

the jack

ac/dc
high voltage

Words & Music by Young, Young, Scott

Standard tuning

♩ = 120

E-Gt

Measures 1-2: Treble clef, 5/4 time signature. Measure 1: quarter note G#2, quarter note G2, quarter note G#2, quarter note G2, quarter rest. Measure 2: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Dynamics: *f*. TAB: 9/7 9/7 11/7 12/7 | 7/5 7/5 9/5 10/5

Measures 3-5: Treble clef, 5/4 time signature. Measure 3: quarter note G#2, quarter note G2, quarter note G#2, quarter note G2, quarter rest. Measure 4: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Measure 5: quarter note G#2, quarter note G2, quarter note G#2, quarter note G2, quarter rest. TAB: 9/7 9/7 11/7 12/7 | 7/5 7/5 9/5 10/5 | 9/7 9/7 11/7 12/7

Measures 6-8: Treble clef, 5/4 time signature. Measure 6: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Measure 7: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Measure 8: quarter note G#2, quarter note G2, quarter note G#2, quarter note G2, quarter rest. TAB: 7/5 7/5 9/5 10/5 | 2/0 2/0 4/0 5/0 | 2/0 3/1 4/2

Measures 9-11: Treble clef, 5/4 time signature. Measure 9: eighth notes G#2, G2, G#2, G2, G#2, G2, G#2, G2, quarter rest. Measure 10: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Measure 11: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. TAB: 4/2 4/2 4/2 4/2 4/2 4/2 4/2 | 2/0 2/0 4/0 5/0 | 2/0 2/0 4/0 5/0

Measures 12-14: Treble clef, 5/4 time signature. Measure 12: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Measure 13: quarter note G2, quarter note G#2, quarter note G2, quarter note G#2, quarter rest. Measure 14: quarter note G#2, quarter note G2, quarter note G#2, quarter note G2, quarter rest. TAB: 2/0 2/0 4/0 5/0 | 2/0 2/0 4/0 5/0 | 2/0 2/0 4/0 5/0

15

TAB 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0

18

TAB 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0

21

TAB 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0

24

TAB 2 2 4 5 / 0 0 0 0 | 2 2 4 5 / 0 0 0 0 | 2 2 4 4 / 0 0 2 2 4 4 / 0 0 0 0

27

TAB 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0

30

TAB 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0 2 2 4 4 / 0 0

33

TAB

2	2	4	4	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

35

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

2	2	2	3	4	2	2	4	4	2	2	4	4
0	0	0	1	2	0	0	0	0	0	0	0	0

39

TAB

2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

T
A
B

2-0 2-0 4-0 4-0 2-0 2-0 4-0 4-0 2-0 2-0 4-0 4-0 2-0 2-0 4-0 4-0 2-0 2-0 0-1 3-2

51

T
A
B

2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0

54

T
A
B

2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0

57

T
A
B

2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0

60

T
A
B

2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0

63

T
A
B

2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0 2-0 2-0 4-0 5-0

66

TAB

2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0

69

TAB

2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

2	2	4	4	2	2	4	4	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

2	2	4	4	2	2	4	4	2	2	0	3	4
0	0	0	0	0	0	0	0	0	0	0	1	2

79

TAB

		4				4				4				4	
		2				2				2				2	

83

TAB
2 0 2 0 2 0 2 0

87

TAB
4 4 4 4 4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0

89

TAB
2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 2 0 3 1 4 2

91

TAB
2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0

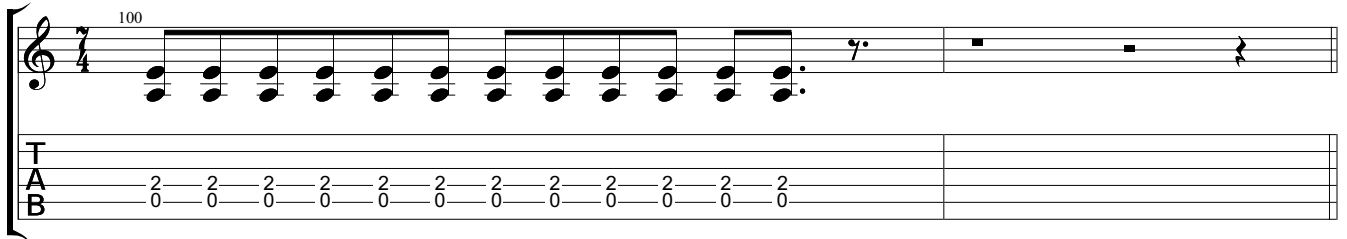
94

TAB
2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0

97

TAB
2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

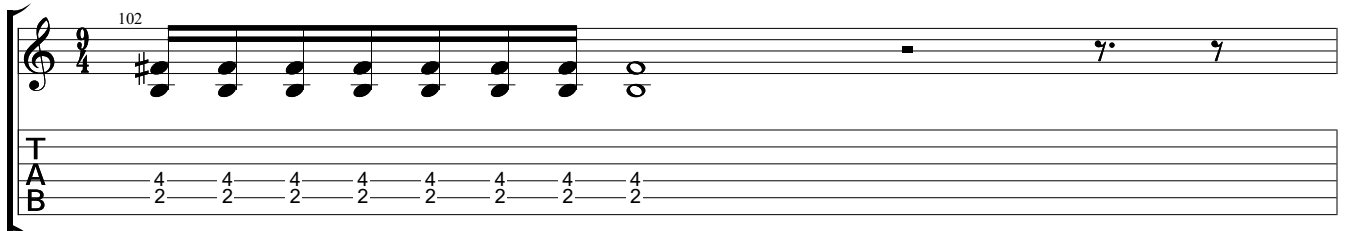
100



Musical notation for measure 100 in 7/4 time. The treble clef contains a sequence of eighth-note chords (dyads) followed by a quarter rest. The guitar tablature below shows a sequence of 12 chords, each consisting of a 2nd fret on the 6th string and a 2nd fret on the 5th string.

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

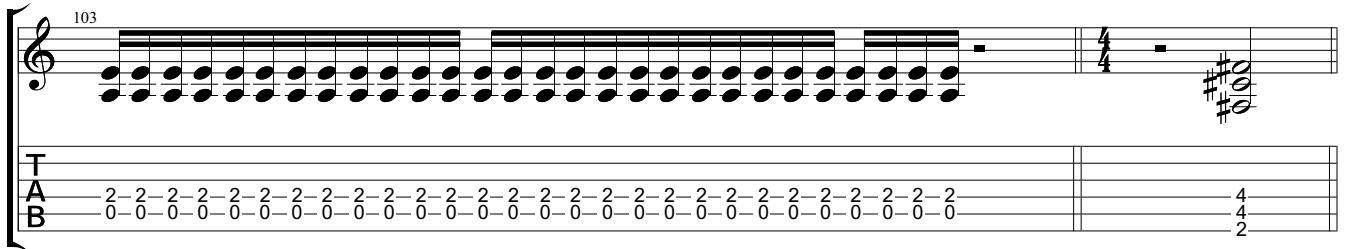
102



Musical notation for measure 102 in 9/4 time. The treble clef contains a sequence of eighth-note chords starting with a sharp sign, followed by a whole note chord with a sharp sign. The guitar tablature below shows a sequence of 8 chords, each consisting of a 4th fret on the 6th string and a 2nd fret on the 5th string.

T
A
B 4 2 4 2 4 2 4 2 4 2 4 2

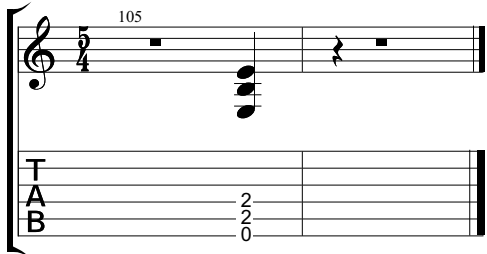
103



Musical notation for measure 103 in 4/4 time. The treble clef contains a sequence of eighth-note chords, a whole rest, and a final chord with a sharp sign. The guitar tablature below shows a sequence of 22 chords, each consisting of a 2nd fret on the 6th string and a 2nd fret on the 5th string, followed by a final chord with a 4th fret on the 6th string and a 2nd fret on the 5th string.

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 2

105



Musical notation for measure 105 in 5/4 time. The treble clef contains a sequence of eighth-note chords followed by a whole rest. The guitar tablature below shows a sequence of 2 chords, each consisting of a 2nd fret on the 6th string and a 2nd fret on the 5th string.

T
A
B 2 2 0