

Dog Eat Dog

AC/DC

Let There Be Rock

Words & Music by Young/Young

Standard tuning

♩ = 125

♩ = 145

E-Gt

Measures 1-6 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The guitar tab below shows the fretting for each measure: Measure 1: 2/2/0; Measure 2: 2/2/0; Measure 3: 3/0; Measure 4: (3)/(2)/(0); Measure 5: 2/2/0; Measure 6: (3)/(2)/(0).

Measures 7-12 of the guitar part. Measures 7-12 feature a complex rhythmic pattern with triplets and a 4x repeat sign. The guitar tab includes fretting such as 2/2/0, X/2/0, X/3/0, and X/0/0, along with triplet markings and a 4x repeat sign.

♩ = 145

Measures 13-14 of the guitar part. Measure 13 continues the complex rhythmic pattern with fretting like 2/2/0, X/2/0, and X/3/0. Measure 14 features a change in rhythm with fretting like 4/4/2, 4/4/2, 4/4/2, 4/4/2, and (4)/(4)/(2).

♩ = 125

♩ = 145

Measures 15-20 of the guitar part. Measures 15-20 return to a simpler rhythmic pattern. The guitar tab shows fretting like 2/2/0, 2/2/0, 2/2/0, 2/2/0, (2)/(2)/(0), 2/2/0, 2/2/0, 3/0, (3)/(2)/(0), 2/2/0, and (3)/(2)/(0).

21

4x

4x

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| • | 2 | X | 2 | X | 3 | X | 3 | • | 2 | 3 | X | 0 | 0 | 3 | • |
| • | 2 | X | 0 | X | 2 | X | 2 | • | 2 | 0 | X | 0 | 0 | 3 | • |
| B | 0 | X | 0 | X | 0 | X | 0 | • | 0 | X | X | 3 | 3 | • | |

25

4x

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| • | 2 | X | 2 | X | 3 | X | 3 | • | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 |
| • | 2 | X | 0 | X | 2 | X | 2 | • | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 |
| B | 0 | X | 0 | X | 0 | X | 0 | • | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 |

29

4x

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|-----|
| • | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 3 | (3) | 2 | 2 | 3 | (3) |
| • | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 0 | (0) | 2 | 2 | 0 | (0) |
| B | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | (0) |

35

4x

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| • | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | • | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| • | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | • | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | • | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

39

4x

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| • | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | • | 2 | 2 | 2 | 2 | 2 | 2 | 3 |
| • | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | • | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | • | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

44

TAB (3) (2) (0) (3) (2) (0) | 2 2 X 2 X 3 | X 3 2 | 2 2 X 3 X 0

49

TAB 0 3 0 0 | 2 2 X 2 X 3 | X 3 2 | 4 4 4 4 4 4

53

TAB (4) 4 4 2 2 2 2 (2) 2 2 2 2 2 3 (3) 2 2 3

59

TAB (3) (2) (0) | 2 2 2 2 2 2 2 2 3 2 | 2 2 2 2 2 2 2 2 2 2 2 2

64

TAB 2 2 2 2 2 2 2 2 3 2 (3) 2 2 3 (3)

70

TAB (3) (2) (0) | 2 2 2 2 2 3 (3) 2 2 3 (3) 2 2 3

76

| | | | | |
|---|-----|---|-----|-----|
| T | (3) | | | |
| A | (2) | | | |
| B | (0) | 2 | (2) | (2) |
| | | 2 | (2) | (2) |
| | | 0 | (0) | (0) |