

# Solid Rock

## Acid Drinkers

The State Of Mind Report

Tune down 2 step  
 ①=C    ④=A#  
 ②=G    ⑤=F  
 ③=D#   ⑥=C

♩ = 160

tempo 160

**Intro**

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

18

Musical notation for measures 18-21. The melody consists of eighth notes and quarter notes. Measure 18: G4, A4, B4, C5, B4, A4. Measure 19: G4, A4, B4, C5, B4, A4. Measure 20: G4, A4, B4, C5, B4, A4. Measure 21: G4, A4, B4, C5, B4, A4. The guitar tab below shows the fretting: (3)-0-0-0-3-5-3, 0-0-0-3-5-3, (3)-0-5-6, 5-2-2-2, 0-0-0, 0-0-0-3-5-3.

22

Musical notation for measures 22-25. The melody consists of eighth notes and quarter notes. Measure 22: G4, A4, B4, C5, B4, A4. Measure 23: G4, A4, B4, C5, B4, A4. Measure 24: G4, A4, B4, C5, B4, A4. Measure 25: G4, A4, B4, C5, B4, A4. The guitar tab below shows the fretting: (3)-0-0-0-3-5-3, 0-0-0-3-5-3, (3)-0-5-6, 5-2-2-2, 0-0-0, 0-0-0-3-5-3.

26

Musical notation for measures 26-29. The melody consists of eighth notes and quarter notes. Measure 26: G4, A4, B4, C5, B4, A4. Measure 27: G4, A4, B4, C5, B4, A4. Measure 28: G4, A4, B4, C5, B4, A4. Measure 29: G4, A4, B4, C5, B4, A4. The guitar tab below shows the fretting: (3)-0-0-0-3-5-3, 0-0-0-3-5-3, (3)-0-5-6, 5-2-2-2, 0-0-0, 0-0-0-3-5-3.

30

Musical notation for measures 30-33. The melody consists of eighth notes and quarter notes. Measure 30: G4, A4, B4, C5, B4, A4. Measure 31: G4, A4, B4, C5, B4, A4. Measure 32: G4, A4, B4, C5, B4, A4. Measure 33: G4, A4, B4, C5, B4, A4. The guitar tab below shows the fretting: (3)-0-0-0-3-5-3, 0-0-0-3-5-3, (3)-0-5-6, 5-2-2-2, 0-0-0, 0-0-0-3-5-3.

34

Musical notation for measures 34-37. The melody consists of eighth notes and quarter notes. Measure 34: G4, A4, B4, C5, B4, A4. Measure 35: G4, A4, B4, C5, B4, A4. Measure 36: G4, A4, B4, C5, B4, A4. Measure 37: G4, A4, B4, C5, B4, A4. The guitar tab below shows the fretting: (3)-0-0-0-3-5-3, 0-0-0-3-5-3, (3)-0-5-6, 5-2-2-2, 0-0-0, 0-0-0-3-5-3.

38

TAB

(3)-0-0-0-3-5-3 0-0-0-3-5-3 (3)-0-5-6 5-2-2-2 2-2-5-9

42

TAB

(9) 5 8 5 2 2 5 9 (9) 9 8 (8) 12

(7) 3 6 3 0 0 3 7 (7) 7 6 (6) 12

Zwrotka

46

TAB

0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3 (3)-0-5-6 5-2-2-2

50

TAB

0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3 (3)-0-5-6 5-2-2-2

54

TAB

0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3 (3)-0-5-6 5-2-2-2

58

TAB  
0 0 0 3 5 3 | (3) 0 0 0 3 5 3 | 0 0 0 3 5 3 | (3) 0 5 6 | 5 0 0 0

62

TAB  
2 0 | 2 0 | 5 3 | 9 7 | (9) 5 | 8 5 | 2 0 | 2 0 | 5 3 | 9 7 || (9) 9 | 7 8

tempo 120

$\text{♩} = 120$

**Refren**

66

TAB  
2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0

69

TAB  
2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 2 0 | 5 3 | 7 5 | 2 0 | 2 0

tempo 160

$\text{♩} = 160$

73

TAB  
2 0 | 5 3 | 7 5 | 2 0 | 2 0 | 5 3 | 7 5 | 0 0 | 0 0 | 0 3 | 5 3 | (3) 0 | 0 0 | 0 3 | 5 3 | 0 0 | 0 3 | 5 3

77

TAB (3)-0-5-6 5-2 2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

Zwrotka

81

TAB (3)-0-5-6 5-2 2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

85

TAB (3)-0-5-6 5-2 2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

89

TAB (3)-0-5-6 5-2 2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

93

TAB (3)-0-5-6 5-2 2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

97

T  
A  
B (3)-0-5-6-5-2-2-2-0-2-2-5-9-7-9-5-8-5-2-2-5-9-7

tempo 120

$\text{♩} = 120$

Refren

101

T  
A  
B (9)-7-8-2-2-2-0-3-5-2-2-2-5-7-2-2-2-5-7

104

T  
A  
B 2-2-2-5-7-2-2-2-5-7-2-2-2-5-7-2-2-2-5-7-2-2-2-5-7

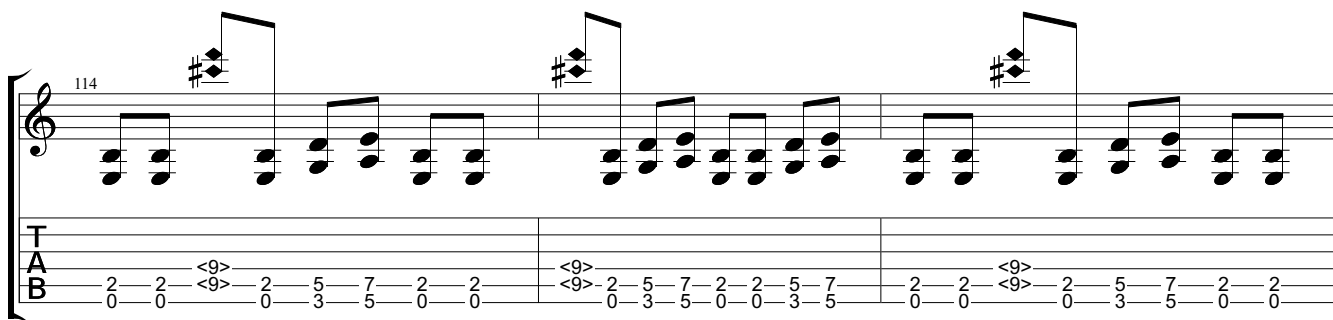
108

T  
A  
B 2-2-2-5-7-2-2-2-5-7-2-2-5-7-2-2-2-5-7-2-2-2-5-7

111

T  
A  
B <9>-2-5-7-2-2-5-7-2-2-2-5-7-2-2-2-5-7

114



TAB

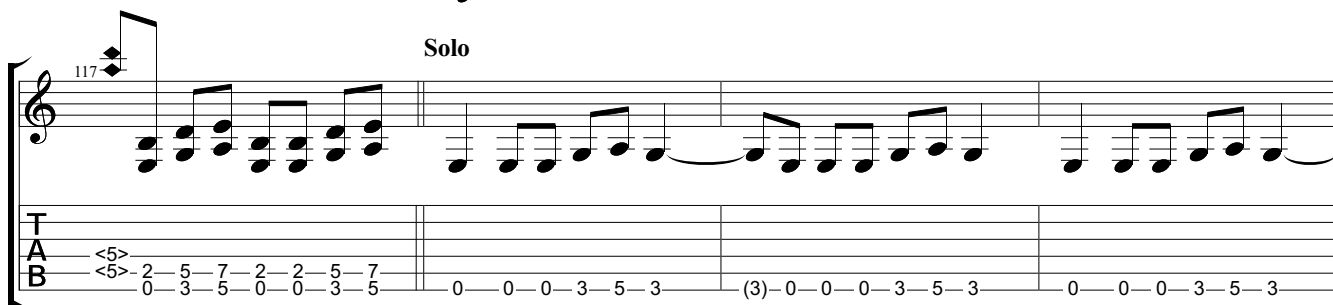
2 2 <9> 2 5 7 2 2 <9> 2 5 7 2 2 5 7 2 2 <9> 2 5 7 2 2

tempo 160

♩ = 160

117

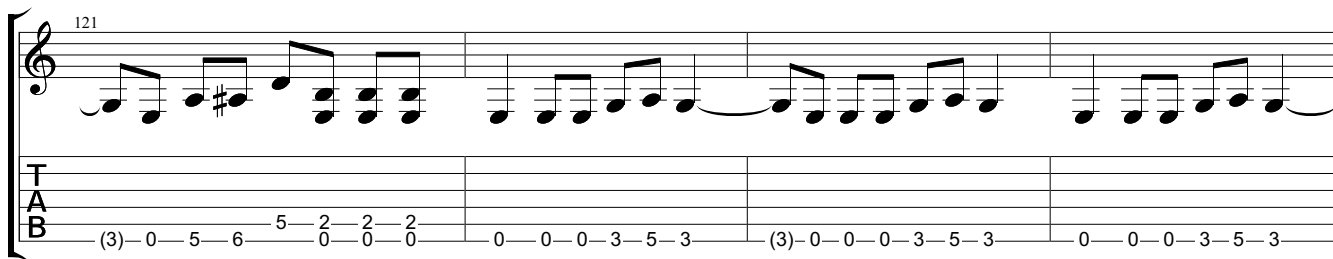
**Solo**



TAB

<5> 2 5 7 2 2 5 7 0 0 0 3 5 3 (3) 0 0 0 3 5 3 0 0 0 3 5 3

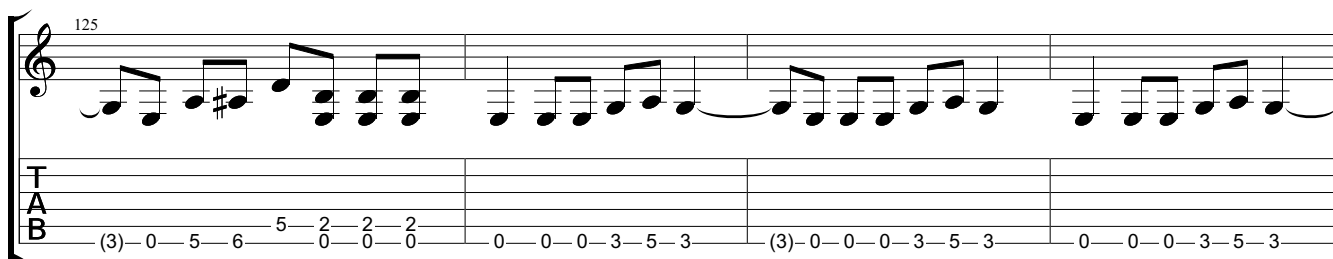
121



TAB

(3) 0 5 6 5 2 2 2 0 0 0 3 5 3 (3) 0 0 0 3 5 3 0 0 0 3 5 3

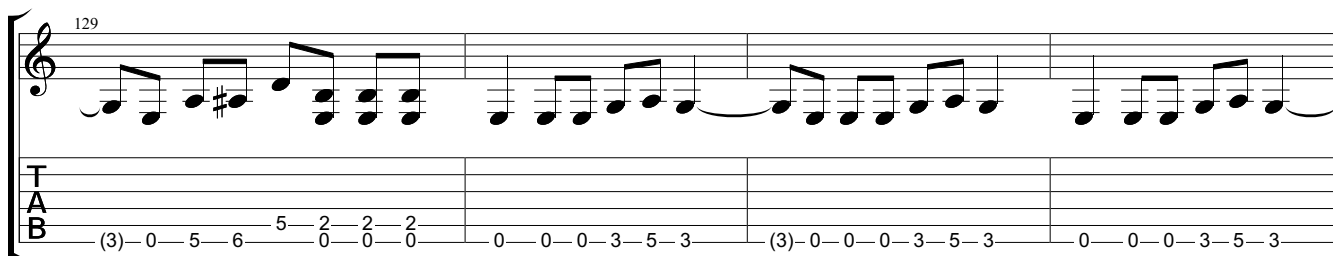
125



TAB

(3) 0 5 6 5 2 2 2 0 0 0 3 5 3 (3) 0 0 0 3 5 3 0 0 0 3 5 3

129



TAB

(3) 0 5 6 5 2 2 2 0 0 0 3 5 3 (3) 0 0 0 3 5 3 0 0 0 3 5 3

133

TAB (3)-0-5-6 5-2-2-2 4-2 5-3 5-3 4-2 5-3 5-3 4-2

139

TAB 5-3 4-2 5-3 2-0 5-3 2-0 2-0 5-3 2-0

147

TAB 5-3 5-3 2-0 5-3 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

A.H.

Zwrotka

153

TAB 4-5 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

157

TAB (3)-0-5-6 5-2-2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3



161

T  
A  
B (3)-0-5-6 5-2-2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

165

T  
A  
B (3)-0-5-6 5-2-2-2 0-0-0-3-5-3 (3)-0-0-0-3-5-3 0-0-0-3-5-3

169

T  
A  
B (3)-0-5-6 5-2-2-2 2-2-5-9 2-2-5-9 (9)-5-8-5 2-2-5-9

tempo 120

♩ = 120

Refren

173

T  
A  
B (9)-9-8 2-2 2-5-7-2-2 2-5-7-2-2 2-5-7

176

T  
A  
B 2-2 2-5-7-2-2 2-5-7-2-2-5-7 2-2 2-5-7-2-2 2-5-7-2-2-5-7

