

The Noose

A Perfect Circle

Thirteen step

Words & Music by A Perfect Circle

Standard tuning

$\text{♩} = 135$

E-Gt

TAB

1 **f**

5

10

15

20

25

(11) 11 11 11 (11) 11 11 11 11 11 11 (11) 11 11 11 (11) 11 11 11

T
A
B

30

11 11 11 (11) 11 11 11 (11) 11 11 11

T
A
B

34

15 (13) (15) (13) (15) (13) (15) (13) (15) (13) (15) (13) (15) (13)

T
A
B

36

13 (13) (13) (13) (13) (13) (13) (13) (13) 16 (16) 15 (13) (15) (13)

T
A
B

38

13 (13) (13) (13) (13) (13) (13) (13) (13) (13) 11 (8) (11) (8) (11) (8)

T
A
B

40

(11) (8) (11) (8) (11) (8) (11) (8) (11) (8) (11) (8) (11) (8)

T
A
B

42

(11) (8) 13 (13) (13) (11) (13) (11) (13) (11) (13) (11)

T
A
B

44

T
A
B

(11) — (15) — (15) — (15) — (15) — (15)

(15) — (15) — (15) — (15) — (15) — (15)

15 (13) — (15) — (15) — (15) — (15) — (13)

T
A
B

(15) — (13) — (15) — (13) — (15) — (13)

13 (13) — (13) — (13) — (13) — (13) — (13)

T
A
B

(13) — 16 — (13) — (16) — 15 — (13) — (15) — (13)

13 (13) — (13) — (13) — (13) — (13) — (13) — (13)

51

T
A
B

(13) — (13) — (13) — (13) — (13) — (13)

(13) — (13) — (13) — (13) — (13) — (13)

(13) — (13) — (13) — (13) — (13) — (13)

T
A
B

15 (13) — (15) — (13) — (15) — (15) — (13)

(15) — (13) — (15) — (13) — (15) — (13)

T
A
B

13 (13) — (13) — (13) — (13) — (13) — (13)

(13) — 16 — (16) — 15 — (13) — (15) — (13)

T
A
B

13 (13) — (13) — (13) — (13) — (13) — (13)

(13) (13) — (13) — (13) — (13) — (13) — (13)

(13) (13) — (13) — (13) — (13) — (13) — (13)

TAB
 (13)- (13)- (13)- (13)- (13)- (13)- (13)- (13)

TAB
 11— 11— 11— (11)— 11— 11— 11— 11— (11)— 11— 11— 11

TAB
 (11)— 11— 11— 11— 11— (11)— 11— 11— 11— 11— 11— 11

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TAB
 (11)— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11

90

TAB

95

TAB

100

TAB

107

TAB

TABLATURE:
String A: 15—13—(13)—(13)—(11)—(13)—(11)—(13)—(11)—(13)
String T: 15—13—(13)—(13)—(11)—(13)—(11)—(13)—(11)—(13)
String B: 15—13—(13)—(13)—(15)—(15)—(15)—(15)—13—(13)—(13)—(13)—(11)

TABLATURE:
String A: (13)—(13)—15—(15)—(15)—(15)—(15)—(15)—13—(13)—(13)—(13)—(13)—(11)
String T: (13)—(11)—(13)—(11)—(13)—(11)—(13)—(11)—(13)—15—(15)—(15)—(15)—(15)—(15)
String B: (13)—(13)—(11)—(11)—(13)—(13)—(11)—(11)—(13)—(13)—(13)—(13)—(13)—(11)

TABLATURE:
String A: 15—(13)—(15)—(13)—(15)—(13)—(15)—(13)—(15)—(13)—(15)—(13)—(13)
String T: 15—(13)—(15)—(13)—(15)—(13)—(15)—(13)—(15)—(13)—(15)—(13)—(13)

TABLATURE:
String A: 13—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)
String T: 13—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)

TABLATURE:
String A: 13—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)
String T: 13—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)—(13)

TABLATURE:
String A: (11)—(11)—(11)—(11)—(11)—(11)—(11)—(11)—15—(13)—(15)—(13)—(15)—(13)—(15)
String T: (11)—(11)—(11)—(11)—(11)—(11)—(11)—(11)—15—(13)—(15)—(13)—(15)—(13)—(15)

TAB
A (15) (13) (15) (13) (15) (13) (15) (13) | 13 (13) (13) (13) (13) (13) (13) (13)
B

TAB
A (13) 16 (13) (16) 15 (13) (15) (13) | 13 (13) (13) (13) (13) (13) (13) (13)
B

TAB
A (13) (13) (13) (13) (13) (13) (13) | 11 (11) (11) (11) (11) (11) (11) | (11) (11) (11) (11) (11) (11) (11)
B

TAB
A 15 (13) (15) (13) (15) (13) | (15) (13) (15) (13) (15) (13) (15) (13)
B

TAB
A 13 (13) (13) (13) (13) (13) | (13) 16 (13) (16) 15 (13) (15) (13)
B

TAB
A 13 (13) (13) (13) (13) (13) | (13) (13) (13) (13) (13) (13) (13) | 11 (11) (11) (11) (11) (11) (11)
B

TAB
A (11) (11) (11) (11) (11) (11) | 15 (13) (15) (13) (15) (13) (15) (13)
B

T
A
B

(15) (13) (15) (13) (15) (13) | 13 (13) (13) (13) (13) (13)

T
A
B

(13) 16 (13) (16) 15 (13) (15) (13) | 13 (13) (13) (13) (13) (13)

T
A
B

(13) (13) (13) (13) (13) (13) | 11 (11) (11) (11) (11) (11) | (11) (11) (11) (11) (11) (11)

T
A
B

15 (13) (15) (13) (15) (13) | (15) (13) (15) (13) (15) (13)

T
A
B

13 (13) (13) (13) (13) (13) | (13) 16 (16) 15 (13) (15) (13)

T
A
B

13 (13) (13) (13) (13) (13) | 8 (8) (8) (8) (8) (8) | 11

T
A
B

(11) (11) (11) (11) (11) (11) | (11) (11) (11) (11) (11) (11) | (13) (13) (13) (13)

A musical score and its corresponding guitar tablature for measure 159. The score consists of a single staff in common time with a treble clef, featuring a key signature of one sharp (F#). The tablature shows three strings (T, A, B) with six horizontal lines below them. The strings are muted with a 'm' symbol. The tab indicates a repeating pattern of notes: (13)- (13)- (13)- (13).