

# Sick, Dirty & Mean

Accept

Objection Overruled [1993]

Standard tuning

♩ = 180

Drum Intro:

**Drum Intro:**

E-Gt

*f*  
A.H.

T  
A  
B

16 (16) (16) (16) (16) (16) (16) (16)

Rhy. Fig. A:

**Rhy. Fig. A:**

9

T  
A  
B

2 0 4 2 (4) (2) 5 3 4 2 (4) (2) 2 0 4 2

Verse 1:

**Verse 1:**

14

T  
A  
B

(4) (2) 2 0 4 2 5 3 4 2 (4) (2) 2 0 4 2 (4) (2)

19

T  
A  
B

5 3 4 2 (4) (2) 2 0 4 2 (4) (2) 2 0 4 2

23

TAB 5/3 4/2 (4/2) 7/5 (7/5) 7/5 2/0 2/0 4/2

30

TAB (4/2) 2/0 4/2 5/3 4/2 (4/2) 7/5 (7/5) 7/5

Rhy. Fig. B:  
Rhy. Fig. B:

36

TAB 2/0 4/2 7/5 4/2 (4/2) 4/2 4/2 5/3 4/2 2/0 4/2 7/5 4/2

40

TAB (4/2) 4/2 2/0 3/1 4/2 7/5 4/2 (4/2) 4/2 4/2 5/3 4/2 2/0

Verse 2:  
Verse 2:

43

TAB 4/2 7/5 4/2 (4/2) 4/2 2/0 3/1 4/2 7/5 4/2

46

TAB (4/2) 4/2 4/2 5/3 4/2 2/0 4/2 7/5 4/2 (4/2) 4/2 2/0 3/1

49

TAB

4 7 4 (4) 4 4 5 4 2 4 7 4 (4) 4 7 4

2 5 2 (2) 2 2 3 2 0 2 5 2 (2) 2 5 2

54

TAB

(4) 4 4 5 4 2 4 7 4 (4) 4 2 0 3

(2) 2 2 3 2 0 2 5 2 (2) 2 0 3

57

TAB

4 7 4 (4) 4 4 5 4 2 4 7 4

2 5 2 (2) 2 2 3 2 0 2 5 2

Pre-Chorus:  
Pre-Chorus:

Chorus:  
Chorus:

60

TAB

(4) 4 2 3 7 5 (7) 2 7 2 4 2

(2) 2 0 1 5 (5) 0 5 2 4 2

66

TAB

(2) 5 (5) 4 2 5 7 5 9 (9) 4 5 4 0 2 4 2 (2) 5 (5) 4 2

(2) 5- (5)- 4- 2- 5- 7- 5- 9- (9)- 4- 5- 4- 0- 2- 4- 2- (2)- 5- (5)- 4- 2-

71

A.H.  
full

T  
A  
B  
5 7 5 6 4 (6) (4) 4 2 4 2 4 2 (2) 5 (5) 4 2

75

T  
A  
B  
5 7 5 9 7 (9) (7) 4 5 4 0 2 4 2 (2) 5 (5) 4 2 5 7 5

Rhy. Fig. B:

80

P.M. - - † P.M. - - † P.M. P.M. - - † P.M. - - † P.M.

T  
A  
B  
6 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 2 7 5 4

83

T  
A  
B  
(4) (2) 4 2 4 5 4 2 0 4 7 5 4 2 (4) 4 2 0 3 1

Verse 3:

Verse 3:

86

T  
A  
B  
4 7 5 4 2 (4) (2) 4 2 4 5 4 2 0 4 7 5 4

89

TAB (4) 4 2 0 3 4 7 4 (4) 4 4 5 4 2 0

92

TAB 4 7 4 (4) 4 7 4 (4) 4 4 5 4 2 0 4 7 4

97

TAB (4) 4 2 0 3 4 7 4 (4) 4 4 5 4 2 0

Pre-Chorus:  
Pre-Chorus:

100

TAB 4 7 4 (4) 4 2 0 3 7 5 (7) 2 0 2 0 2 0 2 0

Chorus:  
Chorus:

105

TAB 7 5 2 4 2 (2) 5 (5) 4 2 5 7 5 9 7 (9) 4 5 4 0

110

TAB 2 4 2 (2) 5 (5) 4 2 5 7 5 6 4 (6) 9 9 4 7 7



146

T  
A  
B

5 7 5-7 (9) 4-5-4-0 2 4-2 (2) 5-(5)-4-2 5 7 5-9

151

T  
A  
B

(9) 4-5-4-0 2 4-2 (2) 5-(5)-4-2 5-7-5 6-4-4-6 4-4-4-4

P.M. P.M. P.M.

Rhy. Fig. B:  
Rhy. Fig. B:

156

T  
A  
B

4 6 4 4 6 4 6 4 4 4 7 4 (4) 4 4 5 4 2 2 2 3 2 0

P.M. P.M. P.M. P.M.

159

T  
A  
B

4 7 4 (4) 4 2 3 4 7 4 (2) 4 2 0 3 4 7 4

Pre-Chorus:  
Pre-Chorus:

162

T  
A  
B

(4) 4 4 5 4 2 4 7 4 (4) 4 2 0 3 7 5 (2) 2 0 3 1 5

Outro Chorus:  
**Outro Chorus:**

166

T  
A  
B (7) 2 7 2 4 2 (2) 5- (5) 4 2 5 7 5 9

172

T  
A  
B (9) 4 5 4 0 2 4 2 (2) 5- (5) 4 2 5 7 5 6 4

176

T  
A  
B (6) 6-7-6 9 2 4 2 (2) 5- (5) 4 2 5 7 5 9 (9) 4-5-4-0

181

P.M. - - P.M. - - P.M.

T  
A  
B 2 4 2 (2) 5- (5) 4 2 5 7 5 6 4 4 4 4 4 4 6 4 4 2 4 2

186

T  
A  
B (2) 5- (5) 4 2 5 7 5 9 (9) 4-5-4-0 2 4 2 (2) 5- (5) 4 2

191

T  
A  
B

5 7 5 6 (6) (4) 2 4 2 (2) 5 (5) 4 2 5 7 5 9

196

T  
A  
B

(9) (7) 4 5 4 0 2 4 2 (2) 5 (5) 4 2 7 5 7 9 (9) (7)

201

T  
A  
B

2 4 0 2