

Legato Exercises

Words & Music by Antonio Fuentes & Jesús Naranjo

Standard tuning

$\text{♩} = 180$

This is the A Major scale

E-Gt

1

f

T
A
B

5—7—9 5—7—9 6—7—9 6—7—9 7—9—10 7—9—10

5

T
A
B

9—7 10—9—7 9 7—6 9—7—6 9 7—5 9—7—5

Legato with Hammer-on

9

T
A
B

5—7—9 5—7—9 6—7—9 6—7—9 7—9—10 7

$\text{♩} = 90$

10

T
A
B

9—10 7—9—10 6—7—9 6—7—9 5—7—9 5—7 9

Legato with Hammer-on (slowed down)

♩ = 90

Musical notation for measures 12 and 13. The top staff is a treble clef with a key signature of one sharp (F#). Measure 12 starts with a double bar line and a repeat sign. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 13 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab below shows the fretting for each note: 5, 7, 9, 5, 7, 9, 6, 7, 9, 6, 7, 9, 7, 9, 10, 7.

♩ = 180

Musical notation for measures 13 and 14. Measure 13 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 14 continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The guitar tab below shows the fretting: 9, 10, 7, 9, 10, 6, 7, 9, 6, 7, 9, 5, 7, 9, 5, 7, 9.

Legato with Pull-off

♩ = 180

Musical notation for measures 15 and 16. Measure 15 continues with eighth notes: B7, C8, D8, E8, F#8, G8, A8, B8. Measure 16 continues with eighth notes: C9, D9, E9, F#9, G9, A9, B9, C10. The guitar tab below shows the fretting: 9, 7, 5, 9, 7, 5, 9, 7, 6, 9, 7, 6, 10, 9, 7, 10.

♩ = 90

Musical notation for measures 16 and 17. Measure 16 continues with eighth notes: D10, E10, F#10, G10, A10, B10, C11, D11. Measure 17 continues with eighth notes: E11, F#11, G11, A11, B11, C12, D12, E12. The guitar tab below shows the fretting: 9, 7, 10, 9, 7, 9, 7, 6, 9, 7, 6, 9, 7, 5, 9, 7, 5.

Legato with Pull-off (slowed down)

♩ = 90

Musical notation for measures 18 and 19. Measure 18 continues with eighth notes: F#12, G12, A12, B12, C13, D13, E13, F#13. Measure 19 continues with eighth notes: G13, A13, B13, C14, D14, E14, F#14, G14. The guitar tab below shows the fretting: 9, 7, 5, 9, 7, 5, 9, 7, 6, 9, 7, 6, 10, 9, 7, 10.

♩ = 180

Legato with Hammer-on and Pull-off

♩ = 180

♩ = 90

Legato with Hammer-on and Pull-off (slowed down)

♩ = 90

Now let's begin with the exerc

♩ = 180

(A Major scale too)

Exercise 1

$\text{♩} = 180 = 180$

P H H P P P P P P H H

E1 (slowed down)

$\text{♩} = 90 = 90$

P H H P P P P P H H

Exercise 2

$\text{♩} = 180 = 180$

H H P P P P P H H P

E2 (slowed down)

$\text{♩} = 90 = 90$

H H P P P P P H H P

Exercise 3

$\text{♩} = 180 = 180$

38 11

9 12 14 12 9 12 10 7 11 7 9 11 7

H H P H P P P P P P H H P

$\text{♩} = 90$

40

7 9 12 9 12 9 7 10 9 7 10 7 5 9 7 (4) (9) 7 9 7

E3 (slowed down)

H H P H P P P P P P P P H

$\text{♩} = 90$

42

7 9 12 9 12 9 7 10 9 7 10 7 5 9 7 (4) (9)

H P

Exercise 4

H H H P H H H H H P H H

$\text{♩} = 180 = 180$

44

7-9-7 4 7 9 5 9 5 7 9 6 9 11 7 11 7 9 11

H H H P H H

E4 (slowed down)

$\text{♩} = 90 = 90$

47

9 12 14 10 14 10 12 14

H H H P H H H H H P H H H H H P H H

♩ = 180

49

TAB: 4-7-9 5-9-5-7-9 6-9-11 7-11-7-9-11 9-12-14 10-14-10-12-14

Exercise 5

H H H P H H H H H P H H

♩ = 180

51

TAB: 5-9-10 7-11-7-9-11 7-11-12 9-13-9-11-13

H H H P H H

E5 (slowed down)

♩ = 90 = 90

53

TAB: 10-14-15 12-16-12-14-16

H H H P H H H H H P H H H H H P H H

55

TAB: 5-9-10 7-11-7-9-11 7-11-12 9-13-9-11-13 10-14-15 12-16-12-14-16