

# Heaven

Bryan Adams

Standard tuning

♩ = 72

S-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of a series of chords and eighth notes. The tablature below shows the fretting for each string.

TAB

1	3	0	1	3	0	1	3	0	1	0	3	1	3	0	1	3	0
0			2			0			1		3	0			2		3
3			0			3			3		3	1			3		0

Measures 4-7 of the guitar part. Measure 4 continues the previous pattern. Measures 5-7 feature a series of chords with a key signature change to two sharps (F# and C#). The tablature shows the fretting for each string.

TAB

1	3	0	1	1	1	1	1	0	0	3	3	3	3	3	3	3	3
0			2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 8-12 of the guitar part. Measures 8-12 continue the chordal pattern with a key signature of two sharps. The tablature shows the fretting for each string.

TAB

1	1	0	0	1	1	3	3	0	0	3	3	3	3	3	3	1	1	0	0
0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 13-20 of the guitar part. Measures 13-20 feature a series of chords with a key signature of two sharps. The tablature shows the fretting for each string.

TAB

1	1	1	3	3	3														
0	0	1	0	0	0														
3	3	3	3	3	3														

Measures 21-24 of the guitar part. Measures 21-24 continue the chordal pattern with a key signature of two sharps. The tablature shows the fretting for each string.

TAB

			1	3	0	1	3	0	1	3	0	1	1	1	1	0	0	3	3
			0			2			0			2	2	2	2	0	0	0	0
			3			3			3			3	3	3	3	3	3	3	3

26

TAB

31

TAB

37

TAB

47

TAB

57

TAB

67

TAB