

# The Bricklayer's Beautiful Daughter

William Ackerman

Passage

Words & Music by William Ackerman

User Defined

③= F# ⑥= D#

④= C#

⑤= G#

♩ = 72

S-Gt

1

*f*

Capo. fret 5

TAB

2 0 0 2 0 2 0 3 2 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows the first two measures of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a half note F#5 and a half note C#5. The second measure contains a series of eighth notes: F#5, C#5, G#5, F#5, C#5, G#5, F#5, C#5. The dynamic marking 'f' (forte) is present. A capo instruction 'Capo. fret 5' is written below the staff. The guitar tablature below the staff shows the fret numbers for each string: 2, 3, 0, 0, 2, 0, 0, 2, 0, 2, 0.

3

TAB

0 2 0 3 2 0 2 3 4 2 0 0 2 0 0 0 3 2 2 0 2 0

3 3 0 3 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 3 and 4. Measure 3 continues the eighth-note pattern from the previous system. Measure 4 features a triplet of eighth notes (F#5, C#5, G#5) followed by a quarter note F#5, a quarter note C#5, and a quarter note G#5. The tablature for measure 4 shows a triplet of 3s on the 3rd string, followed by 2, 0, 0, 2, 0, 0, 3, 2, 2, 0, 2, 0.

5

TAB

0 0 0 0 0 2 0 0 0 3 2 0 2 0 0 0 3 2 0 2 0

3 3

Detailed description: This system covers measures 5 and 6. Measure 5 continues the eighth-note pattern. Measure 6 features a quarter rest followed by a quarter note F#5, a quarter note C#5, and a quarter note G#5. The tablature for measure 6 shows a quarter rest on the 3rd string, followed by 2, 0, 0, 0, 3, 2, 0, 2, 0.

7

TAB

0 2 0 3 2 0 2 3 4 2 0 0 0 2 0 0 3 2 2 0 2 0

3 3

Detailed description: This system covers measures 7 and 8. Measure 7 continues the eighth-note pattern. Measure 8 features a quarter rest followed by a quarter note F#5, a quarter note C#5, and a quarter note G#5. The tablature for measure 8 shows a quarter rest on the 3rd string, followed by 2, 0, 0, 0, 3, 2, 2, 0, 2, 0.

9

1.

TAB

0 0 0 0 0 2 0 0 0 3 2 0 2 0 0 0 3 2 2 0 2 0

3 3

Detailed description: This system covers measures 9 and 10. Measure 9 continues the eighth-note pattern. Measure 10 features a quarter rest followed by a quarter note F#5, a quarter note C#5, and a quarter note G#5. The tablature for measure 10 shows a quarter rest on the 3rd string, followed by 2, 0, 0, 0, 3, 2, 2, 0, 2, 0.

$\text{♩} = 72 \text{ rall.}$  -----  $\text{♩} = 55$

11

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 0 3 2 0 3 2 0 0

13

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 3 2 0 2 3 4 2 0 0 0 0 0 0 0 3 2 0 3 2 2 3 0 2 0

15

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 0 3 2 0 2 3 0 0 0 0 0 0 0 0 3 2 2 3 0 2 0

17

with chorus effect

let ring

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 0 3 2 0 2 3 3 3 5 0 5 0 0 5 0 5 0 0 5

20

let ring

TAB

3 0 3 0 0 0 0 0 0 0 0 0

3 0 3 3 0 2 0 0 0 0 3 0 3 0 0 2 0 0 2 0 3 2

23

let ring

TAB

1 0 0 2 0 0 3 0 | 2 2 3 2 0 0 0 3

25

TAB

0 0 2 | 0 0 3 2 2 3 | 2 0 2 3 1 0 0 3 | 2 0

2 0 0 2 | 0 0 3 2 2 3 | 2 0 2 3 1 0 0 3 | 2 0

0 3 1 0 | 2 3 1 3 | 0 2 3 1 0 3 | 0 0

turn off chorus

♩ = 55 ----- ♩ = 55 72

29

let ring

TAB

2 0 2 | 0 0 2 0 0

3 0 2 | 0 3 0 3 2 0 2 0

31

TAB

0 2 0 3 2 0 | 2 4 2 0 | 0 0 0

0 3 0 3 2 0 | 3 2 0 0 | 3 2 2 0 2 0

33

TAB

0 0 0 0 | 0 0 0 0

3 2 3 0 3 2 | 2 3 0 0 3 2 0 2 0

35

TAB

0 2 0 3 2 0 | 2 4 2 0 | 0 0 0

0 3 0 3 2 0 | 3 2 0 0 3 2 2 0 2 0



turn off chorus

$\text{♩} = 72 \text{ rall.}$  -----  $\text{♩} = 55$

51

let ring

51

52

TAB

2 0 2 0 0 0 2 0 2 0

3 3 3 3 3 3 3 3 3 3

53

53

54

TAB

0 2 0 3 2 0 2 4 2 0 0 0 0 0

0 3 0 3 2 3 4 2 0 3 2 0 3 2 3 0 2 0

55

55

56

TAB

0 0 0 0 0 0 0 0 0 0

3 2 3 0 3 0 2 3 0 3 2 0 2 0

57

57

58

TAB

0 2 0 3 2 0 2 4 2 0 0 0 0 0

0 3 0 3 2 3 4 2 0 3 2 0 3 2 3 0 2 0

59

59

60

TAB

0 0 0 0 0 0 0 0 0 0

3 2 3 0 3 0 2 3 0 3 2 3 0 2 0

61

$\text{♩} = 72 \text{ rall.}$  ----  $\text{♩} = 55$

61

TAB

0 0 2 0 2

3 2 3 3 2 3