

Cuts Like A Knife

Bryan Adams

Standard tuning

♩ = 100

E-Gt

Measures 1-5 of the guitar part. Measure 1 has a whole rest. Measure 2 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'f' is placed below the first measure. The TAB below shows the fretting: 9-0, 11-0, 9-0, 11-0, 9-0, 7-0, 7-0, 9-0, 4-0, 7-0, 2-0, 4-0, 2-0, (2), (0), (2), (0).

Measures 6-11 of the guitar part. Measures 6-11 continue the melody from the previous system. The TAB below shows the fretting: 9-0, 11-0, 9-0, 11-0, 9-0, 7-0, 7-0, 9-0, 4-0, 7-0, 2-0, 4-0, 2-0, (2), (0), (2), (0).

12

Measures 12-21 of the guitar part. Measures 12-21 consist of whole rests on the staff. The TAB below is empty.

22

Measures 22-29 of the guitar part. Measures 22-29 consist of whole rests on the staff. The TAB below is empty.

30

Measures 30-34 of the guitar part. Measures 30-34 continue the melody. The TAB below shows the fretting: 9-0, 11-0, 9-0, 11-0, 9-0, 7-0, 7-0, 9-0, 4-0, 7-0, 2-0, 4-0, 2-0, 9-0, 11-0, 9-0, 11-0, 9-0, 7-0.

33

TAB

7-9	4-7	2-4-2	9-11	9-11	9-7	7-9	4-7	2-4-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

36

TAB

9-11	9-11	9-7	7-9	4-7				
0-0	0-0	0-0	0-0	0-0				

43

TAB

							9-11	9-11	9-7
							0-0	0-0	0-0

51

TAB

7-9	4-7	2-4-2	9-11	9-11	9-7	7-9	4-7	2-4-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

54

TAB

9-11	9-11	9-7	7-9	4-7	2-4-2		
0-0	0-0	0-0	0-0	0-0	0-0		

58

TAB

9-11	9-11	9-7	7-9	4-7	2-4-2	(2)	(2)
0-0	0-0	0-0	0-0	0-0	0-0	(0)	(0)

62

T
A
B

9-11 9-11 9-7 7-9 4-7
0-0 0-0 0-0 0-0 0-0

69

T
A
B

79

T
A
B

9-11 9-11 9-7
0-0 0-0 0-0

87

T
A
B

7-9 4-7 2-4 2 (2) (2) 9-11 9-11 9-7
0-0 0-0 0-0 (0) (0) 0-0 0-0 0-0

93

T
A
B

7-9 4-7 2-4 2 (2) (2) 9-11 9-11 9-7
0-0 0-0 0-0 (0) (0) 0-0 0-0 0-0

99

T
A
B

7-9 4-7 2-4 2 (2) (2) 9-11 9-11 9-7
0-0 0-0 0-0 (0) (0) 0-0 0-0 0-0

105

TAB

7-9	4-7	2-4-2	(2)	(2)			9-11	9-11	9-7
0-0	0-0	0-0	(0)	(0)			0-0	0-0	0-0

111

TAB

7-9	4-7	2-4-2	(2)	(2)			9-11	9-11	9-7
0-0	0-0	0-0	(0)	(0)			0-0	0-0	0-0

117

TAB

7-9	4-7	2-4-2	(2)	(2)			9-11	9-11	9-7
0-0	0-0	0-0	(0)	(0)			0-0	0-0	0-0

123

TAB

7-9	4-7	2-4-2	(2)	(2)					
0-0	0-0	0-0	(0)	(0)					