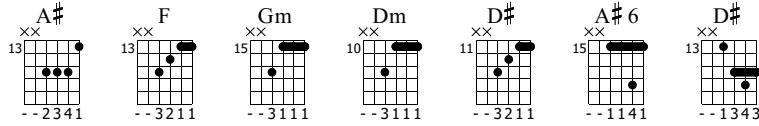


I've been waiting for you

ABBA

Words & Music by ABBA



Standard tuning

♩ = 80

S-Gt

The first system of guitar notation consists of a treble clef staff with a 4/4 time signature. Above the staff are chords: A#, A#, F, Gm, Dm, D#, A#, and A#6. A dynamic marking of *f* is placed below the first two measures. Below the staff is a TAB section with six lines. The first two lines (T and A) contain fret numbers: 15, 15; (15), (15); 13, 14; 15, 15; 10, 10; 11, 12; 13, 15; 15, 18; 15, 17.

The second system of guitar notation continues the piece with chords: D#, A#, A#, F, Gm, Dm, D#, A#, and A#6. The TAB section below shows fret numbers: 11, 13; 11, 13; 12, 14; (13), 15; (13), 13; 15, 15; 10, 10; 11, 12; 13, 15; 15, 18; 15, 17.

The third system of guitar notation continues with chords: D#, F, D#, D#, D#, D#, D#, A#, and D#. The TAB section shows fret numbers: 11, 13; 11, 13; 12, 14; 13, 15; 13, 15; 15, 15; 13, 15; 13, 15; 15, 15; 13, 15; 13, 15; 15, 15.

The fourth system of guitar notation continues with chords: D#, A#, and F. A dynamic marking of *mf* is placed below the first measure, and *f* is placed below the second measure. The TAB section shows fret numbers: (15), (15); (15), 13; (15), 15; (15), 18; (15), 17; (15), 16; (15), 16; (15), 15; (15), 15; (15), 13; (15), 14.

34

Gm Dm D# A# A#6 D# A#

TAB

| | | | | | | | | | | | |
|------------|------------|------------|------------|------------|----------|----------|----------|----------|----------|----------|----------|
| (15) 15 | (15) 10 | (15) 11 | (15) 12 | (15) 15 | 18 15 | 17 15 | 11 12 | 13 14 | 13 15 | 15 16 | 13 15 |
|------------|------------|------------|------------|------------|----------|----------|----------|----------|----------|----------|----------|

43

TAB

| | | | | | | | | | | | |
|----------|----------|----------|----------|----------|--|--|--|--|----------|----------|----------|
| 15 16 | 13 15 | 15 15 | 13 15 | 15 15 | | | | | 16 15 | 13 14 | 15 15 |
|----------|----------|----------|----------|----------|--|--|--|--|----------|----------|----------|

52

D#

TAB

mp

| | | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 16 15 | 13 14 | 15 15 | 13 15 | 15 15 | 13 15 | 15 15 | 13 15 | 15 15 | 13 15 | 15 16 | 13 15 |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|

61

TAB

p *pp*

| | | | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 15 15 | 13 15 | 15 15 | 13 15 | 15 15 | 13 15 | 15 15 | 13 15 | 15 15 | 13 15 | 15 15 |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|