

# Three

Words & Music by adso

Standard tuning

$\text{♩} = 120$

S-Gt

Measures 1-3 of the piece. The music is in 3/4 time and starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tab below shows fingerings for measures 1, 2, and 3.

T	4	4	(4)	0	4	(0)	4	4
A				6				
B	7	6	7	6	7	6	6	6

Measures 4-6 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows fingerings for measures 4, 5, and 6.

T	(4)	6	4	0	(0)	0	0	(0)	0	3	
A											
B	6	6		4	6	4	6	2	4	2	4

Measures 7-9 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows fingerings for measures 7, 8, and 9.

T	(3)	0	3	(0)	0	3	(3)
A							
B	0	2	0	2	0	2	0

Measures 10-12 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows fingerings for measures 10, 11, and 12.

T	(3)	0	4	(4)	0	7	7								
A					5										
B	2	4	2	4	2	4	0	7	6	(0)	7	6	7	6	0

Measures 13-15 of the piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar tab shows fingerings for measures 13, 14, and 15.

T	0	0	0	0	5	5								
A														
B	7	6	7	6	(7)	7	6	6	6	(6)	6	6	4	6

16

TAB 5 5 (5) 0 (0) 0

TAB (4) 4 6 4 2 0 2 0 2 2 0 2 0 2 2 (2) (2) (0)

20

TAB 3 3 (3) 3 0 (0) 3 0

TAB 5 4 5 4 5 4 4 4 4 4

23

TAB (0) 3 0 (0) 3 0 (0) 3 0

TAB 4 4 4 4 2 4 2 4 2 4 2 4

26

TAB (0) 2 (2) 3 5 (5) 0 2

TAB 2 0 3 3 4 (0) 4 (0) 4 (0) 4 (0) 4 0 0

29

TAB (2) 3 5 (5) 7 7 (7) 7 7

TAB (0) 4 (0) 0 (0) 0 (0) 0 5 7 5 7 5 7 5 7

*mf f*

33

TAB (7) 7 0 (0) 7 0 (0) 7 7

TAB 0 7 0 7 0 7 7 7

36

TAB (7) 7 5 (5) 5 3 3 0 3 0 0

TAB 7 7 5 5 2 4 4 0 0 4 4 0 0

TAB 5 5 3 3 2 4 4 0 0 4 4 0 0

40

$\text{♩} = 120$  *accel.* -----  $\text{♩} = 155$

TAB 4 0 4 0 (0) 0 4 0 (0) 0 4 0 0 4 0 4 0

TAB 3 3 (3) 2 4 2 (2) 4 3 4 (3) 3 4 4 0

TAB 3 3 (3) 2 4 2 (2) 4 3 4 (3) 3 4 4 0

44

$\text{♩} = 107$  *accel.* -----  $\text{♩} = 120$   $\text{♩} = 156$

TAB (0) 4 0 4 4 0 (0) 0 4 0 4 0 (0) 4 0 (0) 4 0

TAB 4 4 4 4 (4) 5 4 5 (5) 4 0 (5) 3 5 4 3

TAB 4 4 4 4 (4) 5 4 5 (5) 4 0 (5) 3 5 4 3

48

TAB (0) 4 0 0 4 0 (0) 4 0 (0) 4 0

TAB 5 3 5 4 (3) 3 5 4 3 0 2 4 2 4

TAB 5 3 5 4 (3) 3 5 4 3 0 2 4 2 4

51

$\text{♩} = 120$

TAB 0 4 0 5 7 5 3 2 3

TAB 0 2 4 0 (0) 4 0 2 4 2 3 4 2

TAB (0) 0 2 4 0 2 4 0 3 4 2

54

T 3  
A 4 2  
B 0

2  
2  
0