

# The Flame Of The Life

Adonst

The Legend Of The Lost Empire

Words & Music by Adonst

Standard tuning

♩ = 160

**Intro 1**

E-Gt

T  
A  
B

**Intro 2**

9

T  
A  
B

19

T  
A  
B

**Riff 1**

29

T  
A  
B

34

*f*

T  
A  
B

3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3

Detailed description: This system contains measures 34 and 35. The top staff is a treble clef with a treble clef sign. Measure 34 starts with a dynamic marking 'f' and contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 35 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bottom staff is a guitar tab with six lines. The notes are: 3-3-3-3, 5-5-5-5, 3-3-3-3, 6-6-6-6, 3-3-3-3, 5-5-5-5, 3-3-3-3, 3-3-3-3.

36

T  
A  
B

3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3

Detailed description: This system contains measures 36 and 37. The top staff is a treble clef with a treble clef sign. Measure 36 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 37 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bottom staff is a guitar tab with six lines. The notes are: 3-3-3-3, 5-5-5-5, 3-3-3-3, 6-6-6-6, 3-3-3-3, 5-5-5-5, 3-3-3-3, 3-3-3-3.

38

T  
A  
B

3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3

Detailed description: This system contains measures 38 and 39. The top staff is a treble clef with a treble clef sign. Measure 38 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 39 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bottom staff is a guitar tab with six lines. The notes are: 3-3-3-3, 5-5-5-5, 3-3-3-3, 6-6-6-6, 3-3-3-3, 5-5-5-5, 3-3-3-3, 3-3-3-3.

40

T  
A  
B

3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3

Detailed description: This system contains measures 40 and 41. The top staff is a treble clef with a treble clef sign. Measure 40 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 41 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bottom staff is a guitar tab with six lines. The notes are: 3-3-3-3, 5-5-5-5, 3-3-3-3, 6-6-6-6, 3-3-3-3, 5-5-5-5, 3-3-3-3, 3-3-3-3.

42

T  
A  
B

3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3

Detailed description: This system contains measures 42 and 43. The top staff is a treble clef with a treble clef sign. Measure 42 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 43 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bottom staff is a guitar tab with six lines. The notes are: 3-3-3-3, 5-5-5-5, 3-3-3-3, 6-6-6-6, 3-3-3-3, 5-5-5-5, 3-3-3-3, 3-3-3-3.

44

TAB  
3 3 3 3 5 5 5 5 3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3

**Riff 2**  
46

TAB  
3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 3 3 6 3 3 5 3 3 3 3 3 3 3

48

TAB  
3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 3 3 6 3 3 5 3 3 3 3 3 3 3

50

TAB  
3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 3 3 6 3 3 5 3 3 3 3 3 3 3

52

TAB  
3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 3 3 6 3 3 5 3 3 3 3 3 3 3

Riff 3

54

TAB

5	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
3																								

56

TAB

7	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

58

TAB

5	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

Chorus

60

TAB

3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	3	3	1

64

TAB

2	0	5	3	5	3	3	1	8	5	8	5

Riff 4

70

Musical notation for Riff 4, measures 70-71. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the first measure and 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the second measure.

72

Musical notation for Riff 4, measures 72-73. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the first measure and 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the second measure.

74

Musical notation for Riff 4, measures 74-75. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the first measure and 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the second measure.

76

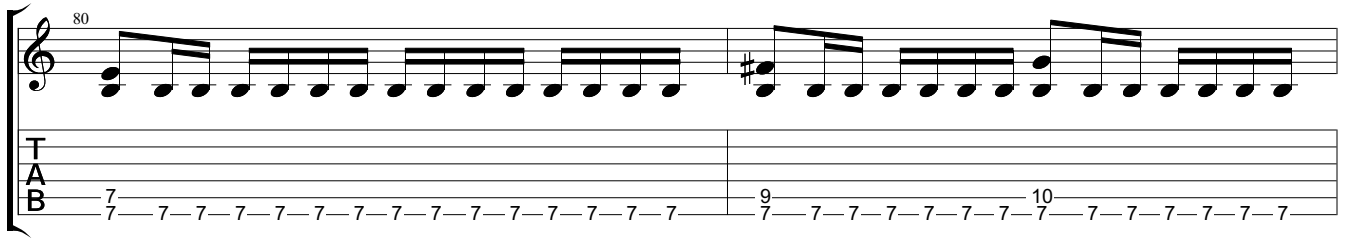
Musical notation for Riff 4, measures 76-77. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the first measure and 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3 in the second measure.

Riff 5

78

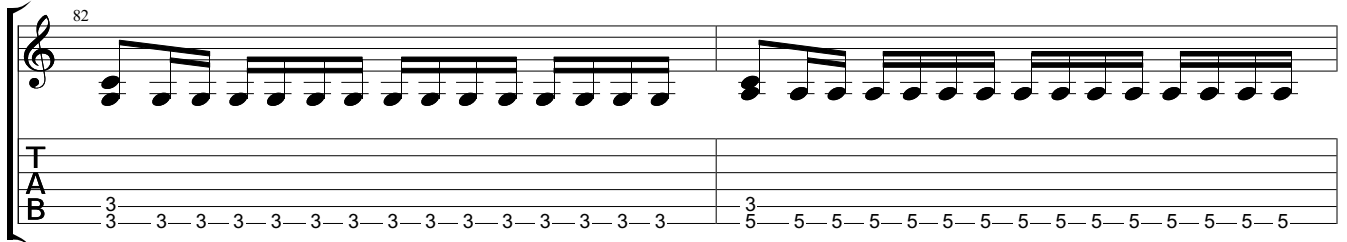
Musical notation for Riff 5, measures 78-79. The top staff shows a treble clef with eighth notes. The bottom staff shows guitar tablature with a triplet of 3s in the first measure and a triplet of 5s in the second measure.

80



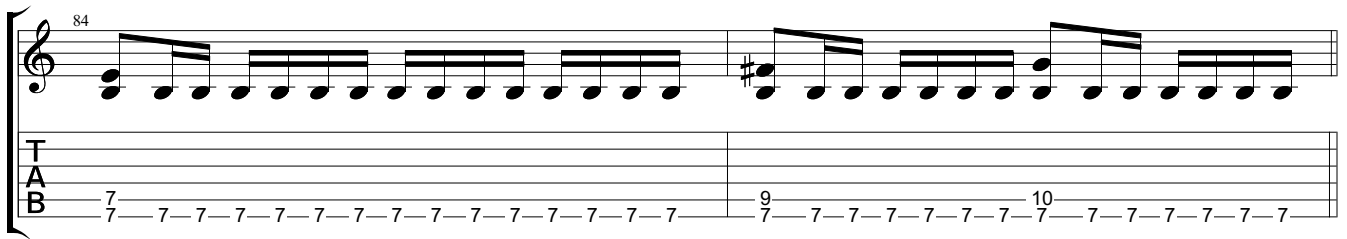
T  
A  
B

82



T  
A  
B

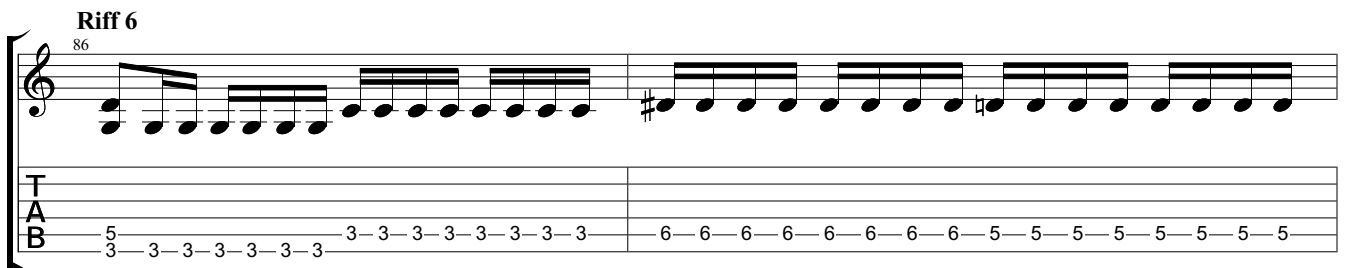
84



T  
A  
B

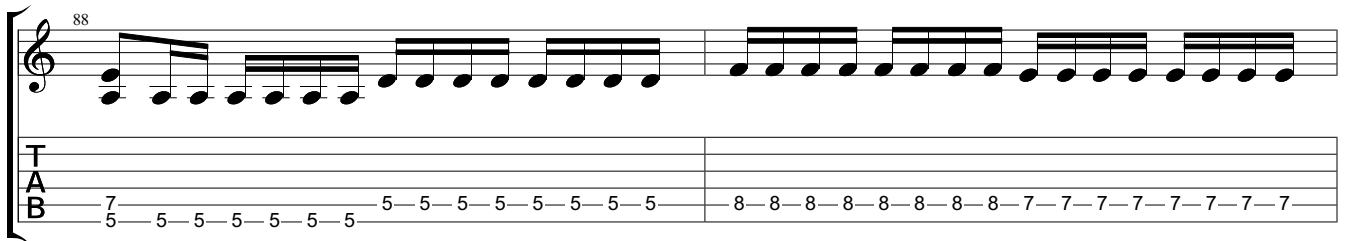
**Riff 6**

86



T  
A  
B

88



T  
A  
B

90

Musical notation for measure 90, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure starts with a double bar line and contains two eighth notes, followed by four groups of beamed eighth notes. The second measure starts with a sharp sign on the first note, followed by two groups of beamed eighth notes and two more eighth notes.

T  
A  
B

5 3 3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-5-5-5-5-5-5-5-5

92

Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure starts with a double bar line and contains two eighth notes, followed by four groups of beamed eighth notes. The second measure contains four groups of beamed eighth notes.

T  
A  
B

7 5 5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

94

Musical notation for measure 94, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure starts with a double bar line and contains two eighth notes, followed by four groups of beamed eighth notes. The second measure starts with a sharp sign on the first note, followed by two groups of beamed eighth notes and two more eighth notes.

T  
A  
B

5 3 3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-5-5-5-5-5-5-5-5

96

Musical notation for measure 96, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure starts with a double bar line and contains two eighth notes, followed by four groups of beamed eighth notes. The second measure contains four groups of beamed eighth notes.

T  
A  
B

7 5 5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes across two measures. The first measure starts with a double bar line and contains two eighth notes, followed by four groups of beamed eighth notes. The second measure starts with a sharp sign on the first note, followed by two groups of beamed eighth notes and two more eighth notes.

T  
A  
B

5 3 3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-5-5-5-5-5-5-5-5





120

T  
A  
B

10 8 8 8 8 8 8 9 7 7 7 7 7 7 7 5 5 5 5 5 5

122

T  
A  
B

7 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 0 0 0 0 4 2 2 2 2 3 3 3 3 7 5 5 5 5

Solo

124

T  
A  
B

13 13 13 12 13 15 15 15 13 18 17 18 20 18 20 20

127

T  
A  
B

17 15 13 16 14 12 16 14 12 15 14 12 15 14 12 15 14 12 15 13 12 13 15 13 12 11 11 10 10

129

T  
A  
B

10 10 8 8 8 8 6 6

13#

T  
A  
B

4 5 7 5 5 7 9 7 7 9 10 9 12 10 9 12 10 9 10 12 11 full 11 10 10 full

133

T  
A  
B

10 full 10 8 8 full 8 8 6 6 full

135

T  
A  
B

12 15 14 14 13 12 13 full 9 10 12 9 10 12 10 9

136

T  
A  
B

17 15 13 17 15 13 16 14 12 14 16 13 15 17 13 15 17 full 12 13 15 12 14 15 12 14

137

T  
A  
B

15 12 14 16 13 15 17 15 17 13 15 13 17 13 15 13 17 13 15 13 17 13 15 13 13 14 15 16 12

138

T  
A  
B

12- 14- 15- 14- 12- 14- 15- 14- 12- 14- 15- 14- 12- 14- 16- 14- 12- 14- 16- 14

139

T  
A  
B

13 — 15 — 17 — 15 — 13 — 15 — 17 — 15 — 13 — 15 — 17 — 15 — 18

full

140

T  
A  
B

15 17 19 17 15 17 19 17 15 17 19 17 — 15 17 19 17 15 17 19 17 15 17 19 17 — 14 16 18 16 14 16 18 16 14 16 18 16 — 13 14 16 14 13 14 16 14 13 14 16 14

141

T  
A  
B

11 — 11 — 10 — 10 — 10 — 10 — 8 — 8 — 8 — 6 — 6

full

142

T  
A  
B

4 — 5 — 7 — 5 — 5 — 7 — 9 — 7 — 7 — 9 — 10 — 9 — 12 10 9 — 12 10 9 - 10 12 — 11 — 11 — 10 — 10

full

146

full full full full

TAB

$\text{♩} = 80$   $\text{♩} = 160$  **Chorus 3**

full

TAB

152

TAB

**Outro**

162

TAB

167

TAB

169

TAB

171

T  
A  
B

3 3 5 3 3 6 3 3 5 3 3 3 3 5 3 3 6 3 3 5 3 3 3

173

5:05

T  
A  
B

3 3 5 3 3 6 3 3 5 3 3 3 2/3