

# satan progressive

AA le composer (PATNOY)

the fucking world

Words & Music by Patnoy

Standard tuning

♩ = 120

E-Gt

1

*f*

4x

4x

T  
A  
B

2 2 2 2 2 0 0

4 5 4 5 4 5 4 2

4 5 4 5 4 5 4 2

4

T  
A  
B

2 4 4 4 2 4 5 4 0

2 4 4 4 5 5 5 7 7 7 4 4

2 4 4 4 2 4 5 4 0

7

T  
A  
B

2 4 4 4 5 5 5 7 7 7 4 4

4 4 4 4 2 4 5 4 0

9

T  
A  
B

4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7

11

T  
A  
B

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 0 2

14

TAB

4	4	4	4	4	4	7	0
2	2	2	2	2	2		

16

TAB

7	7	7	7	7	7	8	8	8	8	8	8
2	2	2	2	2	2	3	3	3	3	3	3

18

TAB

6	6	6	6	6	6	4	4	4	4	4	4
3	3	3	3	3	3	2	2	2	2	2	2

20

let ring -----

TAB

7	7	7	7	7	7	0	2	2	2	2	2
2	2	2	2	2	2						

25

let ring -----

3x

TAB

2	2	0	4	5	4	5	4	5	4	2	4	5	4	5	4	2
			2	3	2	3	2	3	2	0	2	3	2	3	2	0

29

TAB

4	5	4	5	4	5	4	2	4	5	4	5	4	5	4	2	4	5	4	5	4	2		
2	3	2	3	2	3	2	0	2	3	2	3	2	3	2	0	2	3	2	3	2	3	2	0

33

T  
A  
B

4	5	4	5	4	5	4	2
2	3	2	3	2	3	2	0

38

T  
A  
B

				4	4	7	7
				4	4	6	6
				2	2	4	4

43

T  
A  
B

8		7	7	6	7	4	4	2	2
7		5	5	4	5	4	4	0	0
5						2	2		

47

T  
A  
B

				4	4				
				4	4				
				2	2				

52

T  
A  
B

				7	5	7			

57

go on part2

full

T  
A  
B

2-2-2-2 2-2

0-0-0-0 0-0

1 2 2 1 2 2

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of eighth notes in the first two measures, followed by two measures with a whole note chord (F#8) and a whole note rest. Above the second measure of the chord is a wavy line indicating a tremolo effect. The text "go on part2" is written above the second measure. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It shows fret numbers (2-2-2-2 and 2-2) and fingerings (1, 2, 2, 1, 2, 2) for the notes. An arrow labeled "full" points to the second measure of the tablature. A wavy line above the second measure of the tablature indicates a tremolo effect.