

# Walking In The Shadow

Accept

Russian Roulette [1986]

Standard tuning

♩ = 120

Intro:  
Intro:

E-Gt

T  
A  
B

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T  
A  
B

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B

Rhy. Fill:  
Rhy. Fill:

T  
A  
B

Verse 1:  
Verse 1:

T  
A  
B

25

T  
A  
B

8-7-7-7-7-7-7-7-5, (7) (5), 8-7-7-7-7-7-7-9, (9) (7), (9) (7), 5-3

Pre-Chorus:

Pre-Chorus:

31

T  
A  
B

(5) (3), 7-5, (7) (5), 9-7, (9) (7), 7-5, 9-7, (9) (7), 5-3, (5) (3), 7-5

Chorus:

Chorus:

36

T  
A  
B

(7) (5), 9-7, (9) (7), 7-7, 7-5, 5-5, 7-5, (7) (5), 2-0, (2) (0), 0-3, 0-3, 0-2, 0-0

P.M.--| P.M.--|

40

T  
A  
B

2-0, 3-0, 7-5, 2-0, (2) (0), 0-3, 0-7-5, 5-3, (5) (3), 5-2, 3-2, 0-2, (2) (0), 0-3, 0-3, 0-2, 0-0

$\frac{1}{4}$

Rhy. Fill:

44

T  
A  
B

2-0, 3-0, 7-5, 2-0, (2) (0), 0-3, 0-7-7-7-7-7-7-7-7, 3-2, 3-2, 0-2

$\frac{1}{4}$

Verse 2:  
**Verse 2:**

49

T  
A  
B (2) (0) (2) (0) | 8/7 7/7 7/7 | 8/7 8/7 7/7 7/7 | 7/5 (7) (7)

55

T  
A  
B 8/7 7/7 7/7 7/7 | 8/7 7/7 7/7 9/7 | (9) (9) | 8/7 7/7 7/7 7/7 | 8/7 7/7 7/7 7/7 | 7/5 (7) (7)

Pre-Chorus:  
**Pre-Chorus:**

61

T  
A  
B 8/7 7/7 7/7 7/7 | 8/7 7/7 7/7 9/7 | (9) (9) | 5/3 (5) 7/5 (7) 9/7

66

T  
A  
B (9) (7) 7/5 9/7 | (9) 5/3 (5) 7/5 (7) 9/7 | (9) (7) 7/5 5-5-7/5  
P.M. - + P.M. - +

Chorus:  
**Chorus:**

71

T  
A  
B (7) (5) 2/0 | (2) (0) 0-3-0 3-0 2/0 | 2/0 3-0 7/5 2/0 | (2) (0) 0-3-0 7/5 5/3

75

TAB (5) 3 5 2 3 0 2 (2) 0 3 0 3 0 2 2 0 3 0 7 5 2 0 (2) 0 3 0

Rhy. Fill:  
79

TAB 7 7 7 8 7 7 7 7 3 2 3 7 7 7 7 7 7 3 2 3 7 5

Solo Rhythm:  
Solo:  
83

TAB (7) 5 9 7 9 7 9 7 9 7 5 7 5 (7) 9 7 7 7 7 7 7 5 (7) 5 5 5 5 5 9 7

86

TAB (9) 7 7 7 7 5 9 7 (9) 7 7 7 7 5 9 7 (9) 9 7 7 7 7 7 7 5

89

TAB (7) 5 5 5 5 5 5 9 7 (9) 7 7 7 7 7 7 5 (5) 7 5 (7) 9 7

93

TAB (9) 7 5 9 7 (9) 5 3 (5) 3 7 5 (7) 5 (5) 9 7 (9) 7 5 9 7

Break:  
**Break:**

98

TAB (9) 7-8 7-7 (8) 7-8 (8) 7-8-7 5-5 3

Chorus:  
**Chorus:**

105

TAB 7-5 (7) 2 (2)-0-3-0-3-0-2 2-0-3-0-7-5-2 (2)-0-3-0-7-5-5

110

TAB (5) 5 3 2 (2)-0-3-0-3-0-2 2-0-3-0-7-5-2 (2)-0-3-0-7-5-5 1/4

114

TAB (5) 5 3 2 (2)-0-3-0-3-0-2 2-0-3-0-7-5-2 (2)-0-3-0-7-5-5 1/4

118

TAB (5) 5 3 2 (2)-0-3-0-3-0-2 2-0-3-0-7-5-2 (2)-0-3-0 1/4

Outro:

♩ = 120

Slower...

♩ = 120 *rall.* ----- ♩ = 80

Outro:

124

Musical score for the first system. The treble clef staff shows a sequence of chords and notes in 4/4 time. The guitar tablature staff shows fret numbers (7, 8, 7) and fingerings (3, 2, 3) for the strings. There are two wavy lines above the staff, one above the first measure and one above the last measure, indicating tremolos. An upward arrow labeled 1/4 is positioned above the third measure of the tablature.

♩ = 80

♩ = 65

Musical score for the second system. The treble clef staff shows a sequence of chords and notes in 4/4 time, with a change in time signature to 4/4 indicated by a double bar line. The guitar tablature staff shows fret numbers (7, 8, 7) and fingerings (3, 2, 3) for the strings. There are two wavy lines above the staff, one above the first measure and one above the last measure, indicating tremolos. An upward arrow labeled 1/4 is positioned above the third measure of the tablature, and a downward arrow is positioned above the sixth measure.