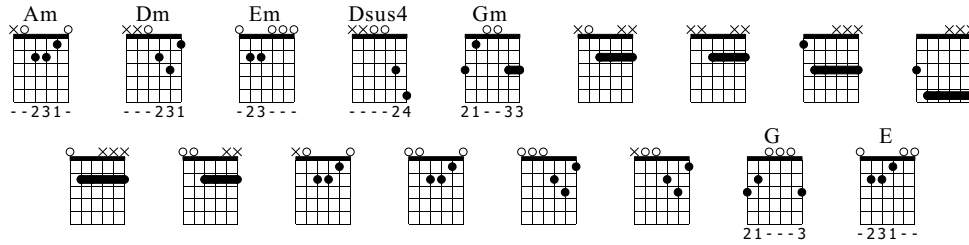


AALA song

AALA

-

Words & Music by AALA



Standard tuning

♩ = 200

S-Gt

Am Dm

f

TAB

Em Am Dsus4

1. 2.

f

TAB

Gm Am

1. 2.

f

TAB

15 **Dm** **Em** | 1-3. | 4.

TAB: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

TAB: 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

19

TAB: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 0 0 0 0 0 0

TAB: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2

TAB: 0 0 0 0 0 0 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 0 0 0 0 0 0

24

TAB: 8 8 0 0 | 7 2 | 7 7 4 4 | 5 0

TAB: 12 5 5 | 7 7 | 11 8 8 | 5 5

TAB: 0 0 0 0 | 0 0 | 0 0 | 0 0

29

TAB: 8 8 0 0 | 7 2 | 7 7 4 4 | 5 0

TAB: 12 5 5 | 7 7 | 11 8 8 | 5 5

TAB: 0 0 0 0 | 0 0 | 0 0 | 0 0

34

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

TAB: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

37

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | X | X | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X | X | X | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |

41

TAB

| | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

45

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Am Am Dm Dm

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 0 | 1 | 1 | 3 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

G E Am

TAB

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

62 **Dm** **G** | 1. | 2. | **Am**

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | | | | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

67 **Dm** **Em** | 1. | 1-2.

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

72

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|--|-----|---|--|---|--|-----|--|---|--|-----|--|-----|--|---|---|---|---|---|
| 0 | | (0) | 1 | | 0 | | 0 | | 0 | | 0 | | 0 | | 2 | 2 | 2 | 2 | 2 |
| 1 | | (2) | 3 | | 0 | | (0) | | 1 | | (0) | | (0) | | 0 | 0 | 0 | 0 | 0 |
| 2 | | (0) | 2 | | 2 | | (2) | | 0 | | (2) | | (2) | | 0 | 0 | 0 | 0 | 0 |
| 0 | | (0) | 0 | | 0 | | (0) | | 0 | | (0) | | (0) | | 0 | 0 | 0 | 0 | 0 |

81

TAB

| | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|
| (2) | 3 | 3 | 3 | 3 | 3 | (3) | 5 | 5 | 5 | 5 | 5 | (5) | 2 | 2 | 2 | 2 | 2 | (2) |
| (0) | 1 | 1 | 1 | 1 | 1 | (1) | 3 | 3 | 3 | 3 | 3 | (3) | 0 | 0 | 0 | 0 | 0 | (0) |

88

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|
| 2 | 2 | 2 | 2 | 2 | (2) | 7 | 7 | 7 | 7 | 7 | (7) | 9 | 9 | 9 | 9 | 9 | (9) |
| 0 | 0 | 0 | 0 | 0 | (0) | 7 | 7 | 7 | 7 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | (7) |
| 0 | 0 | 0 | 0 | 0 | (0) | 5 | 5 | 5 | 5 | 5 | (5) | 0 | 0 | 0 | 0 | 0 | (0) |

94

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|
| 5 | 5 | 5 | 5 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | (5) | 2 | 2 | 2 | 2 | 2 | (2) | 2 |
| 3 | 3 | 3 | 3 | 3 | (3) | 5 | 5 | 5 | 5 | 5 | (5) | 0 | 0 | 0 | 0 | 0 | (0) | 0 |

101

The image shows a musical score for a guitar. The top staff is a treble clef with a chord of four notes: G4, B4, D5, and F5. The notes are grouped with a brace. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: the 2nd fret of the 2nd string (G), the 2nd fret of the 4th string (B), the 0th fret of the 5th string (D), and the 0th fret of the 6th string (F).

| | |
|---|-----|
| T | |
| A | (2) |
| B | (2) |
| | (0) |
| | (0) |
| | (0) |