile,'. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The Solo staff has a melodic line with some grace notes. The FX 5 and FX 7 staves have rhythmic patterns similar to the Perc. staff. The Pad 5 staff has a sustained chord. The Cb. staff has a long note with a fermata. The A. and S. Bass staves have simple harmonic accompaniment.

35

Ob. The whole world stops

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), FX 5 (Effect), FX 7 (Effect), Cb. (Contrabass), and Solo (Soloist). The Ob. part has the lyrics 'The whole world stops' written above it. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a simple harmonic accompaniment. The S. Bass part has a simple harmonic accompaniment. The Syn. Voice part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern. The FX 7 part has a melodic line. The Cb. part has a sustained chord. The Solo part has a melodic line.

37

Ob. and stares for a while Cause girl you're ama

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 37 of 11. It features a multi-staff arrangement. The top staff is for Oboe (Ob.) with lyrics: "and stares for a while Cause girl you're ama". Below it is a Percussion (Perc.) staff with a complex rhythmic pattern. The next staff is for Tub. B. (Tuba in B-flat). Below that is an E. Bass (Electric Bass) staff with a steady eighth-note bass line. The next staff is for A. (Alto Saxophone) with a simple harmonic accompaniment. Below that is an S. Bass (Soprano Bass) staff with a simple harmonic accompaniment. The next staff is for Syn. Voice (Synthesizer Voice) with a melodic line. Below that is a Pad 5 (Pad) staff with a sustained chord. The next staff is for FX 5 (Effect) with a rhythmic pattern. Below that is an FX 7 (Effect) staff with a melodic line. Below that is a Cb. (Contrabass) staff with a sustained chord. The bottom staff is for Solo (Solo) with a melodic line and a guitar-like accompaniment.

39

Ob. zing Just the way you are

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

41

Ob.

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Rev. Cym.

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each with a different instrument or sound effect. The instruments are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Voice (Synthesized Voice), Rev. Cym. (Reverberating Cymbal), Pad 5 (Pad 5), FX 5 (FX 5), FX 7 (FX 7), Cb. (Contrabass), and Solo (Solo). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The Solo part at the bottom is particularly detailed with many notes and rests.

43

Ob.

Perc.

Rev. Cym.

Cb.

Solo

45

Ob.

Perc.

Cb.

Solo

47

Ob.

Perc.

FX 5

Cb.

Solo

Her nails, her nails I could kiss them all day if she'd let me

Her laugh, her laugh She hates but I think its so sexy.

Shes so beautiful And I tell her every

49

Ob. day Oh you

Perc.

FX 5

Cb.

Solo



51

Ob. know, you know, you know I'd never ask you to change If

Perc.

E. Bass

FX 5

Cb.

Solo

53



Ob.

Perc.

E. Bass

FX 5

Cb.

Solo

perfect is what you're searching for I then just stay the same So



55



Ob.

Perc.

E. Bass

Cb.

Solo

don't even bother asking If you look okay You know I sa



57

Ob. *y* When I

Perc.

E. Bass

Rev. Cym.

Lead 5

Cb.

Solo

The image displays a page of a musical score for rehearsal mark 57. It features seven staves for different instruments: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Lead 5, Contrabass (Cb.), and Solo. The Oboe part includes lyrics 'y' and 'When I'. The Percussion part shows a complex rhythmic pattern with various articulation marks. The E. Bass part has a long, sustained note. The Rev. Cym., Lead 5, and Cb. parts have rests. The Solo part has a melodic line with a guitar chord diagram below it.

58

Ob. see yo ur fa ce

Perc.

E. Bass

Rev. Cym.

Lead 5

Cb.

Solo

59

Ob.

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Rev. Cym.

Pad 5

FX 5

FX 7

Cb.

Solo

There's not a thing

Detailed description: This is a page of a musical score for a symphonic or orchestral piece. It features 13 staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Tubistone Bass (Tub. B.), Electric Bass (E. Bass), Alto (A.), Soprano Bass (S. Bass), Synthesizer Voice (Syn. Voice), Reversed Cymbal (Rev. Cym.), Pad 5, FX 5, FX 7, Contrabass (Cb.), and Solo. The score is in a key with one flat (B-flat) and a common time signature. The lyrics 'There's not a thing' are written above the Percussion staff. The Solo staff at the bottom includes guitar tablature. The page number '59' is in the top left, and '19' is in the top right.

61

Ob. that I would change Cause you're a ma

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), Electric Bass (E. Bass), Alto Saxophone (A.), Soprano Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 5, FX 5, FX 7, Contrabass (Cb.), and Solo. The Oboe part has lyrics: "that I would change Cause you're a ma". The Percussion part features a rhythmic pattern of eighth notes. The Tubistone Bass part has a sparse, rhythmic accompaniment. The Electric Bass part plays a steady eighth-note line. The Alto Saxophone part has a simple harmonic accompaniment. The Soprano Bass part plays a simple bass line. The Synthesizer Voice part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a rhythmic pattern. The FX 7 part has a melodic line. The Contrabass part has a sustained chord. The Solo part has a melodic line.

63

Ob. zing Just the way you are

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), Electric Bass (E. Bass), Alto (A.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 5, FX 5, FX 7, Contrabass (Cb.), and Solo. The Oboe part has lyrics: 'zing Just the way you are'. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Solo part at the bottom includes guitar tablature below the staff. The score is in a key with one flat (Bb) and a 4/4 time signature.

65

Ob. *And when you smile,*

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and parts are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), FX 5 (Effect), FX 7 (Effect), Cb. (Cello/Double Bass), and Solo (Soloist). The Ob. staff has the lyrics 'And when you smile,'. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few chords. The S. Bass staff has a simple eighth-note line. The Syn. Voice staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 5 and FX 7 staves have rhythmic patterns. The Cb. staff has a long note. The Solo staff has a melodic line with some chords.

67

Ob. The whole world stops

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

69

Ob. and stares for a while Cause girl you're a ma

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo



71

Ob. zing Just the way you are

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score for a band. It features 12 staves. The top staff is for Oboe (Ob.) with lyrics 'zing Just the way you are'. The second staff is Percussion (Perc.) with a complex rhythmic pattern. The third staff is Tubistone Bass (Tub. B.). The fourth staff is Electric Bass (E. Bass). The fifth staff is Acoustic guitar (A.). The sixth staff is Sitar Bass (S. Bass). The seventh staff is Synthesizer Voice (Syn. Voice). The eighth staff is Pad 5, showing sustained chords. The ninth staff is FX 5, with a rhythmic pattern. The tenth staff is FX 7, with a melodic line and vertical lines below. The eleventh staff is Contrabass (Cb.). The twelfth staff is Solo guitar, with a melodic line and guitar tablature below it.

73

Ob. The way you are

Perc.

Tub. B.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

75

Ob. The way you a

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 75. It features 13 staves. The top staff is for Oboe (Ob.) with lyrics 'The way you a'. The second staff is Percussion (Perc.) with a rhythmic pattern of eighth notes and x's. The third staff is Tubistone Bass (Tub. B.) with a rhythmic pattern of eighth notes and rests. The fourth staff is Electric Guitar (E. Gtr.) with a chordal accompaniment. The fifth staff is Electric Bass (E. Bass) with a rhythmic pattern of eighth notes. The sixth staff is Alto Saxophone (A.) with a simple harmonic line. The seventh staff is Soprano Saxophone (S. Bass) with a rhythmic pattern of eighth notes. The eighth staff is Synthesizer Voice (Syn. Voice) with a melodic line. The ninth staff is Pad 5 with a sustained chord. The tenth staff is FX 5 with a rhythmic pattern of eighth notes. The eleventh staff is FX 7 with a melodic line. The twelfth staff is Contrabass (Cb.) with a sustained chord. The thirteenth staff is Solo with a melodic line.

77

Ob. re Girl you're a ma

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for the Oboe (Ob.), with lyrics 're' and 'Girl you're a ma' written below it. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The third staff is for the Tenor Trombone (Tub. B.), with a simple harmonic line. The fourth staff is for Electric Guitar (E. Gtr.), playing a series of chords. The fifth staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The sixth staff is for Alto Saxophone (A.), playing a simple harmonic line. The seventh staff is for Soprano Saxophone (S. Bass), playing a simple harmonic line. The eighth staff is for Synthesizer Voice (Syn. Voice), playing a melodic line. The ninth staff is for Pad 5, which is a sustained chord. The tenth staff is for FX 5, playing a rhythmic pattern. The eleventh staff is for FX 7, playing a melodic line. The twelfth staff is for Contrabass (Cb.), playing a simple harmonic line. The thirteenth staff is for Solo, playing a melodic line with guitar tablature below it.

79

Ob.  
zing Just the way you are

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

81

Ob. When I see your face

Perc.

Tub. B.

E. Gtr.

E. Bass

A.

S. Bass

Syn. Voice

Pad 5

FX 5

FX 7

Cb.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), S. Bass (Soprano Bass), Syn. Voice (Synthesizer Voice), Pad 5 (Pad), FX 5 (FX), FX 7 (FX), Cb. (Contrabass), and Solo (Solo). The Ob. staff has the lyrics 'When I see your face' written above it. The Perc. staff shows a complex rhythmic pattern with many notes and rests. The E. Gtr. staff has a series of chords. The E. Bass staff has a rhythmic pattern of eighth notes. The A. staff has a few notes. The S. Bass staff has a continuous line of notes. The Syn. Voice staff has a melodic line. The Pad 5 staff has a long, sustained chord. The FX 5 and FX 7 staves have rhythmic patterns. The Cb. staff has a long, sustained note. The Solo staff has a melodic line with some chords. The key signature has one flat (Bb) and the time signature is 4/4.

83

Ob. 

Perc. 

Solo 

There's not a thing that I would change

86

Ob. 

Solo 

Cause you're a mazing Just the way you are

89

Ob. 

Perc. 

Tub. B. 

A. 

Syn. Voice 

Rev. Cym. 


Cb. 

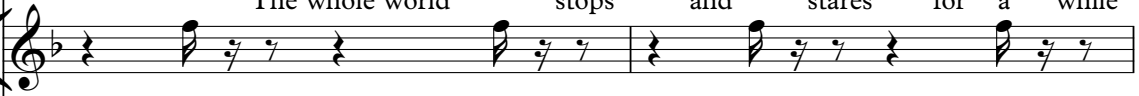
Solo 


And when you smile

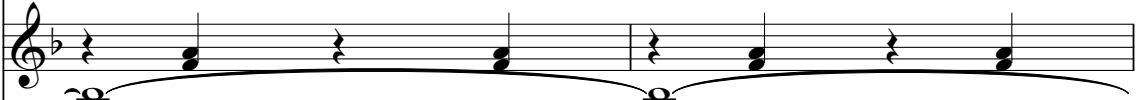
6

92

Ob. 

Tub. B. 

A. 

Syn. Voice 

Cb. 

Solo 

The whole world stops and stares for a while



94

Ob. 

Tub. B. 

A. 

Syn. Voice 

Cb. 

Solo 

Cause girl you're a mazi ng Just



96

Ob. the way you are

Tub. B.

A.

Syn. Voice

Rev. Cym.

Cb.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The first staff is for Oboe (Ob.) with lyrics 'the way you are'. The second staff is for Bass Trombone (Tub. B.). The third staff is for Alto Saxophone (A.). The fourth staff is for Synthesizer Voice (Syn. Voice). The fifth staff is for Reverse Cymbal (Rev. Cym.). The sixth staff is for Contrabass (Cb.). The seventh staff is for Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo part includes guitar tablature below the staff.

98

Ob. Yeah Petrus.....!

Perc.

Tub. B.

A.

Syn. Voice

Rev. Cym.

Cb.

Solo

Oboe B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

Petrus\_Baik\_Hati Ooo ooh ooh o o Oo oh oo o

9  
o oh Her eyes, her ey es Make the starslook like they're not shi ni ng,

13  
Her hair, her hair Falls perfectly with out her try i ng, She's so beau ti ful

16  
And I tell her every day Yeah

19  
I know, I kno w When I compli ment her She wont belie ve me

21  
And its so, its so Sad to think she don't see what I se e


23  
But every time she asks me do I look ok ay I sa y

26  
When I see your face There's not a thing that I would change

30  
Cause you're a ma zing Just the way you are

34  
And when you smile The whole world stops

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37  

 and stares for a while Cause girl you're ama zing Just


40  

 the way you are . Her nails, her nails I could kiss

44  

 them all day if she'd let me Her laugh, her laugh She hates

46  

 but I think its so sexy. Sh e's so beauti ful And I tell her e very

49  

 day Oh you know, you know, you know Id never ask you to change If

53  

 perfect is what you're searching for Then just stay the same So

55  


 don't even bother asking If you look okay You know I sa y When I

58  

 see yo ur fa ce There's not a thing that I would change

62  

 Cause you're a ma zing Just the way you are

66  

 And when you smile, The whole world stops

69



and\_stares for a whi le Cause girl you're a ma zing Just

72



the way you are The way you are The way you a

77



re Girl you're a ma zing Just the way you are

82



When I see your face There's not a thing that I would change

86



Cause you're a mazing Just the way you a re

90



And when you smile, The whole world stops and stares for a while

94



Cause gi rl you're a ma zi ng Just the way you are

97



Yeah Petrus.....!

Percussion B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

4

10

13

16

19

22

25

28

30

32

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V.S.

34

Measures 34-36: Percussion notation on a single staff. Measure 34 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

37

Measures 37-39: Percussion notation on a single staff. Measure 37 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

40

Measures 40-41: Percussion notation on a single staff. Measure 40 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

42

Measures 42-43: Percussion notation on a single staff. Measure 42 starts with a 7/8 time signature. Measure 43 features a triplet of eighth notes. 'x' marks are present above the notes.

44

Measures 44-45: Percussion notation on a single staff. Measure 44 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

46

Measures 46-47: Percussion notation on a single staff. Measure 46 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

48

Measures 48-49: Percussion notation on a single staff. Measure 48 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

50

Measures 50-51: Percussion notation on a single staff. Measure 50 starts with a 7/8 time signature. Measure 51 features a triplet of eighth notes. 'x' marks are present above the notes.

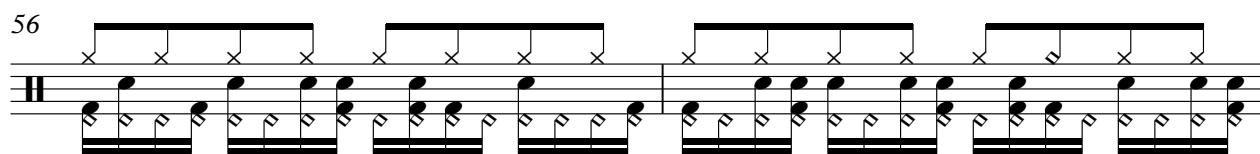
52

Measures 52-53: Percussion notation on a single staff. Measure 52 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

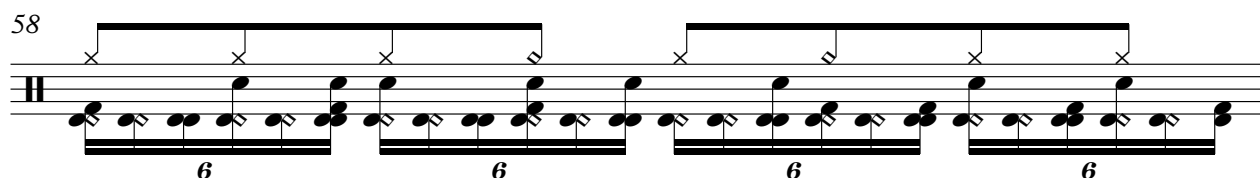
54

Measures 54-55: Percussion notation on a single staff. Measure 54 starts with a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific percussive sounds.

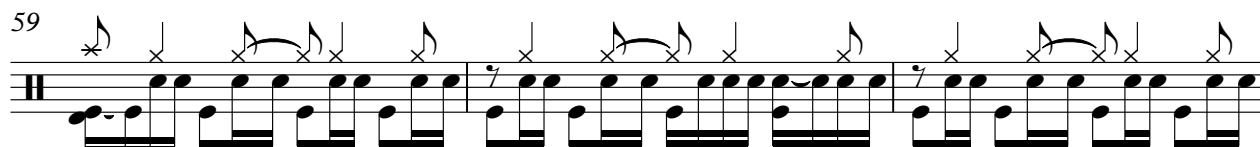
56



58



59



62



64



66



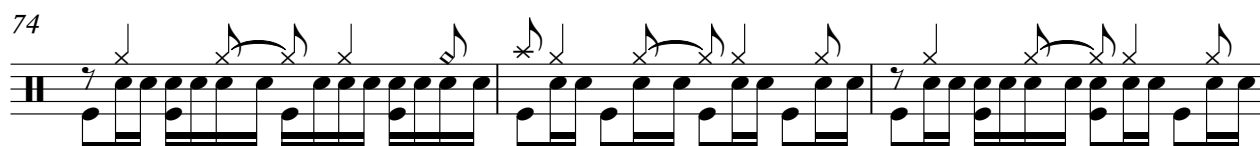
69




72



74



77



V.S.





Tubular Bells B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

26

30

34

38

42

16

61

65

69

73

77

2

# Tubular Bells

81



92



96



B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars  
Electric Guitar

♩ = 108,999947

74

Musical notation for guitar, measures 74-76. Measure 74 is a whole rest. Measures 75 and 76 contain a series of chords.

77

Musical notation for guitar, measures 77-80. Each measure contains a series of chords.

81

18

Musical notation for guitar, measures 81-82. Measure 81 contains a series of chords, and measure 82 is a whole rest.

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Electric Bass B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

18



26



30



33



36



39



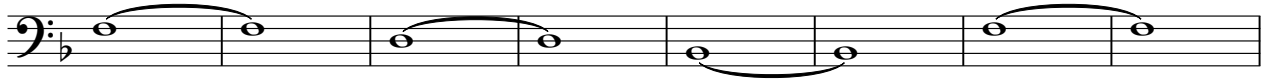
41

8



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51



59



62



65



68



71



74



77



80



82



Alto B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

2

9

16

30

36

42

16

62

68

74

80

8

93

2

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Synth Bass B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

26

31

37

43

16

63

69

75

79

82

18

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Synth Voice B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

26

30

34

38

42

16

61

65

69

73

77

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V.S.

2

Synth Voice

81

8

93

96

2

B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars  
Reverse Cymbals

♩ = 108,999947

9 14

27

14 13

57

29

91

5

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B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars  
Lead 5 (Charang)

♩ = 108,999947

9 14

27

30 42

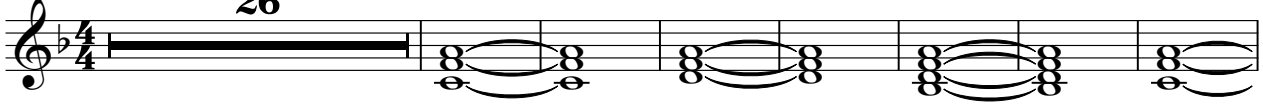
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B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

Pad 5 (Bowed)

♩ = 108,999947

**26**

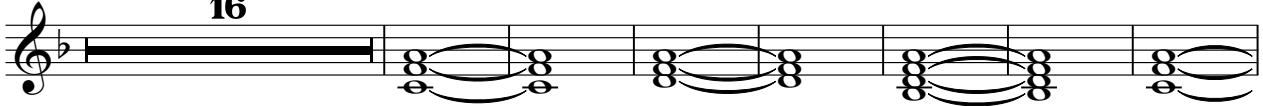


34



43

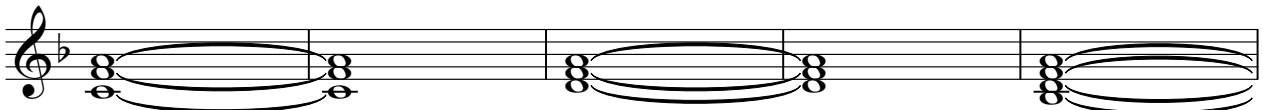
**16**



66

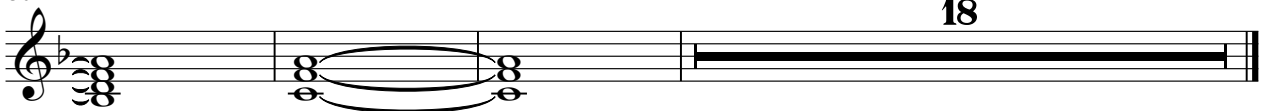


75



80

**18**



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B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

FX 5 (Brightness)

♩ = 108,999947



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V.S.

71



74



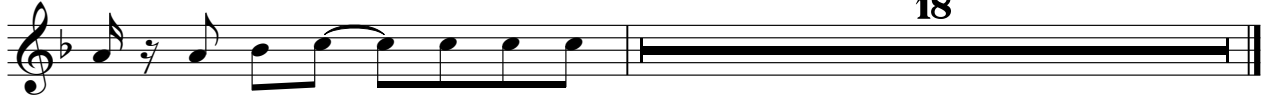
77



80



82





FX 7 (Echoes) B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

26

30

34

38

42

16

61

65

69

73

77

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V.S.

2

FX 7 (Echoes)

81

Musical notation for FX 7 (Echoes). The notation is on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a measure rest (indicated by a '7' in a circle) followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. This sequence is repeated in the second measure, also starting with a measure rest. The piece concludes with a final measure containing a whole rest, which is labeled with the number '18' above it.

Contrabass B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

26

33

42

51

60

69

78

92

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Solo B - Just\_the\_way\_you\_are with Lyrics, Bruno Mars

♩ = 108,999947

2

6

10

14

18

21

24

27

30

33

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V.S.

This musical score is for a guitar solo, spanning measures 36 to 65. It is written in a single system with two staves per measure. The upper staff uses a treble clef and contains the melodic line, while the lower staff uses a bass clef and contains the harmonic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 36, 39, 42, 46, 50, 53, 56, 59, 62, and 65 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The lower staff features a consistent rhythmic pattern of eighth notes, often beamed in pairs, which provides a steady accompaniment for the melodic line in the upper staff.

A musical score for guitar solo, consisting of 12 systems of music. Each system contains a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with measure numbers 68, 71, 74, 77, 80, 83, 86, 89, 92, and 95 indicated at the beginning of their respective systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chordal textures. The piece concludes with a double bar line at the end of the final system.

V.S.

4

Solo

97

2

The image shows a musical score for guitar. It consists of three measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and bass line. The third measure is a whole rest in the treble clef, with a '2' written above it, indicating a second ending. The bass line continues in the third measure.