

Kids Wanna Rock

Bryan Adams

Standard tuning

♩ = 160

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a power chord (E2, G2, B2) in the first measure, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *f* is present. The TAB below shows the fretting: 0-3 for the first measure, 4-0-2 for the second, and 0-3 for the third. The second measure includes a double bar line and a sequence of fret numbers: (2) 2 2 2 2 2 2 (2) 0 0 0 0 0 0.

Measures 4-7. The melody continues with eighth notes G4, A4, B4, C5. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The TAB shows fretting: 0-3 for the first measure, 4-0-2 for the second, and (2) 2 2 2 2 2 2 (2) 0 0 0 0 0 0 for the third and fourth measures.

Measures 8-11. The melody continues with eighth notes G4, A4, B4, C5. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The TAB shows fretting: (2) 2 2 2 2 2 2 (2) 0 0 0 0 0 0 for the first measure, 0-3 for the second, 4-0-2 for the third, and (2) 2 2 2 2 2 2 (2) 0 0 3 0 3 0 for the fourth.

Measures 12-15. The melody continues with eighth notes G4, A4, B4, C5. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The TAB shows fretting: (2) 2 2 2 2 2 2 (2) 0 0 0 0 0 0 for the first measure, 0-3 for the second, 4-0-2 for the third, and (2) 2 2 2 2 2 2 (2) 0 0 3 0 3 0 for the fourth.

Measures 16-19. The melody continues with eighth notes G4, A4, B4, C5. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The TAB shows fretting: (2) 2 2 2 2 2 2 (2) 0 0 0 0 0 0 for the first measure, 0-3 for the second, 4-0-2 for the third, and 2 2 2 2 2 2 (2) 0 0 0 0 0 0 for the fourth. The fifth measure has a key signature change to D major, indicated by a sharp sign on the F string. The TAB for the fifth measure shows fretting: 3 3 3 3 4 4 4 4 0 0 0 0.

20

TAB

2	2	2	2	2	2	0	3	4	0	2	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	(2)	(2)	(2)	(2)	(2)	2	2	2	2	2	2	2	2	2

24

mf *f*

TAB

2	(2)	(2)	0	3	4	0	2	2	(2)	2	2	2	2	2	2	(2)	2	2	2
0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	3	0	3

29

full full

TAB

(2)	2	2	2	2	2	(2)	2	2	2	2	2	(2)	2	2	2	2	2	2	2
(0)	0	0	0	0	0	(0)	5	(5)	5	0	(0)	0	0	0	0	0	0	0	0

33

TAB

2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

0	3	4	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	9
(2)	(2)	(2)	(2)	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7

43

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

47

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

51

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 2

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 0

55

TAB

(2) 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | (2) 2 2 2 2

(0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 3 0 3 0

59

TAB

(2) 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 | 5 5 | (5) 5 5 2 | (2) 2

(0) 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 3 3 | (3) 3 3 0 | (0) 0

65

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 2 0

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 0 2 0 2

69

TAB

(2) 2 2 2 2 2 2 | (2) 2 2 2 2 | (2) 2 2 2 2 | (2) 2 2 2 2

(0) 0 0 0 0 0 | (0) 0 3 0 3 0 | (0) 0 0 0 0 0 | (0) 0 0 0 0

96

7

T
A
B

4	4	4	(4)	4	4	4	4	4	4	0
4	4	4	(4)	4	4	4	4	4	4	0
2	2	2	(2)	2	2	2	2	2	2	2

0
0
X
2
2
0

100

4 5 6

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	4	4	4	4	4	4	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2

0
0
X
2
2
0