

# Jailbreak

AC/DC  
'74 Jailbreak

Standard tuning

♩ = 134

**Intro**

E-Gt

*f* *ff* *f* *ff* *f*

T  
A  
B

0-0-2-0 (2)-2 0 3/2 2/0 2/0-2 (2)-2 0 3/2 2/0 2/0-2

*ff* *f* *ff* *f* *ff* *f*

T  
A  
B

(2)-2 0 3/2 2/0 2/0-2 (2)-2 0 3/2 2/0 2/0-2 (2)-2 0 3/2 2/0 2/0-2

*ff* *f* *ff* *f* *ff* *f*

T  
A  
B

(2)-2 0 3/2 2/0 2/0-2 (2)-2 0 3/2 2/0 2/0-2 (2)-2 0 3/2 2/0 2/0-2

**Verse**

*ff* *f* *ff* *f*

T  
A  
B

(2)-2 0 3/2 2/0 2/0-2 (2)-2 0 3/2 2/0 2/0-2

14

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2

17

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2

20

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2

23

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2

26

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2 (2) 2 3 2 0 2 0 0 2

Pre Chorus

29

ff f

|   |     |   |   |   |   |     |   |   |   |   |     |   |   |   |   |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| T | 3   | 2 | 2 | 2 | 2 | 3   | 3 | 3 | 3 | 2 | 3   | 3 | 3 | 3 | 4 |
| A | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 4 |
| B | (2) | 2 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 2 |

Chorus

35

ff f

|   |     |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (4) | 2 | 2 | 2 | 2 | 4 | 3   | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | (4) | 2 | 2 | 2 | 2 | 4 | (4) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| B | (2) | 0 | 0 | 0 | 0 | 2 | (2) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

39

ff f ff f ff f

|   |     |   |   |   |   |     |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| T | 3   | 2 | 2 | 2 | 2 | 3   | 2 | 2 | 2 | 3   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | (2) | 0 | 0 | 0 | 0 | (2) | 0 | 0 | 0 | (2) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

42

ff f ff f ff f

|   |     |   |   |   |   |     |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| T | 3   | 2 | 2 | 2 | 2 | 3   | 2 | 2 | 2 | 3   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | (2) | 0 | 0 | 0 | 0 | (2) | 0 | 0 | 0 | (2) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

45

ff f ff f ff f

|   |     |   |   |   |   |     |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| T | 3   | 2 | 2 | 2 | 2 | 3   | 2 | 2 | 2 | 3   | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | (2) | 0 | 0 | 0 | 0 | (2) | 0 | 0 | 0 | (2) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

48

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

51

*ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) (2) (2) (2) 0 2 2 (2) (2) 0 2 2

Verse

55

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

58

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

61

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

64

ff f ff f ff f

TAB

|   |     |   |     |   |     |   |
|---|-----|---|-----|---|-----|---|
|   | 3   | 2 | 3   | 2 | 3   | 2 |
| T | 2   | 0 | 2   | 0 | 2   | 0 |
| A | (2) | 2 | (2) | 2 | (2) | 2 |
| B | (2) | 2 | 0   | 0 | 0   | 0 |

67

ff f ff f ff f

TAB

|   |     |   |     |   |     |   |
|---|-----|---|-----|---|-----|---|
|   | 3   | 2 | 3   | 2 | 3   | 2 |
| T | 2   | 0 | 2   | 0 | 2   | 0 |
| A | (2) | 2 | (2) | 2 | (2) | 2 |
| B | (2) | 2 | 0   | 0 | 0   | 0 |

70

Pre Chorus

ff f mf f mf f mf

TAB

|   |     |   |     |   |   |   |     |   |
|---|-----|---|-----|---|---|---|-----|---|
|   | 3   |   | 3   | 3 | 3 | 3 |     |   |
| T | 2   |   | 2   | 2 | 2 | 2 |     |   |
| A | (2) | 2 | (2) | 2 | 2 | 2 | 2   | 2 |
| B | (2) | 2 | 0   | 7 | 5 | 0 | (0) | 0 |

76

Chorus

f mf f

TAB

|   |     |   |   |   |     |   |   |   |   |   |
|---|-----|---|---|---|-----|---|---|---|---|---|
|   |     |   |   |   | 3   | 3 | 3 | 3 |   |   |
| T |     |   |   |   | 2   | 2 | 2 | 2 |   |   |
| A | (4) | 2 | 2 | 2 | (4) | 2 | 2 | 2 | 2 | 2 |
| B | (2) | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 |

80

ff f ff f ff f

TAB

|   |     |   |     |   |     |   |
|---|-----|---|-----|---|-----|---|
|   | 3   | 2 | 3   | 2 | 3   | 2 |
| T | 2   | 0 | 2   | 0 | 2   | 0 |
| A | (2) | 2 | (2) | 2 | (2) | 2 |
| B | (2) | 2 | 0   | 0 | 0   | 0 |

83

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

86

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

89

*ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2

92

*ff* *f* *ff* *f* *ff* *f* Solo *mf*

TAB (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 (2) 2 (2) 2 3 2 0 2 0 2 2 2 0

96

*f* *mf* *f* *mf* *f* *mf*

TAB (0) 3 2 3 2 3 2 3 2 (2) 0 (2) 0 3 2 3 2 3 2 4 2 (4) 2 0 2 0 2 0 2 4 2

Outro

102

*f*

TAB (4) (2) 3/2 3/2 3/2 3/2 0 2 0 2 0

Detailed description: This system shows measure 102. The top staff is a treble clef with a single eighth note chord (G2, B1, D2) followed by four rests. The bottom staff is a guitar tab with fret numbers (4) and (2) for the first two notes, and fret numbers 3, 2, 3, 2 for the next four notes. The final two notes are open strings (0, 2).

108

*ff f ff f ff f*

TAB (2) (2) 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2

Detailed description: This system shows measure 108. The top staff contains a rhythmic pattern of eighth notes with chords: (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2). The bottom staff is a guitar tab with fret numbers (2), (2), 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2.

111

*ff f ff f ff f*

TAB (2) (2) 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2

Detailed description: This system shows measure 111. The top staff contains a rhythmic pattern of eighth notes with chords: (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2). The bottom staff is a guitar tab with fret numbers (2), (2), 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2.

114

*ff f ff f ff f*

TAB (2) (2) 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2

Detailed description: This system shows measure 114. The top staff contains a rhythmic pattern of eighth notes with chords: (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2). The bottom staff is a guitar tab with fret numbers (2), (2), 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2.

117

*ff f ff f ff f*

TAB (2) (2) 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2 (2) 2/2 3/2 2/2 0 2/2 0 0 2/2

Detailed description: This system shows measure 117. The top staff contains a rhythmic pattern of eighth notes with chords: (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2), (G2, B1, D2). The bottom staff is a guitar tab with fret numbers (2), (2), 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2, (2), 2, 3, 2, 0, 2, 0, 0, 2.

120

ff f ff f ff f

T 3 2 3 2 3 2  
 A 2 0 2 0 2 0  
 B (2) 2 (2) 2 (2) 2 0 0 0 0

123

ff f ff f

T 3 2 3 2  
 A 2 0 2 0  
 B (2) 2 (2) 2 0 0 0 0