

Methiculous Invagination

Aborted

Goremageddon: The Saw And The Carnage Done

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Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 120

A

E-Gt

B

C

P.M. P.M. P.M.

9

P.M. P.M. P.M. P.M.

TAB: 0 0 1 0 4 0 3 0 | 0 0 2 0 3 0 5 0

11

P.M. P.M. P.M. P.M.

TAB: 6 4 4 4 6 4 4 4 5 3 3 3 3 1 1 1

3x 3x

D

12

TAB: 3 2 0 0 0 0 4 3 0 0 0 0 3 2 0 0 0 0 6 5 0 0 0

13

P.M.

TAB: 3 2 0 0 0 0 4 3 0 0 0 0 3 2 0 0 0 0 2 0 2 0 2 0 6 4

14

TAB: 3 2 0 0 0 0 4 3 0 0 0 0 3 2 0 0 0 0 6 5 0 0 0 0

15

T
A
B

C

16

T
A
B

19

T
A
B

A*

21

T
A
B

22

T
A
B

A**

23

T
A
B

1 0 0 0 2 0 0 0 0 0 0 1 1 1 4 4 4 1 1 1

E

24

T
A
B

3 1 0 0 0 0 0 0 0 2 2 2 3 3 3 6 6 6 2 2 2 3 1 5 3

F

26

P.M.----- A.H. P.M.----- A.H. P.M.----- A.H. P.M.-----

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

6 4 6 5 3 5 2 3 1 2 3 2 3 2 3 2 3 1 2 6 5 3 5

E **G**

29

P.M.----- P.M.----- P.M.-----

T
A
B

3 1 5 3 6 4 6 5 3 5 4 5 5 4 5 6 4 4 7 5

F

32

P.M.----- P.M.----- P.M.----- A.H. P.M.----- A.H. P.M.-----

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

4 2 5 3 5 4 8 6 7 5 3 5 2 3 1 2 3 2 3 2 3 1

H

34

P.M. --- | A.H. P.M. --- |

1/2

TAB

2 3 1 2 6 5 3 5 | 0

36

TAB

7 7

37

TAB

5 5

38

Solo

P.M. P.M. P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 1 4 3 1 | 2 0 0 9 7 5 5 2 7 5 5

42

P.M. P.M. P.M.

TAB

5 3 1 4 3 1 | 2 0 0 9 7 5 5 2 7 5 5 3 1 4 3 1

B

47

Musical notation for measures 47-48. The treble clef staff shows six groups of triplets, each consisting of three eighth notes. The first and fourth groups have a sharp sign (#) above them. The bass clef staff shows the corresponding fret numbers: 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0.

49

Musical notation for measures 49-50. The treble clef staff shows six groups of triplets, each consisting of three eighth notes. The bass clef staff shows the corresponding fret numbers: 7-7-7, 5-5-5, 5-5-5, 7-7-7, 5-5-5, 5-5-5, 5-5-5, 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-3.

51

Musical notation for measures 51-52. The treble clef staff shows six groups of triplets, each consisting of three eighth notes. The first and fourth groups have a sharp sign (#) above them. The bass clef staff shows the corresponding fret numbers: 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0, 2-2-2, 0-0-0.

53

Musical notation for measures 53-54. The treble clef staff shows six groups of triplets, each consisting of three eighth notes. The bass clef staff shows the corresponding fret numbers: 7-7-7, 5-5-5, 5-5-5, 7-7-7, 5-5-5, 5-5-5, 5-5-5, 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-3. The system ends with a double bar line and a repeat sign, with '3x' written above and below the staff.

C*

55

Musical notation for measures 55-56. The treble clef staff shows four groups of pairs of eighth notes. The first group is marked 'P.M.' (Palm Mute). The bass clef staff shows the corresponding fret numbers: 0, 0, 1, 0, 4, 0, 3, 0. The system ends with a double bar line and a repeat sign, with '4x' written above and below the staff.

D

56

T
A
B 3 2 4 3 3 2 6 5 0 0 0 0 0 0 0 0

57

T
A
B 3 2 4 3 3 2 2 2 2 2 6 4

P.M.-----|

58

T
A
B 3 2 4 3 3 2 6 5 0 0 0 0 0 0 0 0

59

T
A
B 3 2 4 3 3 2 2 2 2 2 2 2 2 2 2 2

P.M.-----|

C*

60

T
A
B 0 0 1 0 4 0 3 0 2 0

P.M.-----|