

Movin' Out

Aerosmith
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Words & Music by Steven - Perry

Standard tuning

♩ = 160

E-Gt

The first system of music for 'Movin' Out' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and a forte (*f*) dynamic marking. The melody is primarily eighth notes, with a chordal accompaniment in the second measure. The guitar tablature shows fret numbers 5, 7, 7, 7, 7, 5, 7, 5, 7, 5, and 7, with 'X' marks indicating muted strings.

The second system continues the melody from the first system. It features a treble clef staff and a guitar tablature staff. The treble staff includes a sharp sign (#) and a whole note chord. The guitar tablature includes fret numbers 7, 5, 7, 6, 5, 7, 7, 7, 7, 5, 7, 5, 7, 5, 7, and 7. A 'full full' instruction with arrows indicates a double bend on the 7th fret.

The third system continues the melody. The treble clef staff shows a sharp sign (#) and a whole note chord. The guitar tablature includes fret numbers 5, 7, 7, 7, 7, 5, 7, 5, 7, 7, 7, 7, 7, (7), and (7). 'full full' and 'full' instructions with arrows indicate bends on the 7th fret.

The fourth system continues the melody. The treble clef staff shows a sharp sign (#) and a whole note chord. The guitar tablature includes fret numbers 2, 2, 0, 3, 0, 2, (2), 0, 2, 4, 2, 0, 2, 2, 0, 2, 0, 3, 0, 2, and 3. A 'full' instruction with an arrow indicates a bend on the 3rd fret.

16

TAB

2 2 2 2 (2) 0 2 4 2 0 2 2 2 3 2 0 3 (3)

0 2 0 3 0 2 0 2 0 3 0 0

20

TAB

2 2 2 2 (2) 0 2 4 2 0 2 2 2 2 (2) 0 2 4 2 0

0 2 0 3 0 2 0 2 0 3 0 2 0 2 4 2 0

24

TAB

2 X 2 4 5 2 X 2 4 5 2 X 2 4 5 5

2 X 2 4 5 2 X 2 4 5 5

0 X 0 2 3 0 X 0 2 3 0 3 3

27

TAB

(5) 7 2 (2) 2 2 2 (2) 0 2 4 2 0

(5) 7 2 (2) 2 2 2 (2) 0 2 4 2 0

(3) 5 3 0 0 0 0 0 0 0 0 0 0

31

TAB

2 2 3 2 2 2 2 2 (2) 0 2 4 2 0

0 2 0 3 0 0 0 0 0 0 0 0 0 0

35

TAB

2 2 2 2 2 2 2 2 (2) 0 2 4 2 0

0 2 0 3 0 0 2 0 2 0 3 0 2 0 2 4 2 0

39

TAB

2	2	2	2	(2)	0	2	4	2-0	2	2	2	2	(2)	0	2	4	2-0
0	2	0	3-0	2	0	2	4	2-0	0	2	0	3-0	2	0	2	4	2-0

43

TAB

2	2	2	2	(2)	0	2	4	2-0	2	2	2	2	(2)	0	2	4	2-0
0	2	0	3-0	2	0	2	4	2-0	0	2	0	3-0	2	0	2	4	2-0

47

TAB

2	2	2	2	(2)	0	2	4	2-0	2	2	2	2	(2)	0	2	4	2-0
0	2	0	3-0	2	0	2	4	2-0	0	2	0	3-0	2	0	2	4	2-0

51

TAB

2	2	2	2	(2)	0	2	4	2-0	2	X	2	4	5	2	X	4	5
0	2	0	3-0	2	0	2	4	2-0	0	X	0	2	3	2	X	2	3

54

TAB

2	X	2	4	5	2	X	2	4	5	5	(5)	7	5	2	X	4	5
0	X	0	2	3	0	X	0	2	3	3	(5)	7	5	2	X	2	3

57

TAB

2	X	2	4	5	2	X	2	4	5	2	X	2	4	5	5	X	4	5
0	X	0	2	3	0	X	0	2	3	0	X	0	2	3	3	X	2	3

60

TAB

(5) 7	2	(2)	5	7	10-X-10	12-X-12
(5) 7	2	(2)	5	7	10-X-10	12-X-12
(3) 5	3	(0)	3	5	8-X-8	10-X-10

65

TAB

12	full	full	12	full	full	full	5	5	5	5	10	(10)	12	full	12
15	15	(15)	15	15	15	15	5	5	5	5	10	(10)	15	12	12

70

TAB

12	15	12	12	full	12	8	5	5	(5)	(5)	13	full	full	(13)
15	15	15	15	15	15	8	5	5	(5)	(5)	15	13	13	15

7#

TAB

13	full	full	11	full	full	10	13	full	full	full	full	12	full	full
15	15	15	13	12	10	12	13	13	15	15	17	15	15	17

80

full full full

TAB: 15 18 15 18 15 18 15 17 17 (17) (17) (17) (17) (17) (17) (17) (17)

TAB: 0 2 0 3 0 2

83

TAB: (17)

TAB: (2) 0 2 4 2 0 2 2 0 3 0 2 2 (2) 0 2 4 2 0

86

Make The Pull Offs More Rapid Or Listen To The Original Record To Get It Right

6x

TAB: (17)

TAB: 0 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 4 5 4 2 0 2

6x

89

TAB: (17)

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

92

TAB

(17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17)

6 6 6 6 6 6 6 6 7 7 7 7 8 8 8 8
4 4 4 4 4 4 4 4 5 5 5 5 6 6 6 6

Some Licks Are Missin... Try to get

94

TAB

mf *f*

(17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17)

9 9 9 9 10 10 10 9 9 2 2 2 2
7 7 7 7 8 8 8 7 7 0 2 0 3 0 2

98

TAB

(17) (17) (17) - (17) - (17) (17) - (17) (17) (17) (17) (17) (17) (17) (17) - (17) (17) (17) - (17) (17) (17) (17) (17) (17) (17) (17)

(2) 0 2 4 2 0 2 2 0 3 0 2 0 3 0 2

full

102

TAB

(17) (17) (17) - (17) - (17) (17) - (17) (17) (17) (17) (17) (17) (17) (17) - (17) - (17) - (17) - (17) - (17) - (17) - (17)

(2) 0 2 4 2 0 2 2 0 3 0 0 3 2 0 3 0

full

105

TAB

2 2 2 3-2-0 5 (5) 2 2 2 (2) 0 2 4 2-0

0 2 0-3-0 0 0 0 2 0-3-0 2 0 2 4 2-0

109

6x

TAB

2 2 2 2 (2) 0 2 4 2 0 2 2 4 5 2 3

0 2 0-3-0 0 0 0 2 0 2 0 2 4 5 5 3

112

TAB

2 X 2 4 5 2 X 2 4 5 5 (5) 7 5 2

2 X 2 4 5 2 X 2 4 5 5 (5) 7 5 2

0 X 0 2 3 0 X 0 2 3 3 (3) 5 5 0

115

TAB

2 X 2 4 5 2 X 2 4 5 2 X 2 4 5 5

2 X 2 4 5 2 X 2 4 5 2 X 2 4 5 5

0 X 0 2 3 0 X 0 2 3 0 X 0 2 3 3

118

We are livin'...

TAB

(5) 7 5 2 (2) (2) 2 2 2

(5) 7 5 2 (2) (2) 0 0 0 0 0 0 0 2

(3) 5 3 0 (0) (0) 0 2 0-3-0 2

122

4x

TAB

(2) 2 4 2-0 2 2 (2) 2 4 2-0 2 2 2 2

0 2 0-3-0 2 0 2 0 2 0-3-0 0 2 0 2 0-3-0 2

126

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a half note B-flat, a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Above the final note (E) are four asterisks. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T (2), A ((2) 2 0 4 2), and B (0). Above the final fret number (2) on the A string are four asterisks.