

# Giving In (2)

Adema

Adema

Words & Music by M. Chavez, T. Fluckey, M. Ransom, D. DeRoo, K. Kohls

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 76

Adema - Giving In

E-Gt

T  
A  
B

Created By Mr. Lee 551 and Mr. Cyclop(Gave Drohl)

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

6

TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

7

TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

8

TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

9

TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

1. 10

TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

2. 11

TAB


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

12

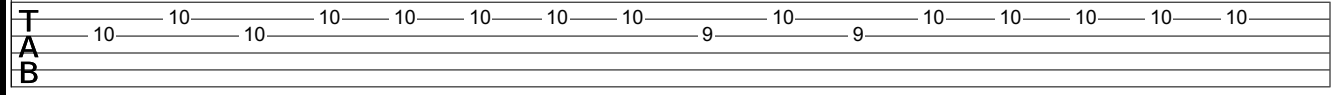
TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10

13




TAB

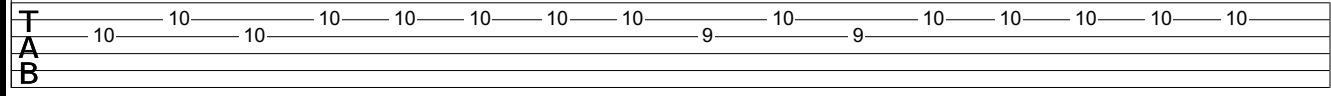


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

14




TAB

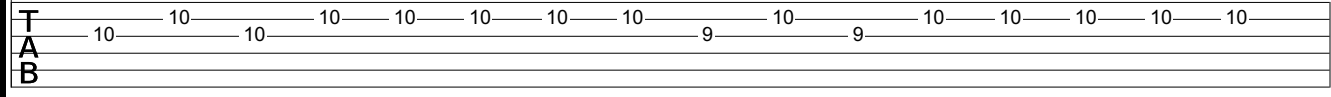


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

15




TAB

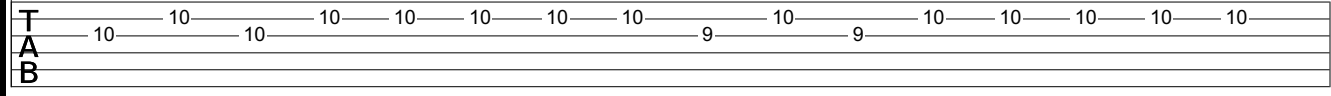


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

16




TAB

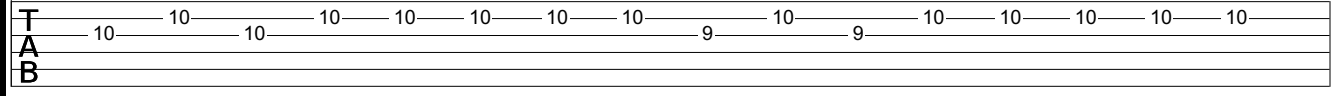


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

17




TAB

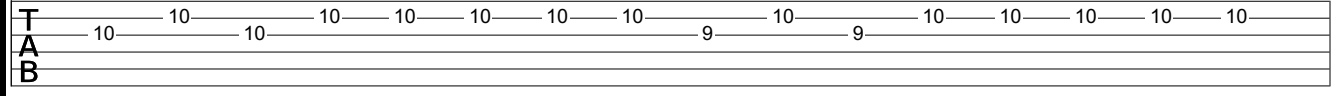


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

18




TAB

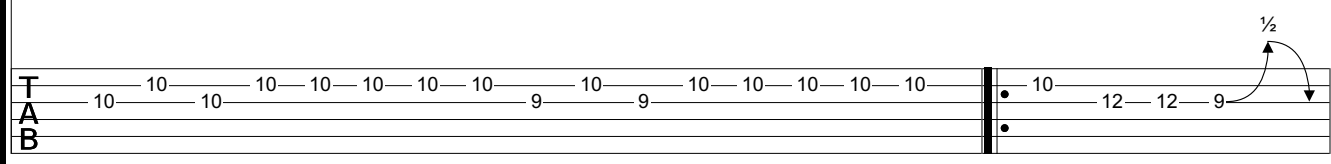


10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

19



TAB



10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

*fff*

10 12 12 9  $\frac{1}{2}$

21

*f*

TAB

7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	10	12	12	9	9
X	X	X	X	X	X	0	0	0	0	0	0	0	0	0					
5	5	5	5	5	10	10	10	10	10	10	10	10	10	10					

23

*f*

TAB

7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

24

*f*

TAB

10	10	10	10	10	10	10	10	10	10	9	10	9	10	10	10	10	10
----	----	----	----	----	----	----	----	----	----	---	----	---	----	----	----	----	----

25

*f*

TAB

10	10	10	10	10	10	10	10	10	10	9	10	9	10	10	10	10	10
----	----	----	----	----	----	----	----	----	----	---	----	---	----	----	----	----	----

26

*f*

TAB

10	10	10	10	10	10	10	10	10	10	9	10	9	10	10	10	10	10
----	----	----	----	----	----	----	----	----	----	---	----	---	----	----	----	----	----


27

*f*

TAB

10	10	10	10	10	10	10	10	10	10	9	10	9	10	10	10	10	10
----	----	----	----	----	----	----	----	----	----	---	----	---	----	----	----	----	----

28




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

Detailed description: This block contains the musical notation and guitar tab for measure 28. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

29




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

Detailed description: This block contains the musical notation and guitar tab for measure 29. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

30




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

Detailed description: This block contains the musical notation and guitar tab for measure 30. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

31




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

Detailed description: This block contains the musical notation and guitar tab for measure 31. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

32




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

Detailed description: This block contains the musical notation and guitar tab for measure 32. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

33




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10

Detailed description: This block contains the musical notation and guitar tab for measure 33. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

34




TAB

10 10 10 10 10 10 10 10 9 10 9 10 10 10 10


Detailed description: This block contains the musical notation and guitar tab for measure 34. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first half of the measure (measures 28 and 29) has a tempo marking of quarter note = 100. The second half (measures 30 and 31) has a tempo marking of quarter note = 90. The guitar tab below shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 9, 10, 10, 10, 10.

35




TAB 10 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10 10 10 12 12 9  $\frac{1}{2}$

37




TAB 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 10 12 12 9  $\frac{1}{2}$   
 X X X X X X 0 0 0 0 0 0 0 0 0 0  
 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10

39




TAB 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5  
 X X X X X X X X X X X X X X X X X  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40




TAB 5 7 5 7 9 7 5 5 7 5 7

41



TAB (7) 5 5 7 5 10 7 5 4 5 4 7

42



TAB (7) 7 5 7 5 7 9 7 5 5 7 5 7

43

T  
A  
B

48

T  
A  
B

52

T  
A  
B

53

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57

TAB

7 5 4 (4) 5 5 5 5 5 5 10 12 12 9  $\frac{1}{2}$

59

TAB

7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 10 12 12 9  $\frac{1}{2}$

X X X X X X 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 10 10 10 10 10 10 10 10 10 10

61

TAB

7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X X X

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

TAB

17 15  $\frac{1}{2}$  17 15 12 12 12 12 12 12 12 12 17 15  $\frac{1}{2}$  17 15 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

66

TAB

17 10 10 10 10 10 10 10 9 10 9 10 10 10 10 10



68

T  
A  
B

69

T  
A  
B